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NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, OCTOBER 4, 1929, AT 8:15 O'CLOCK

# CONCERT

*by*

# ADVANCED STUDENTS



*PROGRAM*

J. S. BACH . . . . Toccata in D minor, for the Organ
VELMA HARDEN (Winthrop)

MACDOWELL . . . Second movement of the Keltic Sonata
*(with naive tenderness)*
FRANCES BOOTHBY (West Scarboro, Maine)

SECCHI . . . . . Lungi dal caro bene
STRADELLA . . . . Pietà, Signore
DORIS PETERSEN (Lunenburg)

CHOPIN . . . . . Fantasie in F minor
LUCILLE MONAGHAN (Glens Falls, N. Y.)

ENGEL . . . . . Chanson frivolo
PORFORA-KREISLER . Menuett
FRANCIS B. SMITH (Waterville, Maine)

RAVEL . . . . . Une barque sur l'océan
DEBUSSY . . . . . L'isle joyeuse
MYRTLE CONOLEY (Avon Park, Florida)

MENDELSSOHN . . . Romanza
MOZART . . . . . Alleluja
MAE TAYLOR (Sydney Mines, Nova Scotia)

RHEINBERGER . . . Last movement of the Organ Sonata in D♭ major
LAMBERT ROSCOE (Stoneham)

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, OCTOBER 5, 1929, AT 1:05 O'CLOCK

# *Saturday Recital*

## PROGRAM

MOZART . . . . . Romance in A♭ major
MIRIAM ATLAS (Winthrop)

CHOPIN . . . . . Nocturne in F major, op. 15, no. 1
ELIZABETH ROBERTS (Eastman, Ga.)

SALVATOR ROSA . . Vado ben spesso
Star vicino
JOHN SHELDON (Bath, Maine)

PORTER . . . . . Meditation in A♭ major
ROBERT GAFFNEY (Somerville)

DEBUSSY . . . . . Prelude from Suite Bergamasque
MELBA SMITH (Grand Junction, Colo.)

IRELAND . . . . . The Island Spell
VELMA HARDEN (Winthrop)

HANDEL . . . . . Aria from SERSE: Mai fu
DVOŘÁK . . . . . Songs my mother taught me
RUBY GUNTHER (Toledo, Ohio)

SCHUMANN . . . . Romanza in F♯ major
PADEREWSKI . . . Cracovienne fantastique
EDNA NITKIN (Chelsea)

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Steinway Pianoforte

JORDAN HALL

WEDNESDAY EVENING, OCTOBER 9, 1929, AT 8:15 o'clock

# RECITAL

*by*

# HAROLD SCHWAB

MUS. B., 1928

## *PROGRAM*

### *Works for the Pianoforte*

BACH . . . . . Fantasia in C minor

BEETHOVEN . . . . Six Variations on a theme in F major, op. 34

DE FALLA . . . . Andaluza from the Spanish Pieces

DENNÉE . . . . . Waltz-Etude in double notes, op. 42, no. 3

BRAHMS . . . . . Scherzo from the Sonata in F minor, op. 5

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### *Works for the Organ*

MENDELSSOHN . . . Variations on the Choral, "Our Father which art in heaven", from the Sixth Sonata

BOROWSKI . . . . Intermezzo from the Third Sonata

DUNHAM . . . . . Vision, op. 24, no. 2

MAQUAIRE . . . . Scherzo from the First Symphony, op. 20

SAINT-SAËNS . . . Prelude in B major, op. 99, no. 2

KARG-ELERT . . . Lauda Sion, from "Cathedral Windows", op. 106

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Mason and Hamlin Pianoforte

RECITAL HALL

Saturday Afternoon, October 19, 1929, at 1:05 o'clock

# *Saturday Recital*

## PROGRAM

Bach . . . . . Allemande and Courante from the English Suite
FRANCES VISALLI (Lynn)

Chopin . . . . . Etude in F minor, op. 25, no. 2
FLORENCE V. CRONIN (Medford)

Mozart . . . . . Aria from Le Nozze di Figaro:
Voi che sapete
MARJORIE DAVIES (Boston)

Beethoven . . . . First movement of the Pianoforte Sonata
in E major, op. 109
ELEANOR LOCKWOOD (Mittineague)

Brahms . . . . . Intermezzo in B♭ minor
MARTHA BUCK (Streeter, North Dakota)

Handel . . . . . Violin Sonata in D major
MAY DOHRENWEND (New Britain, Conn.)

Paderewski . . . Cracovienne fantastique
DORIS EDWARDS (Somerville)

Chopin . . . . . Scherzo in B minor
HELEN BADA WALTZ (Detroit, Mich.)

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, OCTOBER 26, 1929, AT 1:05 O'CLOCK

# *Saturday Recital*

## PROGRAM

BOËLLMANN . . . . Sonata in A minor
for Violoncello and Pianoforte
Maestoso
allegro con fuoco
andante
allegro molto

EDWIN STUNTZNER (Attleboro)
FRANCES BOOTHBY (West Scarboro, Maine)

HANDEL . . . . . Prelude and Fugue from the Suite in F minor

HARRY LAWTON (Westerly, R. I.)

MASSENET . . . . Aria from SAPPHO

EVELYN LAMOREY (Barre, Vt.)

CHOPIN . . . . . Waltz in A♭ major

ANNIE ACKER (Mobile, Ala.)

CHOPIN . . . . . Polonaise in B♭ major

MIDA BIDDLE (Lewistown, Penn.)

MOZART . . . . . Last movement of the Pianoforte Trio
in B♭ major (Köchel 502)

LEO LITWIN (Somerville)
PETER GEORGES (Brooklyn, N. Y.)
FRANCES BOOTHBY

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Steinway Pianoforte

RECITAL HALL

Saturday, November 2, 1929, at 1:05 o'clock

# *Saturday Recital*

## PROGRAM

Bach . . . . . Prelude and Fugue in C♯ major
ROSE M. BERMAN (Roxbury)

Brahms . . . . . Andante from the Pianoforte Sonata in C minor
PRISCILLA J. WHITE (Brockton)

Bach . . . . . Prelude from the Suite in G minor
ZELDA GERSON (Chelsea)

Brahms . . . . . Intermezzo in E♭ minor
EDITH BARR (Revere)

Liszt . . . . . Sonnetto di Petrarca 123
MAIDA BECKETT (Peabody, Mass.)

Bach . . . . . Prelude in D minor
ELIZABETH ROBERTS (Eastman, Ga.)

Granados-Kreisler Spanish Dance, for Violin
GENEVIEVE THOMPSON (Fairmont, W. Va.)

Mozart . . . . . First movement of the Pianoforte Trio in E♭ major (Köchel 498)
ELLINOR CARTER (So. Portland, Maine)
ROBERT COHEN (Mattapan)
MAUDE SISSON (Charleston, S. C.)

Steinway Pianoforte

RECITAL HALL

Thursday afternoon, November 7, 1929, at 4:05 o'clock

# Students' Recital

## PROGRAM

Beethoven . . . . First movement of the Pianoforte Sonata in D minor, op. 31, no. 2

GLADYS COYLE (Worcester)

Spohr . . . . . First movemenr of the Violin Concerto in D minor, no. 2

EDITH STEVENS (Beverly)

Verdi . . . . . Aria from Rigoletto: Caro nome

VIRGINIA BARNARD (Dalton)

MacDowell . . . To the Sea

SOPHIE KULBERSH (Roxbury)

Wolf . . . . . Song, Verborgenheit

MARY LOUISE COLTRANE (Springfield, Mo.)

Svendsen . . . . . Romanza, for Violin

FANNIE COHEN (Revere)

Chopin . . . . . Prelude in B♭ major

Scott . . . . . Danse nègre

KATHERINE VOORHEES (Needham)

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Steinway Pianoforte

JORDAN HALL

FRIDAY EVENING, NOVEMBER 8, 1929, AT 8:15 O'CLOCK

# CONCERT

*by*

# THE CLASS IN BRASS ENSEMBLE

LOUIS KLOEPFEL OF THE FACULTY, *Conductor*

*assisted by*

## ADVANCED STUDENTS



*PROGRAM*

A. L. BLANKENBURG . March, Fidelity
F. VON FLOTOW . . . Overture to STRADELLA

GABRIEL FAURÉ . . Impromptu in F minor, for Pianoforte
LOIS LUTHER (Brazil, Indiana)

P. LACOMBE . . . . Aubade printanière

MOZART . . . . . Aria from DON GIOVANNI:
*Batti, batti, o bel Masetto*
VIRGINIA BARNARD (Dalton)

JOHANN STRAUSS . . Waltz, Southern Roses

JEAN SIBELIUS . . . Finlandia

BACH-FRANKO . . . Arioso
MOSZKOWSKI . . . . Guitarre } for Violin
PIERINO DI BLASIO (West Somerville)

ANTON DVOŘÁK . . Humoreske
J. OFFENBACH . . . Barcarolle

LISZT . . . . . Etude in D♭ major, for Pianoforte
BURDETTE COUTS (Bucyrus, Ohio)

J. F. WAGNER . . . March, Under the Double Eagle

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Mason and Hamlin Pianoforte

RECITAL HALL

SATURDAY AFTERNOON, NOVEMBER 9, 1929, AT 1:05 O'CLOCK

# *Saturday Recital*

## PROGRAM

MENDELSSOHN . . . First movement of the Pianoforte Trio in C minor, op. 66

DOROTHY MEEK (Wellesley)
MALCOLM KNOTT (Springfield)
JULIANE WUILLEUMIER (Attleboro)

BRAHMS . . . . . Rhapsodie in G minor

ALICE DIAMOND (Brockton)

BEETHOVEN . . . . First movement of the Pianoforte Sonata in D major, op. 10, no. 3

FREDERICK P. LEWIS (Minot, North Dakota)

DEBUSSY . . . . . Clair de lune

MONA GREENE (Harrison, Maine)

SCHUMANN . . . . Whims

CATHERINE SEARLE (Braintree)

CHOPIN . . . . . Polonaise in C minor

ROXANA VERA HUNT (Marshall, Texas)

BRAHMS . . . . . Intermezzo in B♭ minor

MARJORIE BLACK (Malden)

BEETHOVEN . . . . Scherzo from the Pianoforte Trio in B♭ major, op. 97

FRANK ALEXIK (Westfield)
CECILIA PAYESKA (Winchester, N. H.)
JULIANE WUILLEUMIER (Attleboro)

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Steinway Pianoforte

JORDAN HALL

Monday evening, November 11, 1929, at 8:15 o'clock

# ORGAN RECITAL

*by*

# RUTH E. BAILEY

*(Collegiate Class of 1930)*

## *PROGRAM*

Widor . . . . . Two movements from the Symphonie Gothique

I. Moderato
II. Andante sostenuto

Jongen . . . . . Menuet-Scherzo

César Franck . . . Chorale in E major

Bach . . . . . Allegro from the Fifth Trio-Sonata

Chorale-prelude: *Liebster Jesu, wir sind hier*

Vierne . . . . . Scherzo from the Second Symphony

Karg-Elert . . . The Legend of the Mountain, from *Pastels from the Lake of Constance*

Sowerby . . . . . Comes Autumn Time

JORDAN HALL

THURSDAY AFTERNOON, NOVEMBER 14, 1929, AT 4:05

# CONCERT

*by*

# THE ORCHESTRAL CLASS

*Conducted by*

STUDENTS IN CONDUCTING 3

FRANCIS FINDLAY, *Instructor*

## *PROGRAM*

BEETHOVEN . . . . Symphony no. 2, in D major

I. Adagio molto: Allegro con brio

ALFRED SWENSON, Conductor

II. Larghetto

HELEN LESIUK, Conductor

III. Scherzo

BENJAMIN BROWN, Conductor

IV. Allegro molto

MALCOLM HOLMES, Conductor

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GRIEG . . . . . Two Pieces for Strings

I. Herzwunden

MADELINE JAMIESON, Conductor

II. Der Frühling

ELEANOR SMITH, Conductor

BIZET . . . . . Second Suite from L'ARLÉSIENNE

I. Pastorale

EVELYN MAYER, Conductor

II. Intermezzo

BETTY FOX, Conductor

III. Menuett

MARIAN NEWELL, Conductor

IV. Farandole

NELLIE SNOW, Conductor




NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

. . .

# CONCERT

*by*

## THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL

FRIDAY EVENING, NOVEMBER THE FIFTEENTH

1929

## The Conservatory Orchestra

WALLACE GOODRICH, *Conductor*

*Soloist:* Lois Helen Luther, *Class of 1929*

*Organist:* Homer Humphrey, *of the Faculty*

# PROGRAM

BACH . . . . . First movement of the Suite in D major, for 2 Oboes, 3 Trumpets, Stringed Orchestra, and Organ

BRAHMS . . . . . Variations upon a Theme by Haydn (the St. Anthony Chorale)

SAINT-SAËNS . . . Second and third movements of the Concerto in F major, no. 5, for Pianoforte and Orchestra

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## In Memoriam

### FRANK STUART MASON

OCTOBER 21, 1883 — OCTOBER 25, 1929

*A member of the Faculty since 1910*
*A member of the Faculty Council*

SAINT-SAËNS . . . Adagio from the Symphony in C minor, no. 3, for Orchestra and Organ

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GLAZOUNOV . . . . Symphony no. 4 in E♭ major

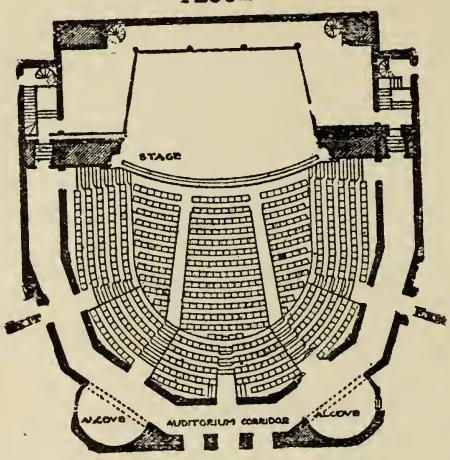
Andante; allegro moderato
Scherzo (allegro vivace)
Andante; allegro moderato; allegro; presto

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Steinway Pianoforte

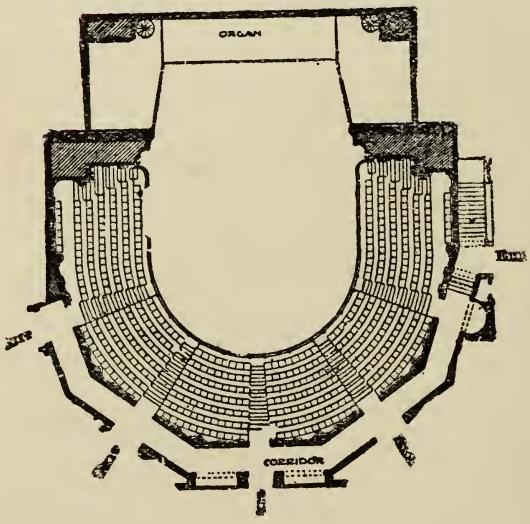
# JORDAN HALL EXITS

FLOOR




Main Exit

BALCONY



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, NOVEMBER 16, 1929, AT 1:05 O'CLOCK

# *Saturday Recital*

## PROGRAM

MOZART . . . . . First movement of the Pianoforte Trio in E major, (Köchel 542)

RUTH LOBAUGH (Clinton, Mo.)
FRANCIS SMITH (Waterville, Maine)
OLIVE WILBUR (Lansing, Mich.)

BACH . . . . . Bourrée I., Bourrée II.

ELIZABETH WEEMS (Shubuta, Miss.)

BRAHMS . . . . . Ballade in D major

BARBARA WHITMAN (Bangor, Maine)

CHOPIN . . . . . Nocturne in F minor

RUBY SWANSON (Lexington)

SCARLATTI . . . . Sonata in A major

JASKA TOWNE (Poultney, Vt.)

CHOPIN . . . . . Valse brillante in A♭ major

RUTH LAYMON (Brookline)

BEETHOVEN . . . . First movement of the Pianoforte Trio in B♭ major, op. 97

WILLA SEMPLE (East Florenceville, N. B)
MALCOLM KNOTT (Springfield)
VIOLET HIRSH (Brighton)

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Steinway Pianoforte

RECITAL HALL

Thursday afternoon, November 21, 1929, at 4:05 o'clock

# Students' Recital

## PROGRAM

Bach . . . . . Partita in B♭ major: Prelude
Mendelssohn . . . Scherzo in E minor
FLORENCE BARDEN (Lebanon, N. H)

Bach . . . . . Toccata in G major
NORA GILL (West Roxbury)

Shaw . . . . . Song of the Palanquin Bearers
Cuckoo
Bantock . . . . . The Garden of Bamboos
VIRGINIA BARNARD (Dalton)

Chopin . . . . . Ballade in A♭ major
EDNA NITKIN (Chelsea)

Tchaikovsky . . . Romance in F minor
PRISCILLA DUNCAN (Portsmouth, N. H.)

Mozart . . . . . First movement of the Violin Concerto in A major, Cadenza by Franko, (Köchel 219)
ROSAMONDE ADAMS (Salem)

Griffes . . . . . The Lake at Evening
HELEN BULLEN (Logan, Utah)

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Steinway Pianoforte

GEORGE W. BROWN HALL

FRIDAY EVENING, NOVEMBER 22, 1929, AT 8:15 O'CLOCK

# CONCERT

*by*

# ADVANCED STUDENTS

## *PROGRAM*

CHOPIN . . . . . Maiden's Wish
ANGELA ANNICCHIARICO (Concord, N. H.)

LISZT . . . . . Les jeux d'eaux à la Villa d'Este
ELLINOR CARTER (South Portland, Maine)

BACH . . . . . Chaconne for Violin
MALCOLM KNOTT (Springfield)

DALCROZE . . . . L'oiseau bleu
RAVEL . . . . . Air de l'enfant
FOURDRAIN . . . . Le papillon
ADELAIDE CROSS (Rockland, Maine)

FRÉDÉRIC MONPOU . Scènes d'enfant
Cris dans la mer
Jeux sur la plage
Jeu
Jeu
Jeunes filles au jardin
GERTRUDE SWEENEY (Boston)

TARTINI-KREISLER . The Devil's Trill, for Violin
HARRY DICKSON (Dorchester)

DEBUSSY . . . . . Hommage à Rameau
GANZ . . . . . After midnight
RUTH LOBAUGH (Clinton, Mo.)

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, NOVEMBER 23, 1929, AT 1:05 O'CLOCK

# *Saturday Recital*

## PROGRAM

BEETHOVEN . . . . First movement of the Pianoforte Trio in C minor, op. 1, no. 3

MILDRED ABBOTT (Hartsville, S. C.)
CECILIA PAYESKA (Winchester, N. H.)
OLIVE WILBUR (Lansing, Michigan)

SCHUMANN . . . . Arabesque

HELEN MELOY (Port Royal, Penn.)

GRIEG . . . . . Andante from the Pianoforte Sonata in E minor

ELIZABETH McLEOD (West Somerville)

DANCLA . . . . . Romance, for Violin

ALBERT CRONIN (Milton)

BEETHOVEN . . . . First movement of the Pianoforte Sonata in D minor, op. 31, no. 2

MARION RUBIN (Roxbury)

SCHUMANN . . . . Warum

JACQUE GOODMAN (Jersey Shore, Penn.)

AUBERT . . . . . Lutins

ANGELA ANNICCHIARICO (Concord, N. H.)

MOZART . . . . . Last movement of the Pianoforte Trio in E minor (Köchel 542)

PAULINE CRANDLEMIRE (Brownville Junction, Maine)
MALCOLM KNOTT (Springfield)
OLIVE WILBUR (Lansing, Michigan)

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, NOVEMBER 30, 1929, AT 1:05 O'CLOCK

# *Saturday Recital*

## PROGRAM

BEETHOVEN . . . . First movement of the Pianoforte Trio in D major, op. 70, no. 1

SAMUEL GARDINER (Boston)
MALCOLM KNOTT (Springfield)
OLIVE WILBUR (Lansing, Mich.)

ARENSKY . . . . . Autumn
STRAUSS . . . . . Allerseelen

VIRGINIA MILLER (Plymouth, Ind.)

BRAHMS . . . . . Rhapsody in G minor

BERNADETTE PARSONS (Vermilion, Ohio)

SCRIABIN . . . . . Nocturne (for the left hand alone)

MARION REYNOLDS (South Hadley Falls)

TEN HAVE . . . . . Allegro brilliante, for Violin

LEO JAAKKOLA (South Hingham)

CHOPIN . . . . . Polonaise in C minor

ROXANA HUNT (Marshall, Texas)

MARGARET LANG . . Day is gone
CHARLES BENNETT . Phantoms

BEATRICE ROYCE (New Bedford)

ARENSKY . . . . . First movement of the Pianoforte Trio in D minor, op. 32

ISABELLE CROCKFORD (St. Petersburg, Fla.)
EDWARD GERRY (Willimantic, Conn.)
OLIVE WILBUR (Lansing, Mich.)

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Steinway Pianoforte

BROWN HALL

MONDAY, DECEMBER 2, 1929

4 TILL 6 P. M.

# MU PHI EPSILON

*National Honorary Musical Sorority*

## BETA CHAPTER

# FACULTY TEA



## *PROGRAM*

Trio in E major . . . . . MOZART

RUTH E. AUSTEN, *Violin*
JULLIENNE WUILLEUMIER, *Violoncello*
RUTH LOBAUGH, *Pianoforte*

SONGS

When I was Seventeen . . . . . KRAMER
The Fuschia Tree . . . . . QUILTER
When I Love . . . . . COLE

MAE TAYLOR

Fantasie . . . . . SAINT-SAËNS

*(The movements will be played without pause)*

Poco allegretto
Allegro
Largamente
Andante con moto

RUTH E. AUSTEN, *Violin*
ARTISS DE VOLT, *Harp*

Berceuse . . . . . CHOPIN
Fantasie in F minor . . . . . CHOPIN

LUCILLE MONAGHAN

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, DECEMBER 5, 1929, at 4:05 o'clock

# STUDENTS' RECITAL

## PROGRAM

BRAHMS . . . . . Rhapsody in G minor
EUNICE McCORMICK (Newport, R. I.)

SCHUMANN . . . . Romanze in F♯ major
MARY BARTON (Berlin, N. H.)

DEBUSSY . . . . . Ballade in F major
FRANCES BASSETT (Hyannis, Mass.)

RACHMANINOV . . . Prelude in G♯ minor
CLARA GERTMAN (Roxbury)

MOZART . . . . . Adagio from the Clarinet Concerto in A major (Köchel 622)
ALBERT KIZES (Mt. Carmel, Pa.)

BRAHMS . . . . . Capriccio in F♯ minor
MARION BLAINE (Barnett, Vt.)

DEBUSSY . . . . . Masques
SOPHIE ANGOFF (Dorchester)

MACDOWELL . . . Rigaudon
CYRIL SCOTT . . . Danse nègre
PHILIP SALTMAN (Revere)

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Steinway Pianoforte

*New England Conservatory of Music*

*BOSTON*

# DRAMATIC RECITAL

*given by*

## Students of the Dramatic Department

*under the Direction of*

CLAYTON D. GILBERT

MUSICAL PROGRAM BY

ORCHESTRAL CLASS PLAYERS

FRANCIS FINDLAY, *Conductor*

*JORDAN HALL*

FRIDAY *and* SATURDAY, DECEMBER SIXTH *and* SEVENTH

1929

AT EIGHT O'CLOCK

# PROGRAM

## I.

## "THE POETASTERS OF ISPAHAN"

A comedy of Persian life, in one act, *by* CLIFFORD BAX

(First performance in Boston)

### CHARACTERS

HALLAJ, the public letter writer . . . . . Robert Currier
NEJRIHAL, a pastry cook . . . . . James Pappoutsakis
ALA'D'DIN, a perfume seller . . . . . Ippocrates Pappoutsakis
SULIMAN, a barber . . . . . Harry Daniels
GULEESH, a miserly silk-mercer . . . . . Norman Strauss
IBN-HASSIM, a wealthy jeweller . . . . . William Evans
SILVERMOON, his daughter . . . . . Dorothy Bearce
TWO SLAVES . . . . . { Raymond Bell / Walter Angus

SCENE: The shop of Hallaj, in Ispahan

## II.

## "THE PLAY OF ROBIN AND MARION"

*(Le Jeu de Robin et Marion)*

Mediæval Folk Comedy Opera in one act

Written and composed for the Court of Robert, Count of Artois, in the Thirteenth Century by the Trouvère, ADAM DE LA HALLE

Reconstructed and harmonized in the manner of the period by

JEAN BECK

English Translation by J. MURRAY GIBBON

This is the first performance of this opera in this country and the first performance in English on any stage. It was first produced in its present form at the Chateau Frontenac, Quebec, at the Canadian Folk Song Festival.

It is now produced by special arrangement with C. C. Birchard and Company, of Boston.

### PERSONAGES OF THE PLAY

ROBIN, a peasant . . . . . Howard Harrington
THE CHEVALIER . . . . . Robert Currier
BAUDON, Robin's cousin . . . . . Ippocrates Pappoutsakis
GAUTIER, a neighbor . . . . . William Evans
HUART, a neighbor . . . . . James Pappoutsakis
MARION, a shepherdess . . . . . Virginia Barnard
PÉRONNELLE, Marion's friend . . . . . Phyllis Blake
A PIPER . . . . . Herbert Sloan

Conductor . . . . FRANCIS FINDLAY

Dances arranged by GILBERT BYRON

The scene opens on a road through a meadow bordering a wood and shows a hedge and houses which are supposed to be at a distance but are placed according to the naïve mediæval practice at one side of the stage. When the scene shifts from the meadow to the houses, all Robin has to do is to run to that side of the stage, and the audience imagines the rest.

Celebrated for its tapestry, architecture and its casualties in many wars, Arras is also known in the world of music as the birthplace of the trouvère, Adam de la Halle. The charm of individual melodies ascribed to this thirteenth century composer has been recognized in many musical anthologies, and frequent reference is made by historians of the drama to Le Jeu de Robin et Marion as the first known comic opera.

The leading scholars of mediæval music and literature agree that in this opera Adam de la Halle incorporated snatches of the folksong of his time, stringing them together in an amusing dramatization of the popular pastourelle theme. The connection between folksong and the compositions of the trouvères was not often so close, and on that account Le Jeu de Robin et Marion is all the more interesting.

This folk comedy opera provides an entertaining and instructive picture of mediæval rustic life, interspersed with delightful melodies, some of which have still survived as folksongs in France.

## III.

### ACT TWO

*From* "SEVENTEEN"

A play of youth and love and summertime, *by* BOOTH TARKINGTON

(Produced by special arrangement with Samuel French, Ltd.)

**CHARACTERS**

MAY PARCHER . . . . . Phyllis Blake
JOHNNIE WATSON . . . . . John Sheldon
WILLIAM SYLVANUS BAXTER . . . . . Norman Strauss
LOLA PRATT . . . . . Evelyn Boring
JOE BULLITT . . . . . Carlo Angelo

SCENE: Evening, in front of the Parcher home.

## IV.

### "THE FAN"

A pantomime in two scenes

(First performance on any stage)

Pantomime *by* CLAYTON D. GILBERT

Music arranged *by* GERTRUDE G. BRAILEY

**CHARACTERS**

MONSIEUR DIEDROT . . . . . Francis Feeney
MADAME DIEDROT . . . . . Ruth Tucker
MADAME PICHOT . . . . . Kay Smith
MONSIEUR PICHOT . . . . . Frank Scimone
MLLE. MALLET . . . . . Evelyn Boring
MONSIEUR GEAUDREY . . . . . Norman Strauss
MLLE. FÉLICE NATTA . . . . . Phyllis Blake
MLLE. HORTENSE NATTA . . . . . Dorothy Bearce
MLLE. FÉLICIA PICHONE . . . . . Marie Burke
MLLE. YVONNE TROLLIER . . . . . Alvina Lameroux

Dancers at the Ball

SCENE I.—The Diedrot home
SCENE II.—The Masked Ball

All dances under the direction of GILBERT BYRON

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## MUSICAL PROGRAM

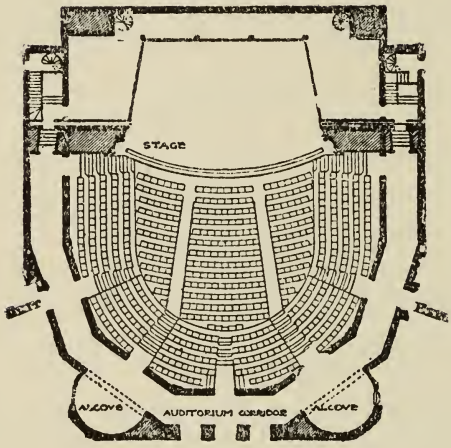
NICCOLAI . . . . . Overture to "The Merry Wives of Windsor"
RIMSKY-KORSAKOV . . Eastern Romance
SCHUBERT-WILHELMJ . Ave Maria
*Violin Solo*, HARRY DICKSON
ARENSKY . . . . . Serenade
GOUNOD . . . . . Funeral March of a Marionette
HARRY DICKSON . . . Lullaby, Sleep My Child
NICODÉ . . . . . Suite, From the South
I. A legend from la Provence
II. Moorish Dance Song
III. In the Tavern

---

Scenery *by the* BEN CRAIG SCENIC COMPANY. Costumes *designed by* RAYMOND F. BOWLEY.
Properties *by* THOMAS O'BRIEN. Lighting *under the personal direction of* MONROE PEVEAR.

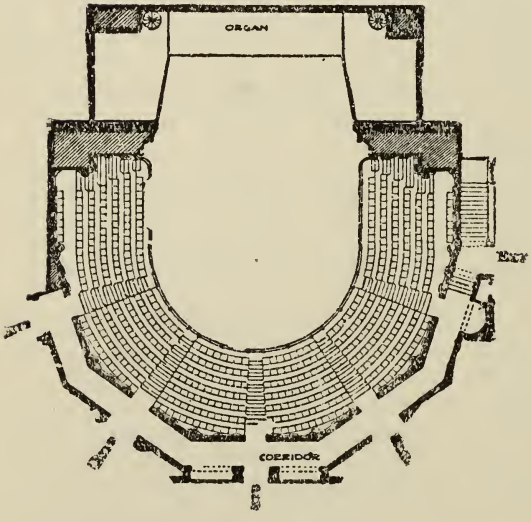
# JORDAN HALL EXITS

FLOOR




Main Exits

BALCONY



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, DECEMBER 7, 1929, AT 1:05 O'CLOCK

# *Saturday Recital*

## PROGRAM

BEETHOVEN . . . First movement of the Pianoforte Trio in B♭ major, op. 11

ANNIE ACKER (Mobile, Ala.)
FRANCIS SMITH (Waterville, Maine)
EDWIN STUNTZNER (Attleboro, Mass.)

MENDELSSOHN . . . Scherzo in E minor

WILLIAM COOK (New Bedford)

CHOPIN . . . . . Ballade in F major

ESTHER MILLER (Revere)

BEETHOVEN . . . . First movement of the Pianoforte Sonata in C major, op. 2, no. 3

DOROTHY MANN (Jamaica Plain)

SCHUMANN . . . . Novellette in F major

LEUETTA MOSELEY (Everett)

GLIÈRE . . . . . Romance

BENEDICT PULLO (East Boston)

DEBUSSY . . . . . Waltz, La plus que lente

DOROTHY LYTTLETON (Boston)

SCHUMANN . . . . First two movements of the Pianoforte Quartet in E♭ major, op. 47

EDNA NITKIN (Chelsea)
JENNIE CANT (Roxbury)
JAMES ULMER (Los Angeles, Calif.)
JULIANNE WUILLEUMIER (Attleboro, Mass.)

Schubert . . . . First movement of the Pianoforte Trio in E flat

Steinway Pianoforte

Eleanor Lockwood
Malcolm Knott
Edwin Stuntzner

GEORGE W. BROWN HALL

MONDAY EVENING, DECEMBER 9, 1929, AT 8:30 O'CLOCK

# PIANOFORTE RECITAL

*by*

# ALBERT VINCENT

*(Collegiate Class of 1930)*

## *PROGRAM*

MENDELSSOHN . . . Prelude and Fugue (E minor)

SCHUMANN . . . . Etudes symphoniques

CHOPIN . . . . . Nocturne (E major)
Preludes (opus 28, nos. 3 and 18)
Polonaise-Phantasie (opus 61)

BRAHMS . . . . . Intermezzo (opus 118, no. 6)

DEBUSSY . . . . . Et la lune descend

RAVEL . . . . . Jeux d'eau

SZYMANOWSKI . . Etude (B♭ minor)

GRIFFES . . . . . The White Peacock

Here where the sunlight
Floodeth the garden,
Where the pomegranate
Reareth its glory
Of gorgeous blossom;
Where the oleanders
Dream through the noontides;
. . . . . .
Moves the white peacock, as tho' through the noontide
. . . . . .
A dream of the moonlight were real for a moment
Dim on the beautiful fan that he spreadeth,
. . . . . .
Here, as the breath, as the soul of this beauty,
Moves the White Peacock.

—WILLIAM SHARP

LISZT . . . . . Etude de concert (F minor)

---

Mason & Hamlin Pianoforte

RECITAL HALL

Thursday afternoon, December 12, 1929, at 4:05 o'clock

# Students' Recital

## *PROGRAM*

Mendelssohn . . . Rondo capriccioso
MARIE MECKLEM (Portland, Oregon)

Debussy . . . . Reflets dans l'eau
MARY HOUSTON (Newport, Maine)

Schumann . . . . Traumeswirren
MARTIN SPRENGER (Lynn)

Mendelssohn . . . Scherzo in E minor
MURIEL THOMAS (Waverly)

Hutcheson . . . . Prelude
IRENE GOLDEN (Roxbury)

De Falla . . . . Montañesa
MILDRED CLEMONS (Brockton)

Debussy . . . . . La Soirée dans Grénade
MARY TATE (High Point, N. C.)

Steinway Pianoforte

BROWN HALL

Thursday afternoon, December 12, 1929, at 4:30

# BETA CHAPTER

## MU PHI EPSILON

*(National Honorary Musical Sorority)*

*PROGRAM*

Bach . . . . . Arioso
Granados-Kreisler . Spanish Dance } for Violin

GENEVIEVE THOMPSON

Liszt . . . . . Oh, quand je dors

Félix Fourdrain . . Le papillon

Cimara . . . . . Scherzo

MAE TAYLOR

Bach . . . . . Prelude and Fugue in F minor

Debussy . . . . . Jardins sous la pluie

BARBARA WHITMAN

Steinway Pianoforte

NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

. ⁘ .

# CONCERT

*by*

## THE CONSERVATORY ORCHESTRA

. ⁘ .

JORDAN HALL

FRIDAY EVENING, DECEMBER THIRTEENTH

1929

## The Conservatory Orchestra

WALLACE GOODRICH, *Conductor*

*SOLOISTS:*

| | | | |
|---|---|---|---|
| Ford Montgomery<br>John Shelby Richardson | *Pianoforte* | Malcolm Knott<br>Cecilia Payeska<br>Louis Perullo<br>Renato Pacini | *Violin* |

---

Mason and Hamlin Pianofortes

# PROGRAM

Rossini . . . . . Overture to Semiramide

Mozart . . . . . First movement of the Concerto in E♭ major (Köchel 365), for two Pianofortes and Orchestra

Maurer . . . . . Concerto in A major for four Violins and Orchestra

INSTRUMENTATION BY ELISABETH JOANNE SCHULZ

Carl McKinley *of the Faculty* . Masquerade. An American Rhapsody

CONDUCTED BY THE COMPOSER

---

Rimsky-Korsakov . Three movements of the Symphonic Suite, Scheherazade, after the "Thousand Nights and a Night"

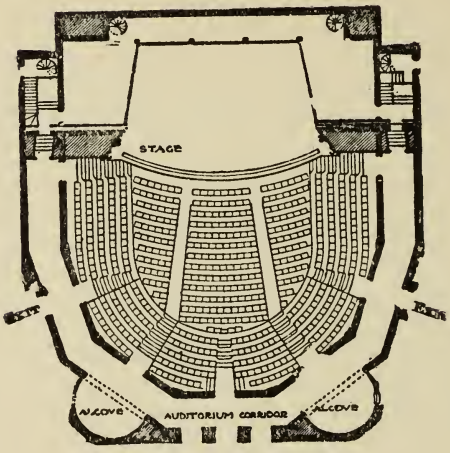
1. The Sea and Sinbad's Ship
2. The Story of the Kalandar-Prince
3. The Young Prince and the Young Princess

Solo Violin, CÉCILE FOREST

Johann Strauss . . Waltz: Wine, Woman, and Song

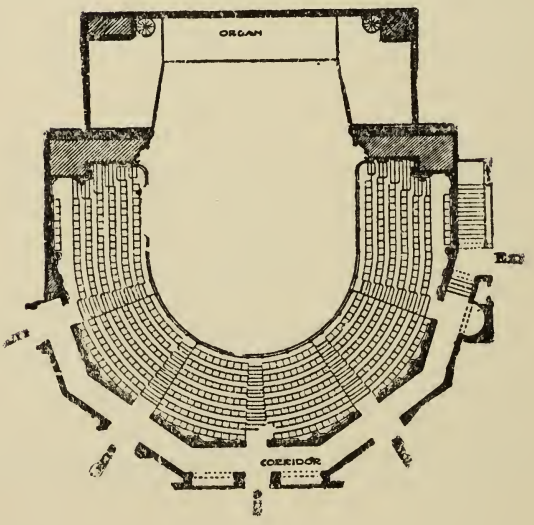
# JORDAN HALL EXITS

FLOOR




MAIN EXITS

BALCONY



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, DECEMBER 14, 1929, AT 1:05 O'CLOCK

# *Saturday Recital*

## PROGRAM

MOZART . . . . . First movement of the Pianoforte Trio in B♭ major, op. 11 (Köchel 254)

NANCY FOLLETT (Quincy)
PETER GEORGES (Brooklyn, N. Y.)
EDWIN STUNTZNER (Attleboro)

GRIEG . . . . . Sunshine Song

MERI TIKKALA (Fitchburg)

ALBENIZ . . . . . Seguidilla

EDWARD HENNEBERRY (Manchester)

CHOPIN . . . . . Mazurka in B♭ major, op. 7, no. 1

CHOPIN . . . . . Waltz in A♭ major, op. 64

MIRIAM ATLAS (Winthrop)

LECUONA . . . . . Malegueña

JOSEPHINE LILLEY (Portsmouth, N. H.)

SCHUMANN . . . . First two movements of the Pianoforte Quartet in E♭ major, op. 47

EDNA NITKIN (Chelsea)
JENNIE CANT (Roxbury)
JAMES ULMER (Los Angeles, Calif.)
JULIANNE WUILLEUMIER (Attleboro)

---

Steinway Pianoforte

JORDAN HALL

Thursday afternoon, December 19, 1929, at 4:00 o'clock

# A PROGRAM OF FRENCH MUSIC

*by*

# THE ORCHESTRAL CLASS

*Conducted by*

MEMBERS OF THE CLASS IN CONDUCTING 3

FRANCIS FINDLAY, *Instructor*

## *PROGRAMME*

Gounod . . . . . Marche et Cortège from La Reine de Saba
BERTHA OLSEN, Conductor

Massenet . . . . Le dernier sommeil de la Vierge
(Strings)
BERTHA CONNORS, Conductor

Gounod . . . . . Marche funèbre d'une Marionette
ELMENA TOBIN, Conductor

---

Massenet . . . . Scènes pittoresques, fourth orchestral suite

I. Marche
RAYMOND McCLURE, Conductor

II. Air de Ballet
ELIZABETH MOON, Conductor

III. Angelus
CHARLOTTE COHEN, Conductor

IV. Fête Bohème
EVELYN LAMOREY, Conductor

---

The program will be followed by informal singing of three Christmas Songs by G. W. Chadwick, sung by the Choral Class and conducted by the Composer:

A Child is born in Bethlehem
Christmas Greeting
The Mistletoe Bough

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, JANUARY 9, 1930, at 4:05 o'clock

# STUDENTS' RECITAL

## PROGRAM

BRAHMS . . . . . Rhapsody in G minor
MARY TATE (High Point, N. C.)

CHOPIN . . . . . Nocturne in F♯ minor, op. 48, no. 2
ELENA MAZZARELLO (Somerville)

GRIFFES . . . . . The Night Winds
BERTHA YOUNG (Brownsville, Texas)

DEBUSSY . . . . . Prelude
Clair de lune
MARION BLUMENTAL (Portland, Maine)

GRETCHANINOV . . On the Steppe
MOUSSORGSKY . . . Gathering mushrooms
ROBERTA ROBINSON (Cherryfield, Maine)

CHOPIN . . . . . Scherzo in C♯ minor
ESTHER LAPIDUS (Somerville)

---

Steinway Pianoforte

JORDAN HALL

Friday evening, January 10, 1930, at 8:15 o'clock

# CONCERT
*by*
# ADVANCED STUDENTS

❦

## *PROGRAM*

Bach . . . . . Toccata in G major
*Allegro*
*Adagio con espressione*
*Allegro scherzando*
NORA GILL (West Roxbury)

Wagner . . . . . Träume
Debussy . . . . . La chevelure
La Forge . . . . Hills
GERTRUDE HARVEY (Brookline)

Alfred Holy . . . Légende, for Harp and Organ
ARTISS de VOLT (Boston)
VERA MELONE (New Concord, Ohio)

Debussy . . . . . Prelude in A minor
MARION SAWYER (Concord, N. H.)

Handel . . . . . Sonata in D major, for Violin
MALCOLM MARK (Arlington)

Del Valle de Paz . Fior di dolcezza
Widor . . . . . Rose, la rose
Fourdrain . . . . La chanson des cloches
DOROTHY DUMMER (Rockport)

~~Dohnanyi . . . . Rhapsody in F♯ minor~~
~~ELIZABETH McGWIGAN (Enfield, N. C.)~~

Vierne . . . . . First movement of the Second Organ Symphony
RUTH GREER (Gales Ferry, Conn.)

---

Mason & Hamlin Pianoforte

RECITAL HALL

Saturday afternoon, January 11, 1930, at 1:05 o'clock

# *Saturday Recital*

*PROGRAM*

Beethoven . . . . Finale of the Pianoforte Trio in C minor, op. 1, no. 3

CHARLOTTE L'HEUREUX (Ware)
ROBERT COHEN (Mattapan)
OLIVE WILBUR (Lansing, Mich.)

Bach . . . . . First movement of the Italian Concerto

ALLEGRINE GUEZ (Boston)

Chopin . . . . . Etude in C♯ minor, op. 25, no. 7
Etude in G♭ major, op. 10, no. 5

DOROTHY ROSS (Jamaica Plain)

Palmgren . . . . May Night

JOSEPHINE GAMBONE (Canton, Ohio)

Handel . . . . . Sonata in D major, for Violin

LEO JAAKKOLA (South Hingham)

Liszt . . . . . Etude in D♭ major

FRANCES B. BARTLETT (Everett)

Ravel . . . . . Pavane

AUDREY NOYES (Newburyport)

Beethoven . . . . Finale of the Pianoforte Trio in D major, op. 70, no. 1

SOPHIE ANGOFF (Dorchester)
EDWARD GERRY (Willimantic, Conn.)
OLIVE WILBUR (Lansing, Mich.)

---

Steinway Pianoforte

JORDAN HALL

Friday evening, January 17, 1930, at 8:15 o'clock

# RECITAL

*by*

## RAYMOND C. ROBINSON

*of the Faculty*

*assisted by the*

## Men's Choir of King's Chapel

❦❦

*PROGRAM*

*Organ*

de Maleingreau . Toccata
Brahms . . . . . Choral, "Es ist ein' Ros' entsprungen"
Bach . . . . . Passacaglia and Fugue

---

*Choir*

Praetorius . . . . Lo, how a Rose e'er blooming
Gevaert . . . . . The Sleep of the Child Jesus
Bortnyansky . . . Lo, a Voice to Heaven sounding

---

*Organ*

César Franck . . Choral in A minor

---

*Choir*

Gounod . . . . . Agnus Dei from the Messe des Orphéonistes
Palestrina . . . . O Bone Jesu
César Franck . . Ave Verum Corpus

---

*Organ*

Dupré . . . . . Final, "Ave Maris Stella"
3*e* Verset des Psaumes
Fugue in G minor

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, JANUARY 18, 1930, AT 1:05 O'CLOCK

# *Saturday Recital*

*PROGRAM*

BEETHOVEN . . . . First movement of the Pianoforte Trio in D major, op. 70, no. 1

KITTY WOODS (Harrisville, W. Va.)
CECILIA PAYESKA (Winchester, N. H.)
OLIVE WILBUR (Lansing, Mich.)

CHOPIN . . . . . Nocturne in D♭ major, op. 27, no. 2

ALICE DIAMOND (Brockton)

PERGOLESI . . . . Tre giorni
GLUCK . . . . . Ariette from PARNASSO CONFUSO

ARMENOOE TEVRIZIAN (Boston)

CHOPIN . . . . . Valse in C♯ minor

PRISCILLA BEDELL (Woodsville, N. H.)

DEBUSSY . . . . . Sarabande
Prélude

BURDETTE COUTS (Bucyrus, O.)

MESSAGER . . . . La maison grise
FOURDRAIN . . . . Le papillon

LOUISE MASTEN (Lacolle, Quebec)

SCHUMANN . . . . Last movement of the Pianoforte Trio in F major, op. 80

ESTHER LAPIDUS (Somerville)
HARRY DICKSON (Dorchester)
OLIVE WILBUR (Lansing, Mich)

---

Steinway Pianoforte

GEORGE W. BROWN HALL

Monday evening, January 20, 1930, at 8:15 o'clock

# Beta Chapter *and* The Boston Club

OF

# MU PHI EPSILON

IN MEMORY OF

## ELLA DYER DeVOTO

❦ ❦

Bach-Busoni . . . Chaconne
SUSAN WILLIAMS

Richard Strauss . Allerseelen
Fogg . . . . . Peace
Saint-Saëns . . . La cloche
ABBIE CONLEY RICE

An Appreciation
*By* WALLACE GOODRICH, *Dean of the Faculty*

Saint-Saëns . . . Fantaisie for Violin and Harp
RUTH AUSTEN
ARTISS DE VOLT

Liszt . . . . . Harmonies du soir
Chopin . . . . . Berceuse
DAI BUELL

---

Mason and Hamlin and Steinway Pianofortes

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

THURSDAY AFTERNOON, JANUARY 23, 1930, at 4:05 o'clock

# STUDENTS' RECITAL

*PROGRAM*

BACH . . . . . Prelude and Fugue in C minor
GLADYS PHILLIPS (Myra, Cape Breton, N. S.)

SCHUMANN . . . . Novelette in E major
KITTY WOODS (Harrisville, West Va.)

ARTHUR FOOTE . . A little Waltz for the left hand
KATHERINE McILROY (Lewiston, Maine)

GOUNOD . . . . . Aria from CINQ-MARS: O splendida notte
JANE HOWELL (Kingston, Pa.)

SPOHR . . . . . Concerto, no. 8, for Violin
CHARLES STARNS (Lexington, Ky.)

---

Steinway Pianoforte

*New England Conservatory of Music*

# LYRIC ACTION RECITAL

(IN COSTUME)

*by*

# IRMA WATSON

*under the direction of*

CLAYTON D. GILBERT

*of the Dramatic Department*

*Assisted by*

| | |
|---|---|
| HOWARD D. HARRINGTON, | *Tenor* |
| CARL FELDMAN, | *Pianist* |
| HARRY DICKSON, | *Violinist* |
| EDWIN L. STUNTZNER, | *Violoncellist* |
| GERTRUDE G. BRAILEY, | *Pianoforte Accompanist* |



RECITAL HALL

THURSDAY EVENING, JANUARY 23, 1930

AT 8:15 O'CLOCK

# *Programme*



1. Songs from the Chinese:

| | |
|---|---|
| The Singing Girl of Shan . . | *Barnett* |
| The Old Temple . . . . | *Griffes* |
| So-fei gathering flowers . . . | *Griffes* |
| On a Screen . . . . . | *Carpenter* |
| Yung-Yang . . . . . | *Bantock* |

2. Menuet from "Berenice" . . . . *Handel*
   In Elizabethan Days . . . . . *Kramer*
   Country Gardens . . . . . *Grainger*

3. English Folk Songs (as sung by the Fuller Sisters)
   Mowing the Barley
   Lord Rendal
   When shall we be married, John?
   The Wraggle Taggle Gypsies, O!
   John, come kiss me now!

# *Programme*



4. Autumn and Winter . . . . . *Glazounov*
   Nina . . . . . *Pergolese-Kreisler*
   Berceuse from Suite, "Noure and Anitra" . *Iljinsky*
   Slavonic Dance . . . . . *Dvořák*

5. Russian Songs:
   Divination by Water (from Khovanstchina) *Moussorgsky*
   Song of the Shepherd Lehl (from Snegourotchka) *Rimsky-Korsakow*
   Aria (from Pique-Dame) . . . *Tschaikowsky*
   Hopak . . . . . *Moussorgsky*

6. "Samson et Delila" . . . . . *Saint-Saëns*

7. Say No More (from Monsieur Beaucaire) . *Messager*
   A Little More . . . . . *Messager*

NORMAN I. STRAUSS, . . . Stage Manager

Costumes by RAYMOND F. BOWLEY

---

MASON & HAMLIN PIANOFORTE

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, JANUARY 25, 1930, AT 1:05 O'CLOCK

# *Saturday Recital*

## PROGRAM

SCHUBERT . . . . . First movement of the Pianoforte Trio in B♭ major, op. 99

ROSALIE SAUNDERS (Huntington, West Va.)
CECILIA PAYESKA (Winchester, N. H.)
OLIVE WILBUR (Lansing, Mich.)

CHOPIN . . . . . Nocturne in B major

LEONE CAMERON (Akron, Ohio)

CHOPIN . . . . . Impromptu in F♯ minor

VERONA DURICK (Somerville)

FRANCOEUR-KREISLER . Sicilienne and Rigaudon, for Violin

JOSIAH BENNETT (New York City, N. Y.)

CHOPIN . . . . . Ballade in A♭ major

EDGAR BEAL (Wakefield)

SCHUBERT . . . . . Impromptu, op. 90, no. 4

JASKA TOWNE (Poultney, Vt.)

MENDELSSOHN . . . . Scherzo from the Pianoforte Trio in D minor op. 49

MILDRED KING (Boston)
MALCOLM KNOTT (Springfield)
OLIVE WILBUR

---

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, JANUARY 30, 1930, at 4:05 o'clock

# STUDENTS' RECITAL

*PROGRAM*

MOZART . . . . . Fantasie in D minor
MARGARET JACKSON (Madison Barracks, N. Y.)

CHOPIN . . . . . Nocturne in B♭ minor, op. 9, no. 1
CHARLOTTE FINE (Roxbury)

ROSSINI . . . . . Recitative and Aria from GUGLIEMO TELL: Selve opaca
ESTHER SANDS (Port Chester, N. Y.)

LISZT . . . . . Consolation in E major
BLANCHE GRAVES (Bowdoinham, Maine)

VAUGHN WILLIAMS . Songs: Silent Noon
The Water Mill
ANICETA SHEA (Newport, R. I.)

BACH-BUSONI . . . Chaconne in D minor
ELEANOR PACKARD (Somerville)

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

THURSDAY EVENING, JANUARY 30, 1930, AT 8:15 O'CLOCK

# PIANOFORTE RECITAL

*by*

# LOIS LUTHER

*(Class of 1929)*

## *PROGRAM*

J. S. BACH . . . . Prelude and Fugue in B♭ major

PARADISI . . . . . Toccata in A major
(1710-1792)

DAQUIN . . . . . Le Coucou
(1694-1772)

D. SCARLATTI . . . Sonata in D major
(1685-1757)

N. MEDTNER . . . Fairy Tale (in E minor)

DEBUSSY . . . . . Bruyères

GABRIEL FAURÉ . . Impromptu in F minor

CHOPIN . . . . . Etude, op. 25, no. 1
Nocturne in D♭ major
Prelude, op. 28, no. 16
Ballade in A♭ major

---

MASON & HAMLIN PIANOFORTE




NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

. . .

# CONCERT

*by*

# THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL

FRIDAY EVENING, JANUARY THIRTY-FIRST

1930

## The Conservatory Orchestra

WALLACE GOODRICH, *Conductor*

*SOLOIST'S:*

HOWARD GODING, of the Faculty, *Pianoforte*

SYLVIA ENGSTROM, *Soprano*

MAE TAYLOR, *Soprano*

GLADYS MILLER, *Mezzo-soprano*

# PROGRAM

Schumann . . . . Overture to Genoveva

Rachmaninov . . . Concerto in F♯ minor, op. 1
for Pianoforte and Orchestra

Vivace; moderato; allegro
Andante
Allegro vivace; andante; allegro; allegro vivace

Richard Strauss . Trio and Duet from Der Rosenkavalier

---

G. W. Chadwick . Symphony no. 3 in F major

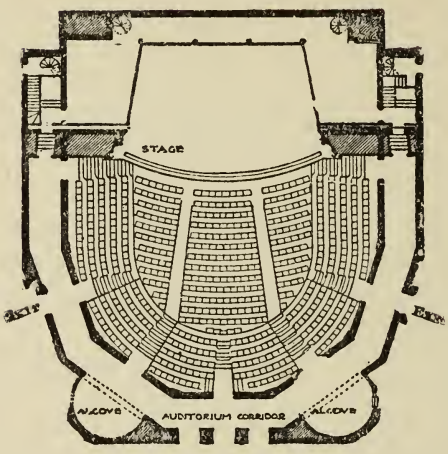
Allegro sostenuto
Andante cantabile
Vivace
Finale (allegro molto energico); presto

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Mason & Hamlin Pianoforte

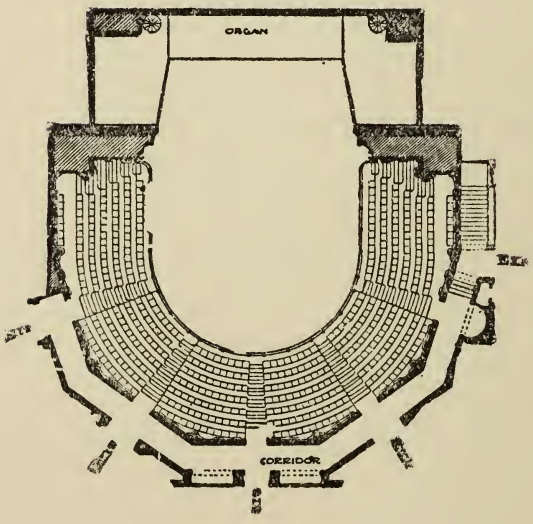
# JORDAN HALL EXITS

FLOOR




MAIN EXIT

BALCONY



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, FEBRUARY 1, 1930, AT 1:05 O'CLOCK

# *Saturday Recital*

## PROGRAM

MOZART . . . . . Last movement of the Pianoforte Trio in E major, (Koechel no. 542)

ALICE S. THOREN (Arlington)
CECILIA PAYESKA (Winchester, N. H.)
EDWIN STUNTZNER (Attleboro)

CHOPIN . . . . . Nocturne in C♯ minor

HELEN CANTERBURY (Searsport, Maine)

DEBUSSY . . . . . Les sons et les parfums tournent dans l'air du soir

MARY BARTON (Berlin, N. H.)

BRAHMS . . . . . Intermezzo

CORA RUSTON (Mitchel, Iowa)

BEETHOVEN . . . . First movement of the Pianoforte Trio in B♭ major, op. 11

MELBA SMITH (Grand Junction, Colo.)
FRANCIS SMITH (Waterville, Maine)
OLIVE WILBUR (Lansing, Mich.)

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY AFTERNOON, FEBRUARY 4, 1930, AT 4:15 O'CLOCK

# TWO SYMPHONIES

*played by*

## THE ORCHESTRAL CLASS

*with*

STUDENT-CONDUCTORS

*under the direction of*

FRANCIS FINDLAY, of the Faculty

## *Programme*

HAYDN . . . . . Symphony no. 2, in D major

I. *Adagio; allegro*
LILLIAN VEINOT, Conductor

II. *Andante*
MARION SKILLINGS, Conductor

III. *Menuetto (allegro)*
RUTH GOLDBERG, Conductor

IV. *Allegro spiritoso*
BEATRICE ALLING, Conductor

BEETHOVEN . . . . Symphony no. 8, in F major

I. *Allegro vivace e con brio*
MERTON RYLANDER, Conductor

II. *Allegro scherzando*
HARRY DICKSON, Conductor

III. *Tempo di Menuetto*
RITA FORD, Conductor

IV. *Allegro vivace*
STELLA GORSE, Conductor

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY EVENING, FEBRUARY 5, 1930, AT 8:15 O'CLOCK

# ORGAN RECITAL

*by*

# MARJORIE JOHNSTON

(*Class of 1929*)

*PROGRAM*

J. S. BACH . . . . Fantasie and Fugue in G minor

FRANCK . . . . . Chorale in B minor

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COUPERIN . . . . Soeur Monique
(1668-1733)

KARG-ELERT . . . An Wasserflüssen Babylon, op. 65

JONGEN . . . . . Improvisation-Caprice, op. 37, no. 2
Prière, op. 37, no. 3

HOMER HUMPHREY . Finale in C major

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, FEBRUARY 6, 1930, at 4:05 o'clock

# STUDENTS' RECITAL

## PROGRAM

BEETHOVEN . . . . Allegro from the Pianoforte Sonata in F minor, op. 2, no. 1

HAZEL KELLER (Brookline)

HANDEL . . . . . Where e'er you walk
SCUDERI . . . . . Dorme pure

JOHN SHELDON (Bath, Maine)

CHOPIN . . . . . Nocturne in F minor, op. 55, no. 1

MAURIE GAULL (Roxbury)

CAMPRA . . . . . Charmant papillon
MOZART . . . . . Aria from LE NOZZE DI FIGARO: Porgi amor

HELEN CHAMBLEE (Red Oak, N. C.)

CHOPIN . . . . . Etude in F minor, op. 25, no. 2

GERMAINE PERRAULT (Nashua, N. H.)

MOZART . . . . . Aria from LE NOZZE DI FIGARO: Non so piu, cosa son
Aria from DON GIOVANNI: Vedrai carino

MILDRED BORUCHOFF (Malden)

GOUNOD . . . . . Aria from FAUST: Le parlate d'amor

MIRIAM LEVERONE (Chelsea)

MENDELSSOHN . . . Scherzo in E minor

CHARLOTTE L'HEUREUX (Ware)

Steinway Pianoforte

GEORGE W. BROWN HALL

Friday evening, February 7, 1930, at 8:15 o'clock

# CONCERT

*by*

# ADVANCED STUDENTS

## PROGRAM

Brahms . . . . . First movement of the Sonata in A major, op. 100, for Pianoforte and Violin
EDNA NITKIN (Chelsea)
JENNIE CANT (Roxbury)

Gabriel Fauré . . Barcarolle

Chopin . . . . . Scherzo in C♯ minor
JOHN S. RICHARDSON (Lexington, Ky.)

Chadwick . . . . Songs: Love's image
When stars are in the quite skies
Were I a Prince Egyptian
ANICETA SHEA (Newport, R. I.)

Griffes . . . . . The Fountains of the Acqua Paola
BARBARA WHITMAN (Bangor, Maine)

Weber . . . . . Romance and Polacca from the Second Concerto for Clarinet, op. 74
MANUEL VALERIO (New Bedford)

Whithorne . . . Rain
Toch . . . . . Der Jongleur
MARY MORRISSEY (Medford)

Scarlatti . . . . Violetta
Gounod . . . . . Aria from Cinq-Mars: O splendida notte
JANE HOWELL (Kingston, Pa.)

César Franck . . First movement of the Quintet in F minor, for Pianoforte, two Violins, Viola, and Violoncello
RAYMOND HILL (Boston)
PIERINO di BLASIO (West Somerville)
CECILIA PAYESKA (Winchester, N. H.)
JAMES ULMER (Los Angles, Calif.)
JULIANNE WUILLEUMIER (Attleboro)

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, FEBRUARY 8, 1930, AT 1:05 O'CLOCK

# *Saturday Recital*

## *PROGRAM*

DVOŘÁK . . . . Adagio from the Pianoforte Trio in B♭ major, op. 21

WILLA SEMPLE (East Florenceville, N. B.)
MALCOLM KNOTT (Springfield)
EDWIN STUNTZNER (Attleboro)

BEETHOVEN . . . . Finale of Sonata in C minor, op. 10, no. 1

ELLAENOR WALLACE (Coaticook, Quebec)

HAYDN . . . . First movement of the String Quartet in G major, op. 7

NAOMI TROMBLEY (Longmeadow)
FANNIE COHEN (Revere)
ROBERT COHEN (Mattapan)
JULIANNE WUILLEUMIER (Attleboro)

MOZART . . . . Last movement of the Pianoforte Trio in E major, (Koechel 542)

ESTHER MILLER (Revere)
PIERINO DI BLASIO (Somerville)
EDWIN STUNTZNER (Attleboro)

SCHUMANN . . . . Novellette in E major

RUBY SWANSON (Lexington)

CÉSAR FRANCK . . First movement of the Quintet in F minor, for Pianoforte, two Violins, Viola, and Violoncello

RAYMOND HILL (Cambridge)
PIERINO DI BLASIO (Somerville)
CECILIA PAYESKA (Winchester, N. H.)
JAMES ULMER (Los Angeles, Calif.)
JULIANNE WUILLEUMIER (Attleboro)

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY EVENING, FEBRUARY 13, 1930, AT 8:15 O'CLOCK

# ORGAN RECITAL

*by*

# VERA MELONE

(*Collegiate Class of 1930*)

*PROGRAM*

MAITLAND . . . . Concert Overture in A major

BACH . . . . . Trio Sonata no. III.
II. Adagio e dolce
III. Vivace

JONGEN . . . . . Chant de mai

MULET . . . . . Carillon-Sortie

BRAHMS . . . . . Two Chorales: Es ist ein' Ros' entsprungen
O Welt, ich muss dich lassen

CÉSAR FRANCK . . Pièce héroïque

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, FEBRUARY 15, 1930, AT 1:05 O'CLOCK

# *Saturday Recital*

## *PROGRAM*

HAYDN . . . . . First movement of the String Quartet in B♭ major, no. 13

JENNIE CANT (Roxbury)
EDWARD GERRY (Willimantic, Conn.)
MALCOLM KNOTT (Springfield)
VIOLET HIRSH (Brighton)

BEETHOVEN . . . . Second movement of the Pianoforte Sonata, op. 31, no. 3

RUBY LEONG (Honolulu, P. I.)

CHOPIN . . . . . Nocturne in D♭ major

DOROTHY LYTTLETON (Boston)

DRDLA . . . . . Serenade, for Violin

DOROTHY ROSENBERG (Dorchester)

CHOPIN . . . . . Etude in G♭ major

ZELDA GERSON (Chelsea)

DEBUSSY . . . . . Nocturne

MARJORIE BLACK (Malden)

RACHMANINOV . . . Elégie

VIRGINIA BIXLER (Medford)

MOZART . . . . . Last movement of the Trio in B♭ major (Köchel 498)
For Pianoforte, Violin, and Viola

FLORENCE CRONIN (Medford)
FLORENCE LEACH (Wauregan, Conn.)
MAUDE SISSON (Charleston, S. C.)

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Steinway Pianoforte

RECITAL HALL

Monday evening, February 17, 1930, at 8:15

JUNIOR DEPARTMENT

# RECITAL OF VIOLIN MUSIC

*by*

# PUPILS OF RUTH E. AUSTEN

*assisted by*

Olive Wilbur, *Violoncello*
Ellen Gage, *Pianoforte*
Manuel Valerio, *Clarinet*

## PROGRAM

Moret . . . . . Little Symphony for two Violins
FRANCIS KOELSCH
MARGUERITE KELLER

Folk-songs . . . . March of the Men of Harlech (Welsh)
The Meeting of the Waters (Irish)
FRANCIS HENNESSY

Bohm . . . . . Nordische Sage
Moszkowski . . . Passepied
MARION SIMON

Godard . . . . . Berceuse
Gossec . . . . . Gavotte
PAUL GIBAULT

Dancla . . . . . Little Symphony for two Violins
MARIE PUGLIANO
ROSETTA PUGLIANO

Flotow . . . . . Fantasie on themes from Martha *(Transcribed by Rissland)*
KATHLEEN KIERNAN

Bohm . . . . . Introduction and Polonaise
ALICE SMITH

Bach . . . . . Gavotte
Drdla . . . . . Souvenir
EDITH LUFTMAN

Mascagni . . . . Fantasie on themes from Cavalleria Rusticana *(Transcribed by Alder)*
RUTH AUSTEN
OLIVE WILBUR
ELLEN GAGE
MANUEL VALERIO

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, FEBRUARY 20, 1930, at 4:05 o'clock

# STUDENTS' RECITAL

## PROGRAM

BEETHOVEN . . . . First movement of the Pianoforte Sonata in F♯ major, op. 78

G. RAYMOND BELL (Franklin, Penn.)

RACHMANINOV . . . Prelude in G major

PRISCILLA DUNCAN (Portsmouth, N. H.)

FRANZ . . . . . Frühlingsliebe
CHADWICK . . . . Before the dawn

MARY HORN (Hartford, Conn.)

GRIEG . . . . . First movement of the Pianoforte Sonata in E minor

REVA FINKS (Portland, Maine)

LISZT . . . . . Nocturne in E major

DOROTHY HALL (Dorchester)

GOUNOD . . . . . Aria from ROMÉO ET JULIETTE: Que fais-tu, blanche tourterelle

JANE HOWELL (Kingston, Penn.)

RACHMANINOV . . Humoresque

ELEANOR HUMBERT (Washington, Penn.)

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY AFTERNOON, FEBRUARY 21, 1930, AT 1:00 o'clock

# ORGAN RECITAL BY ADVANCED STUDENTS

## WORKS OF

## CHARLES-MARIE WIDOR

BORN FEBRUARY 22, 1844

## PROGRAM

Symphonie Gothique, op. 70

I. Moderato

RUTH GREER

Symphonie VI., op. 42

III. Intermezzo

LAMBERT ROSCOE

II. Adagio

HOWARD TYRRELL

Symphonie II., op. 13

II. Pastorale

ELEANOR TAYLOR

IV. Salve Regina

VELMA HARDEN

Suite Latine, op. 86

Lauda Sion

RUTH BAILEY

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

MONDAY EVENING, FEBRUARY 24, 1930, AT 8:15 O'CLOCK

# ORGAN RECITAL

*by*

# WILLIAM SELF

(*Class of 1926*)

## *PROGRAM*

BUXTEHUDE . . . . CHORALE: "Von Gott will ich nicht lassen"

WIDOR . . . . . Symphonie Romane

(*a*) Moderato
(*b*) Choral
(*c*) Cantilène
(*d*) Final

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BONNET . . . . . Lied des chrysanthèmes

BACH . . . . . Fugue in G major

BINGHAM . . . . . Twilight at Fiesole

VIERNE . . . . . Finale (First Symphonie)

GEORGE W. BROWN HALL

Wednesday evening, February 26, 1930, at 8:15 o'clock

# CONCERT OF ANCIENT MUSIC

*Harpsichord,* MARGARET MASON
*Voice,* RULON ROBISON
*of the Faculty*

## PROGRAMME

Bach . . . . . Concerto in the Italian style
Allegro—Andante—Presto
MRS. MASON

Rameau . . . . . Gavotte chantée
Caurroy . . . . . Charmante Gabrielle
Unknown Author . Belle qui tiens ma vie
Grétry . . . . . Sérénade
MR. ROBISON

Kuhnau (1700) . . . Biblical Sonata,
The Combat of David and Goliath
The bravado of Goliath—The Israelites' fear of the giant—The confidence of David and his trust in God—The combat and death of Goliath—The flight and extermination of the Philistines—Joy of the Israelites—Concert of music given by the ladies in honor of David—General rejoicing.

Couperin . . . . . Le Tic—tic—choc
Soeur Monique
Daquin . . . . . La Guittare
Rameau . . . . . Tambourin
MRS. MASON

King Henry VIII. . . . . Passetyme with goode company
Alas, what shall I do for love
Unknown Author . . . . . O Death, rock me on sleep
*(Poetry by Anne Boleyn)*
Thomas Campion (1566-1619) . Shall I come, sweete love, to thee?
Thomas Morley (1557-1603) . It was a lover and his lass
MR. ROBISON

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Harpsichord by Chickering

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, FEBRUARY 27, 1930, at 4:05 o'clock

# STUDENTS' RECITAL

*PROGRAM*

GLUCK–SAINT-SAËNS . Fantasie on themes from ALCESTE
CECILY RICHARDSON (Blythedale, Bailey's Bay, Bermuda)

BRAHMS . . . . . Intermezzo in B♭ minor
ROXANA V. HUNT (Marshall, Texas)

MESSAGER . . . . . Song, La maison grise
FENTON CHARLES (Utica, N. Y.)

CHOPIN . . . . . Fantasie in F minor, op. 49
AMELIA LAVINO (Cambridge)

LISZT . . . . . Gondoliera
VIRGINIA KIMBALL (Swampscott)

SCRIABINE . . . . . Poëme
ESTHER MILLER (Revere)

DOHNANYI . . . . Rhapsody in F♯ minor
MILDRED ABBOTT (Hartsville, S. C.)

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, MARCH 1, 1930, AT 1:05 O'CLOCK

# *Saturday Recital*

## PROGRAM

BEETHOVEN . . . . First movement of the String Quartet in F major, op. 59, no. 1

PIERINO DIBLASIO (Somerville)
NAOMI TROMBLEY (Longmeadow)
ROBERT COHEN (Mattapan)
JULIANNE WUILLEUMIER (Attleboro)

BEETHOVEN . . . First movement of the Pianoforte Trio in B♭ major, op. 97

NORA GILL (West Roxbury)
CECILIA PAYESKA (Winchester, N. H.)
JULIANNE WUILLEUMIER (Attleboro)

SCARLATTI . . . . Capriccio

FREDERICK P. LEWIS (Minot, N. D.)

LISZT . . . . . Etude in D♭ major

MIRIAM COHEN (Roxbury)

HAYDN . . . . . First movement of the Violoncello Concerto in D major

OLIVE WILBUR (Lansing, Mich.)

BRAHMS . . . . . Rhapsody in G minor

ELIZABETH MACLEOD (West Somerville)

BEETHOVEN . . . . First movement of the Sonata in F major, op. 17 for Pianoforte and Violoncello

ALICE KENNEY (Dorchester)
SISTER WINIFRED MARIE (Fall River)

CHOPIN . . . . . Valse in A♭ major

CELIA KADISH (Brockton)

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY EVENING, MARCH 1, 1930, AT 8:15 O'CLOCK

JUNIOR DEPARTMENT

# RECITAL OF MUSIC FOR TWO VIOLINS

*by*

## BARBARA TOLMAN

AND

## ALBERT CRONIN



*PROGRAM*

DANCLA . . . . . Suite for two violins
Allegro spiritoso
Andante
Allegro

DE BERIOT . . . . Concerto, no. 6 (first movement)

CORELLI . . . . . Sonata, no. 4
Adagio
Allegro
Vivace
Adagio
Allegro

F. KREISLER . . . The old Refrain, for two violins

Steinway Pianoforte

*New England Conservatory of Music*

# CONCERT

*under the direction of*

## ALPHA CHAPTER
## KAPPA GAMMA PSI FRATERNITY



GEORGE W. BROWN HALL

MONDAY EVENING, MARCH THE THIRD, 1930

AT 8:30 O'CLOCK

## KAPPA GAMMA PSI STRING ORCHESTRA

FRANCIS FINDLAY, *Conductor*

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Soloists:

Howard Goding, William Zerffi } *of the Faculty*
Clarence Knudson

Accompanists:

Arthur Fiedler
George Gibson, *of the Faculty*

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Mason & Hamlin Pianoforte

# PROGRAM

Tchaikovsky . . . First movement of the Violin Concerto

Mr. KNUDSON

Bach . . . . . Bourrée in G major

Griffes . . . . . The Fountain of the Acqua Paola

Chopin . . . . . Ballad in A♭ major

Mr. GODING

Cadman . . . . . Call me no more

Homer . . . . . Banjo Song

Rogers . . . . . War

Huhn . . . . . I arise from dreams of thee

Mr. ZERFFI

Foote . . . . . Suite in E, for Strings

Präludium
Pizzicáto
Fuge

KAPPA GAMMA PSI STRING ORCHESTRA

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On Monday evening, April 21st, Alpha Chapter, Kappa Gamma Psi, will present in Jordan Hall, a program of compositions by Mr. Chadwick. The program will include organ pieces played by Albert Snow, a group of Songs by Rulon Robison, the pianoforte quintet, pieces for men's chorus, and the Serenade in F, for String Orchestra.

## K Γ Ψ STRING ORCHESTRA

FIRST VIOLINS

Malcolm Mark
Malcolm Knott
Ottavio DiVivo
Edward Gerry
Roland Heald
Delwin Shaw

SECOND VIOLINS

Francis Smith
Eliot Meeker
Stanley Slominski
Robert Berti

VIOLAS

Harry Welcome
Sidney Abbott
Basil Prangoulis
James Ulmer

VIOLONCELLOS

Alexander Mark
Edwin Stuntzner

BASS

Stanley Hassell

JORDAN HALL

TUESDAY AFTERNOON, MARCH 4, 1930, AT 4:20 o'clock

# THREE SUITES

*played by*

# THE ORCHESTRAL CLASS

*with*

STUDENT-CONDUCTORS

*under the direction of*

FRANCIS FINDLAY, of the Faculty

## *PROGRAMME*

PAUL LACOME . . . La Feria, Suite Espagnole

I. Los Toros
ALCOTT BEARDSLEY, Conductor

II. La Reja
FRANCIS SMITH, Conductor

III. La Zarzuela
NELLY SNOW, Conductor

EDVARD GRIEG . . Suite, op. 40, Incidental Music to Henrik Ibsen's Peer Gynt

I. Morgenstimmung
LOIS SPALDING, Conductor

II. Ases Tod
ELEANOR ROSS, Conductor

III. Anitras Tanz
EDNA BREVARD, Conductor

IV. In der Halle des Bergkönigs
MARGUERITE COTTLE, Conductor

EDWARD GERMAN . Three Dances from the Incidental Music to Shakespeare's Henry VIII.

I. Morris Dance
ALFRED SWENSON, Conductor

II. Shepherd's Dance
BETTY FOX, Conductor

III. Torch Dance
IPPOCRATES PAPPOUTSAKIS, Conductor

NEW ENGLAND CONSERVATORY OF MUSIC

BROWN HALL

TUESDAY EVENING, MARCH 4, 1930, AT 8:15 O'CLOCK

# VIOLIN RECITAL

*by*

# HARRY DICKSON

*(Class of 1929)*

CARL FELDMAN, *Accompanist*

## PROGRAM

CÉSAR FRANCK . . Sonata in A major
- Allegretto ben moderato
- Allegro
- Recitativo, fantasia
- Allegretto poco mosso

BACH . . . . . Sonata in G minor (for violin alone)
- Adagio
- Fuga
- Presto

LALO . . . . . Symphonie espagnole
- Allegro
- Scherzando
- Andante
- Rondo

TARTINI-KREISLER . Variations on a theme by Corelli

JOSEPH ACHRON . . Hebrew melody

VICTOR KOLAR . . Humoresque no. 3

NÀNDOR ZSOLT . . Valse caprice

Steinway Pianoforte

RECITAL HALL

THURSDAY AFTERNOON, MARCH 6, 1930, at 4:05 o'clock

# STUDENTS' RECITAL

## *PROGRAM*

BEETHOVEN . . . . Sonata in E♭ major, op. 31, no. 3
DOROTHY WRIGHT (Merrimac)

CHOPIN . . . . . Etude in A♭ major, op. 25, no. 1
MAY FAULDER (Carlisle, England)

SCHUMANN . . . . Romance in F♯ major
ALICE THOREN (Arlington Heights)

TOSTI . . . . . Vorrei
GOUNOD . . . . . Aria from FAUST: Le parlate d' amor
ISABELLE SOUSTER (Arlington)

CYRIL SCOTT . . . Lotusland
FRANCES ROSSI (West Roxbury)

CHOPIN . . . . . Nocturne in C minor, op. 48, no. 1
FRANCES VISALLI (Lynn)

ARTHUR FOOTE . . Little Waltz for the left hand
KATHERINE McILROY (Lewiston, Maine)

PALMGREN . . . . The Pinwheel
CORINNE SUTHERLAND (North Attleboro)

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Steinway Pianoforte

# *New England Conservatory of Music*

G. W. Chadwick, *Director*

You are cordially invited to attend an illustrated lecture on

## MUSICAL SOUND

with special reference to the production of instrument tone

to be given by

## MR. WILLIAM BRAID WHITE

*Acoustic Engineer of the American Steel and Wire Company*

*on*

FRIDAY EVENING, MARCH 7, 1930, *at 8:15*

IN JORDAN HALL

NEW ENGLAND CONSERVATORY OF MUSIC

294 Huntington Avenue, Boston, Massachusetts

*Gainsboro Street Entrance*

An illustrated lecture demonstrating the problem of instrument tone—including a projection of actual sound qualities produced with electrical apparatus which gives a moving image of the tone vibrations.

This return appearance of Mr. White at the Conservatory, has been arranged because of the enthusiasm and interest shown at his previous demonstration.

Boston, February 27, 1930

RECITAL HALL

SATURDAY AFTERNOON, MARCH 8, 1930, AT 1:05 O'CLOCK

# *Saturday Recital*



## PROGRAM

BEETHOVEN . . . . First movement of the Pianoforte Trio in C minor, op. 1, no. 3

WILLIAM H. COOK (New Bedford)
MAUDE SISSON (Charleston, So. Carolina)
OLIVE WILBUR (Lansing, Mich.)

CHOPIN . . . . . Etude in C♯ minor, op. 25, no. 7

ALLEGRINE GUEZ (Boston)

CONCONE . . . . . Etude in A♭ major, for Clarinet

ALFRED DIXON (Watertown)

TCHAIKOVSKY . . . Meditation

SOPHIE ANGOFF (Dorchester)

BEETHOVEN . . . . Andante con variazione and Finale, from the Sonata in A major, op. 47 *(Kreutzer)* for Pianoforte and Violin

ADELE CALLENDER (Boston)
PIERINO DiBLASIO (Somerville)

PALMGREN . . . . May Night

PALMYRA DA CAMARA (Cambridge)

TCHAIKOVSKY . . . Sérénade mélancolique, for Violin

MAY DOHRENWEND (New Britain, Conn.)

DEBUSSY . . . . . Arabesque in E major

BENEDICT PULLO (East Boston)

BEETHOVEN . . . . Last movement of the Pianoforte Trio in G major, op. 1, no. 2

MARY MORRISSEY (Medford)
CECILIA PAYESKA (Winchester, N. H.)
SYLVIA HODGSON (West Medway)

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, MARCH 13, 1930, at 4:05 o'clock

# STUDENTS' RECITAL

*PROGRAM*

BACH . . . . . Two Preludes

EDITH SEXTON (Carlinville, Ill.)

PURCELL . . . . . Nymphs and Shepherds
RIES . . . . . Frühlingsglaube

MARGARET E. NICKEL (Erie, Penn.)

BRAHMS . . . . . Intermezzo in A major

VELMA HARDEN (Winthrop)

BELLINI . . . . . Recitative and aria from LA SONNAMBULA: Vi raviso

THOMAS McLAUGHLIN (Elm Grove, W. Va.)

A. THOMAS . . . . Gavotte from MIGNON: Me voici dans son boudoir

RUBY GUNTHER (Toledo, Ohio)

DEBUSSY . . . . . La terrasse des audiences au clair de lune

AMELIA LAVINO (Cambridge)

FESCH . . . . . Song, Tu fai la superbetta

OLIVE APPLETON (Brockton)

BACH . . . . . Last movement of the Italian Concerto

MARY MORRISSEY (Medford)

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Steinway Pianoforte




NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

. . .

# CONCERT

*by*

## THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL

FRIDAY EVENING, MARCH FOURTEENTH

1930

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*

Soloist:

JESÚS MARÍA SANROMÁ, *of the Faculty*

# PROGRAM

J. S. Bach . . . . Chorale from the Church Cantata,
Sleepers, Wake, a Voice is calling

Brahms . . . . . Concerto in D minor, op. 15,
for Pianoforte and Orchestra

Maestoso
Adagio
Rondo (allegro non troppo)

---

Wagner . . . . . Prelude to Tristan und Isolde

Siegfried's Passage to Brünnhilde's Rock (Siegfried), Morning Dawn, and Siegfried's Rhine Journey (Die Götterdämmerung)

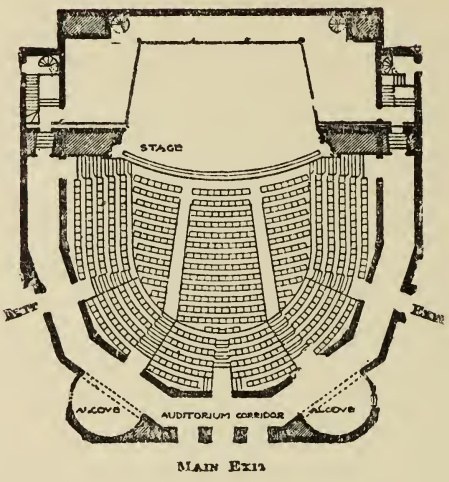
Prelude to Die Meistersinger von Nürnberg

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Steinway Pianoforte

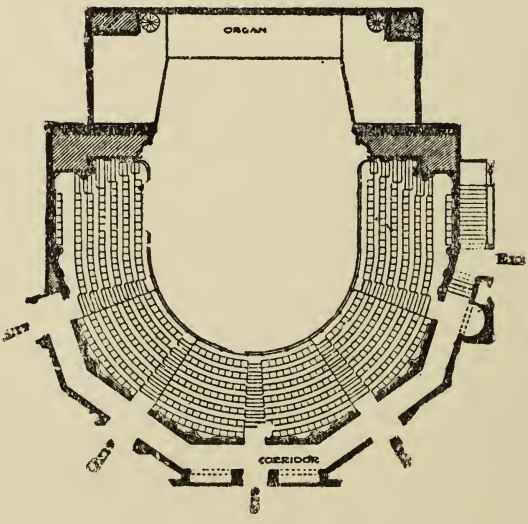
# JORDAN HALL EXITS

FLOOR




MAIN EXIT

BALCONY



RECITAL HALL

SATURDAY AFTERNOON, MARCH 15, 1930, AT 1:05 O'CLOCK

# *Saturday Recital*



## PROGRAM

BEETHOVEN . . . . First movement of the Pianoforte Trio in B♭ major, op. 1, no. 1

CORA RUSTON (Triumph, Minnesota)
E. RUTH ANDERSON (Boston)
ELEANOR HODGSON (West Medford)

BRAHMS . . . . . Intermezzo

LILLIAN ROOD (Dallas, Penn.)

BACH . . . . . Gavotte in E major, for Violin

PETER GEORGES (Brooklyn, N. Y.)

GRIEG . . . . . Nocturne

JEANETTE LEVENSON (Lynn)

DEBUSSY . . . . . Sarabande

LILLIAN STROUD (Goldsboro, N. C.)

SCHUMANN . . . . First movement of the Pianoforte Trio in F major, op. 80

BURDETTE COUTS (Bucyrus, Ohio)
EDWARD GERRY (Willimantic, Conn.)
VIOLET HIRSH (Brighton)

CHOPIN . . . . . Polonaise in C♯ minor, op. 26, no. 1

LOUIS AMIRO (Wakefield)

RAVEL . . . . . Rigaudon

PAULINE VAN BIBBER (Brookline)

BEETHOVEN . . . . First movement of the Pianoforte Trio in E major, op. 1, no. 2

MADELEINE GUAY (Swampscott)
ROBERT COHEN (Mattapan)
ELEANOR HODGSON (W. Medford)

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Steinway Pianoforte

RECITAL HALL

Saturday evening, March 15, 1930, at 8:15

JUNIOR DEPARTMENT

# Recital of Music for Pianoforte and Violin

BY PUPILS OF

ALEENE GROSSART *and* BASIL PRANGOULIS

*PROGRAM*

Pleyel . . . . . Suite for two Violins
PAUL FOHLIN and PHILIP KUPERBERG

Moszkowski . . . Etincelles
ALICE JOHNSON

Dvořák–Ambrosio . Humoresque (for Violin)
BEATRICE FISHMAN

Liszt . . . . . Liebestraum
FLORA GALASSI

Dancla . . . . . Minuet (for Violin)
CELIA CARRIS

Chaminade . . . Scarf Dance
RUTH EPSTEIN

Schumann . . . . Träumerei
ELEANOR FINKELSTEIN

Jensen . . . . . The Mill
GERTRUDE O'MALLEY

Dennée . . . . . Tarantelle
IRENE RICHMOND

Drigo–Ambrosio . Serenade (for Violin)
LILLIAN KREDENTSER

Dvořák . . . . . Humoresque
DOROTHEA LEVENSON

Thomas . . . . . Gavotte (for Violin)
FRANCIS COOK

Turner . . . . . Serenata
SELMA FINKELSTEIN

Dancla . . . . . Barcarolle (for Violin)
DOMINIC FUCCI

ntaine . . . . Swing Song
RUTH BEROW

ull–Svendsen . . Melody (for Violin)
ALFRED SANFILLIPPO

rieg . . . . . The Butterfly
eller . . . . . Tarantelle
PHYLLIS FINKELSTEIN

ahms–Ambrosio . The Famous Waltz (four Violins)
C. CARRIS A. SANFILLIPPO
B. FISHMAN H. KOTOWSKI

Steinway Pianoforte

*New England Conservatory of Music*

830 KILOCYCLES **STATION WHDH** 361.2 METRES

*Will broadcast the following program*

SUNDAY, MARCH 16, 1930, FROM 5:45 TILL 7 P. M.

BY

THE CONSERVATORY ORCHESTRA

*WALLACE GOODRICH, Conductor*

## PROGRAM

J. S. BACH . . . . Chorale from the Church Cantata, "Sleepers, Wake, a Voice is calling"

MOZART . . . . . First movement of the Concerto in C major for Pianoforte and Orchestra

SOLOIST, LUCILLE MONAGHAN *(Class of 1928)*

WAGNER . . . . . Prelude to TRISTAN UND ISOLDE

WAGNER . . . . . Siegfried's Passage to Brünnhilde's Rock (from SIEGFRIED), Morning Dawn, and Siegfried's Rhine Journey (from DIE GÖTTERDÄMMERUNG)

WAGNER . . . . . Prelude to DIE MEISTERSINGER VON NÜRNBERG

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The Management will welcome letters regarding the reception of this program on your radio set. Please address

RALPH L. FLANDERS,
*General Manager.*

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New England Conservatory of Music

# SKETCHES FROM LIFE

(IN COSTUME)

*BY*

## EVELYN BORING

*under the direction of*

CLAYTON D. GILBERT

*of the Dramatic Department*

*Assisted by*

Artiss de Volt — *Harpist*
James Pappoutsakis — *Flutist*
Gertrude G. Brailey, — *Pianoforte Accompanist*

AND

Dorothy Bearce
Helen Curley
Robert Currier
William Evans
} *Dramatic Interpreters*

RECITAL HALL

Wednesday evening, March 19*th*, 1930

at 8:15 o'clock

# *Programme*

I.

In Toyland . . . . . Alfred Holy
(Arranged for flute and harp by Miss de Volt)

Harlequin — Dolly's Cradle Song
Columbine — Dolly's Dance

March of the Little Tin Soldiers

II.

## "SKETCHES OF CHILD LIFE"

*By* A. A. Milne

Half-Way Down — Three Foxes
Missing — Tails

The King's Breakfast
(Musical arrangement by H. Fraser-Simson)

III.

Etude de Concert . . . . . Thomas
Romance . . . . . Holy
Winter . . . . . Thomas

IV.

## "THE HIGH TIDE"

A dramatic story of the great flood in Lincolnshire

Poem *by* Jean Ingelow — Music *by* Liza Lehmann

V.

By the Brook (for flute and harp) — Boisdeffre
Fantaisie Pastorale Hongroise (flute solo) — Doppler

VI.

SCENE *from*

## "THE MERCHANT OF VENICE"

*By* WILLIAM SHAKESPEARE

### CHARACTERS

PORTIA . . . . . Evelyn Boring
NERISSA . . . . . Dorothy Bearce

VII.

PUNCHINELLO (for flute and harp) . . . . . de Volt
CANTILENA " " . . . . . Bohm
ON WINGS OF SONG " " . . . Mendelssohn
ORIENTAL " " . . . . . Holy

VIII.

## "ETCHINGS FROM OLD JAPAN"

*By* GERTRUDE ROSS

Butterfly (given in Japanese) Fireflies
Lullaby " " Invocation

---

## "IN THE TEMPLE"

(A pantomime done to music from a suite for flute and pianoforte *by* QUINTO MAGANINI)

IX.

MURMURES DES CASCADES . . . . . Zabel
TO A WILD ROSE . . . . . MacDowell
SPANISH DANCE . . . . . Holy

X.

## "THE LONDONDERRY AIR"

A drama in one act, *by* RACHEL FIELD

(Given by special permission *of* SAMUEL FRENCH CO.)

### CHARACTERS

| | |
|---|---|
| MARTHA ROSE (the bound-girl) . . . | Evelyn Boring |
| THE STROLLING FIDDLER . . . . | Robert Currier |
| MRS. BOGGS . . . . . | Helen Curley |
| HIRAM . . . . . | William Evans |

(The curtain is lowered to show the passing of two hours)

Stage Manager: NORMAN I. STRAUSS

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, MARCH 20, 1930, AT 4:05 o'clock

# STUDENTS' RECITAL

*PROGRAM*

MACDOWELL . . . Prelude in E minor
EVELYN MACLEOD (Newport, R. I.)

RUBINSTEIN . . . . Song, A Dream
BEATRICE McBRIDE (Chestnut Hill)

RAVEL . . . . . Second movement from Sonatina, Minuetto
MAY FAULDER (Carlisle, England)

MACDOWELL . . . Second movement of the Sonata Tragica
ELEANOR MACLEOD (New York City, N. Y.)

MOZART . . . . . Andante cantabile from the Fourth Violin Concerto
CHARLES STARNS (Lexington, Ky.)

PALMGREN . . . . May-night
SOPHIE KULBERSH (Roxbury)

HAYDN . . . . . The Spirit Song
KATHERINE BURKE (Clarksburg, W. Va.)

BRAHMS . . . . . Capriccio in B minor
VERONA DURICK (Somerville)

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Steinway Pianoforte

GEORGE W. BROWN HALL

FRIDAY EVENING, MARCH 21, 1930, AT 8:15 O'CLOCK

# CONCERT

*by*

# ADVANCED STUDENTS

*and*

# GRADUATES

*PROGRAM*

BEETHOVEN . . . . First movement of the Pianoforte Sonata in A♭ major, op. 110

BERTHA SCHABER (Bucyrus, Ohio) (*Coll. Class of 1930*)

MOZART . . . . . Aria from LE NOZZE DI FIGARO: Porgi, amor

MASCAGNI . . . . Aria from CAVALLERIA RUSTICANA: Voi lo sapete, o mama

MARY LOUISE COLTRANE (Springfield, Missouri) (*Coll. Class of 1930*)

BACH . . . . . Chromatic Fantasie and Fugue

ISABEL CROCKFORD (Petersburg, Virginia) (*Class of 1928*)

LILI BOULANGER . . Nocturne
GRANADOS . . . . Spanish Dance } for Violin

GENEVIEVE THOMPSON (Monongha, W. Va.) (*Class of 1931*)

BEETHOVEN . . . . Second and third movements of the Pianoforte Sonata in F minor, op. 57 (*appassionata*)

HENRY CLAY (Brownsville, Texas) (*Class of 1929*)

STRAUSS . . . . . Allerseelen
BEETHOVEN . . . . Ich liebe dich
WIDOR . . . . . L'abeille
GRETCHANINOV . . Le Captif

FLORENCE OWEN LUCAS (Brooklyn, N. Y.) (*Class of 1926*)

ARENSKY . . . . . Suite for two Pianofortes
Romance
Valse
Polonaise

ELEANOR LOCKWOOD (Mittineague, Mass.) (*Class of 1930*)
HARRY LAWTON (Westerley, R. I.) (*Class of 1931*)

Steinway Pianofortes

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, MARCH 22, 1930, AT 1:05 O'CLOCK

# *Saturday Recital*

## PROGRAM

BEETHOVEN . . . . Last movement of the Pianoforte Trio in B♭ major, op. 1, no. 1

A. MAY FAULDER (Carlisle, England)
MALCOLM KNOTT (Springfield)
OLIVE WILBUR (Lansing, Mich.)

PADEREWSKI . . . Légende

MILDRED DRINKWATER, (Wellesley Hills)

F. S. CONVERSE . . First movement of the Sonata in A major, op. 1, for Pianoforte and Violin

GERTRUDE SWEENEY (Gallops Island, Mass.)
FRANK HLADKY (Stillwater, Oklahoma)

DELL'ACQUA . . . . Villanelle

ANNE SKEFFINGTON (Providence, R. I.)

IBERT . . . . . A giddy Girl
The little white Donkey

PAULINE VAN BIBBER (Brookline)

CHOPIN . . . . . Polonaise for Violoncello and Pianoforte, arranged by Joseph Adamowski

VIOLET HIRSH (Brighton)
FRANCES VISALLI (Lynn)

ALBENIZ . . . . . Seguidilla

MARGARET WHITTIER (Lisbon Falls, Maine)

SCHUBERT . . . . Scherzo from the Pianoforte Trio in B♭ major, op. 100

B. IRENE GOLDEN (Roxbury)
CECILIA PAYESKA (Winchester, N. H.)
OLIVE WILBUR (Lansing, Mich.)

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, MARCH 24, 1930, AT 8:15 O'CLOCK

# PIANOFORTE RECITAL

*by*

# REA BUCKLEY

*(Class of 1929)*



## *PROGRAM*

GALILEI-RESPIGHI . Gagliarda

MOZART . . . . . Sonata in A major

Andante grazioso
Menuetto
Alla turca

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DEBUSSY . . . . . Reflets dans l'eau

DEBUSSY . . . . . Prelude

ARENSKY . . . . . Capriccio

RACHMANINOV . . . Prelude in G major

BRAHMS . . . . . Rhapsody in G minor

---

CHOPIN . . . . . Two Mazurkas

VERDI-LISZT . . . Rigoletto-Paraphrase

---

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

WEDNESDAY EVENING, MARCH 26, 1930, AT 8:15 O'CLOCK

# PIANOFORTE RECITAL

*by*

# ISABEL G. CROCKFORD

*(Class of 1928)*

## PROGRAM

| | |
|---|---|
| BACH . . . . . | Chromatic Fantaisie and Fugue |
| CHOPIN . . . . . | Etude in A♭ major, op. 25, no. 1 |
| | Ballade in G minor |
| BRAHMS . . . . . | Intermezzo, op. 117, no. 2 |
| | Rhapsodie, op. 119, no. 4 |
| GABRIEL FAURÉ . . | Theme and Variations in C♯ minor |
| PICK-MANGIAGALLI . | Colloque au clair de lune |
| DENNÉE . . . . . | Concert Etude |

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Mason and Hamlin Pianoforte

RECITAL HALL

Thursday afternoon, March 27, 1930, at 4:05 o'clock

# Students' Recital

*PROGRAM*

Mozart . . . . . Fantasie in D minor

VIRGINIA JOBSON (Catonsville, Maryland)

Chopin . . . . . Mazurka in B minor, op. 33, no. 4

PAULINE CRANDLEMIRE (Brownville Junction, Maine)

Donaudy . . . . Come l'allodoletta
Poldowski . . . . Brume

BERNICE SPRATLER (Freeport, Illinois)

Bach . . . . . Prelude and Fugue in G major

BARBARA WHITMAN (Bangor, Maine)

Gounod . . . . . Aria from Roméo et Juliette

NORMA JEAN ERDMANN (Chillicothe, Ohio)

Paderewski . . . Cracovienne fantastique

ELENA MAZZARELLO (West Somerville)

Rachmaninov . . . To the children
Mattei . . . . . Odi tu

THOMAS McLAUGHLIN (Elm Grove, West Va.)

Ravel . . . . . Rigaudon

ELEANOR MILLER (Bellwood, Penn.)

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Steinway Pianoforte

JORDAN HALL

Friday evening, March 28, 1930, at 8:15

# CONCERT

*by*

# THE CLASS IN BRASS ENSEMBLE

*under the direction of*

LOUIS KLOEPFEL, of the Faculty

*assisted by*

## ADVANCED STUDENTS

## *PROGRAM*

A. L. Blankenburg . March, Empor zum Licht

Verdi . . . . . Overture to Nabuccodonosar

Herbert Clark . . Fantasie on The Carnival of Venice

*Trumpet solo*, DOROTHY GLEASON (Watertown)

Karl Horschna . . Selection from Madame Sherry

Chopin . . . . . Waltz in E minor
Aubert . . . . . Lutins
} for Pianoforte

ANGELA ANNICCHIARICO (Concord, N. H.)

Johann Strauss . . Waltz: Wine, Woman, and Song

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Meyerbeer . . . . Fackeltanz

Handel . . . . . Sei mia gioia
Liszt . . . . . Oh, quand je dors
Cimara . . . . . Scherzo

MAE TAYLOR (Sydney Mines, Nova Scotia)

Eilenberg . . . . Intermezzo

Liadow . . . . . Barcarolle
Ganz . . . . . Etude-Caprice
} for Pianoforte

NORA GILL (West Roxbury)

Charles Dennée . . March, Old Home

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, MARCH 29, 1930, AT 1:05 O'CLOCK

# *Saturday Recital*

## PROGRAM

GRIEG . . . . . First movement of the Sonata in C minor, op. 45, for Pianoforte and Violin

ANNIE ACKER (Mobile, Alabama)
CECILIA PAYESKA (Winchester, N. H.)

BAERMANN . . . . Etude

JESSIE A. GILLIGAN (Worcester)

BEETHOVEN . . . . Last movement of the Pianoforte Trio in B♭ major, op. 1, no. 1

DOROTHY LYTTLETON (Boston)
FRANCIS SMITH (Waterville, Maine)
OLIVE WILBUR (Lansing, Mich.)

DEBUSSY . . . . . Claire de lune

ARNOLD RICH (Bradley, Maine)

SCHUBERT . . . . Der Neugierige
SCHUBERT . . . . Geheimes

ARMENOOE TEVRIZIAN (Boston)

DEBUSSY . . . . . La terrasse des audiences au clair de lune
DEBUSSY . . . . . Général Lavine

YURI KAWAKAMI (Washington, D. C.)

IBERT . . . . . Le petit âne blanc

VIRGINIA PRIOR (Brookline)

STÖJOWSKI . . . . Chant d'amour

CATHERINE SEARLE (Braintree)

SCHUBERT . . . . Last movement of the Pianoforte Trio in B♭ major, op. 99

MIRIAM COHEN (Roxbury)
CECILIA PAYESKA (Winchester, N. H.)
OLIVE WILBUR (Lansing, Mich.)

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, MARCH 31, 1930, AT 8:30

PIANOFORTE RECITAL

*by*

# CLAYTON WILLIAMS

(*Class of 1929*)

## PROGRAM

TCHAIKOVSKY . . . Sonata in G major

(*a*) Moderato e risoluto
(*b*) Andante non troppo quasi moderato

DEBUSSY . . . . . Reflets dans l'eau

Hommage à Rameau

La fille aux cheveux de lin

Clair de lune

Feux d'artifice

CHOPIN . . . . . Nocturne in C minor, op. 48, no. 1

PAGANINI-LISZT . . Etude, no. 5 (La Chasse)

VILLA-LOBOS . . . Le Polichinelle

BÉLA BÁRTOK . . . Allegro barbaro

GRIFFES . . . . . Scherzo, op. 6

SAINT-SAËNS . . . Etude en forme de Valse

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Mason & Hamlin Pianoforte

JORDAN HALL

TUESDAY AFTERNOON, APRIL 1, 1930, AT 4:20 o'clock

# CONCERT

*by*

# THE ORCHESTRAL CLASS

*Conducted by*

STUDENT-CONDUCTORS

*under the direction of*

FRANCIS FINDLAY, of the Faculty

## *PROGRAMME*

ROSSINI . . . . . Overture to the opera, THE BARBER OF SEVILLE [ELISABETH]

LAWRENCE WHITE, Conductor

BIZET . . . . . Two Entr'actes from the opera, CARMEN

*a.* Between Acts II. and III.

IPPOCRATES PAPPOUTSAKIS, Conductor

*b.* Between Acts III. and IV.

LAWRENCE WHITE, Conductor

MACDOWELL . . . NAUTILUS, orchestrated by Mr. Converse's class in Theory

LAWRENCE WHITE, Conductor

GLAZOUNOV . . . . Autumn and Winter, Bacchanale from THE SEASONS

FRANCIS SMITH, Conductor

SIBELIUS . . . . . Valse triste

HENRI PILLER, Conductor

SVENDSEN . . . . . ROMANCE, orchestrated by John M. Longyear, Jr. (Inst. 2)

JOHN M. LONGYEAR, JR., Conductor

SIBELIUS . . . . . FINLANDIA, Tone Poem

MALCOLM HOLMES, Conductor

GEORGE W. BROWN HALL

Tuesday evening, April 1, 1930, at 8:15 o'clock

# PIANOFORTE RECITAL

BY STUDENTS OF

# LOUIS CORNELL

*of the Faculty*

## PROGRAM

Bach . . . . . Prelude in A♭ major
Beethoven . . . . Sonata, op. 110 (first movement)
Mendelssohn . . . Scherzo in E minor
BERTHA SCHABER

Mendelssohn . . . Rondo capriccioso
MARIE MECKLEM

Brahms . . . . . Intermezzo
Brahms . . . . . Ballade
MARY MORRISSEY

Rachmaninov . . . Elégie
Ganz . . . . . Etude Caprice
NORA GILL

Debussy . . . . . Sarabande
Debussy . . . . . Prélude
BURDETTE COUTS

Debussy . . . . . La terrasse des audiences au clair de lune
Debussy . . . . . Hommage à Mr. Pickwick
MARTHA HARPER

Debussy . . . . . Hommage à Rameau
Ravel . . . . . Toccata
RUTH LOBAUGH

Ravel . . . . . La Vallée des cloches
Ravel . . . . . Rigaudon
ROBERT EWING

Weber . . . . . Perpetual motion
MacDowell . . . Sonata eroica (third movement)
Chopin-Moskowski . Waltz
GLADYS HEATHCOCK

Monpou . . . . . Scènes d'enfants
GERTRUDE SWEENEY

Cassado . . . . . Alhambra
Lecuono . . . . . Malagueno
ROSE BERMAN

Liszt . . . . . Etude in E♭ major
Liszt . . . . . La Campanella
MYRTLE CONOLEY

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, APRIL 3, 1930, AT 4:05 O'CLOCK

# STUDENTS' RECITAL

*PROGRAM*

CHOPIN . . . . . Nocturne in F minor, op. 55, no. 1
ROSALIE SAUNDERS (Huntington, West Virginia)

DEBUSSY . . . . . Reflets dans l'eau
VIRGINIA SARGENT (Rockport)

JOHN IRELAND . . . Amberley Wild Brooks
ELEANOR PACKARD (West Somerville)

MENDELSSOHN . . . In a Gondola
GRIEG . . . . . With a Waterlily
WAGNER . . . . . Im Treibhaus
WAGNER . . . . . Dors, mon enfant
ELIZABETH F. ELY (Boston)

RAVEL . . . . . First movement of the Sonatine
BLANCHE GARNER (Bethany, Oklahoma)

ROSSINI . . . . . Aria from Il Barbiere di Siviglia:
Una voce poco fa
GERTRUDE HARVEY (Brookline)

DOHNANYI . . . . Rhapsody in F♯ minor
ALICE DIX (Ogden, Utah)

Steinway Pianoforte

# RECITAL

*by*

BRYAN STURM, *Pianist*

EDITH MATTHEWS, *Soprano*

ALVERA C. BEAN, *Accompanist*

GEORGE W. BROWN HALL

*Thursday evening, April 3, 1930*

AT 8:15

# *Programme*

*Beethoven* . . . Ecossaisen
*Gluck-Joseffy* . . . Arietta di Balletto
*Schumann* . . . Andante and Scherzo from Sonata in F♯ minor

Miss STURM

*Schumann* . . . Widmung
*Brahms* . . . . Wir wandelten
*Brahms* . . . . Der Jäger
*Brahms* . . . . Feldeinsamkeit
*Max Reger* . . . Wiegenlied
*Erich Wolff* . . . Alle Dinge haben Sprache

Miss MATTHEWS

*Rachmaninov* . . Prelude in B minor
*Rachmaninov* . . Prelude in A minor
*Debussy* . . . . . Sarabande
*Debussy* . . . . Prelude

Miss STURM

# *Programme*

| | |
|---|---|
| *Campbell-Tipton* | Hymn to the night |
| *Foote* | Tranquility |
| *Griffes* | By a lonely forest pathway |
| *Norman Peterkin* | I heard a piper piping |
| *Horatio Parker* | The lark now leaves his watery nest |

Miss MATTHEWS

| | |
|---|---|
| *Brahms* | Intermezzo, op. 118, no. 1 |
| *Liszt* | Sonetto 123, del Petrarca |
| *Dohnanyi* | Rhapsody in C major |

Miss STURM

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Steinway Pianoforte

# Church of the Advent
## Boston

TENEBRAE

## Wednesday Evening in Holy Week, 1930

### Order of the Service

*The Lord's Prayer.*

*The Creed.*

*The Psalter.*

*The congregation will remain seated during the singing of the Psalms.*

*Antiphon.* The zeal of thine house hath even eaten me, and the rebukes of them that rebuked thee are fallen upon me.

*Ps. 69 (1-22).* Save me, O God; * for the waters are come in, even unto my soul.

NOTE: *The antiphons are doubled,* i.e., *each antiphon is sung entire both before and after the Psalm or Canticle.*

*Antiphon.* Let them be turned backward, and put to confusion, that seek to do me evil.

*Ps. 70.* Haste thee, O God, to deliver me; * make haste to help me, O LORD.

*Antiphon.* Deliver me, O my God, from the hand of the ungodly.

*Ps. 71.* In thee, O LORD, have I put my trust; let me never be put to confusion,* but rid me and deliver me in thy righteousness; incline thine ear unto me, and save me.

*Antiphon.* My heart within me is broken; and trembling maketh all my bones to shake.

*Ps. 63.* O God, thou art my God; * early will I seek thee.

*Antiphon.* Thou hast strengthened him with thy might, O Lord, and with thy holy consolation.

*The Song of Moses:*

I will sing unto the Lord, for he hath triumphed gloriously: * the horse and his rider hath he thrown into the sea.

*Antiphon.* He was offered because he willed it, and himself hath borne our iniquities.

*Ps. 147.* O praise the LORD, for it is a good thing to sing praises unto our God; * yea, a joyful and pleasant thing it is to be thankful.

*The First Lesson.* (Lamentations, 1.)

*Responsorii:*

℟. Christus factus est pro nobis, obediens usque ad mortem, mortem autem crucis. ℣. Propter quod et Deus exaltavit illum, et dedit illi nomen, quod est super omne nomen.

℟. Christ for us became obedient unto death, even the death of the cross. ℣. Wherefore God also hath highly exalted him, and given him a name which is above every name.

℟. Caligaverunt oculi mei a fletu meo: quia elongatus est a me, qui consolabatur me. Videte omnes populi, Si est dolor similis sicut dolor meus. ℣. O vos omnes qui transitis per viam, attendite, et videte si est dolor similis sicut dolor meus.

℟. Mine eye runneth down with water, because the comforter that should relieve my soul is far from me. Behold and see if there be any sorrow like unto my sorrow. ℣. All ye that pass by, behold and see if there be any sorrow like unto my sorrow.

℟. Tenebrae factae sunt, dum crucifixissent Jesum Judaei: et circa horam nonam exclamavit Jesus voce magna: Deus meus, ut quid me dereliquisti? ℣. Exclamans Jesus voce magna, ait: Pater, in manus tuas commendo spiritum meum. Et inclinato capite emisit spiritum.

℟. Darkness covered the earth whilst the Jews crucified Jesus. And about the ninth hour Jesus cried with a loud voice, saying, My God, my God, why hast thou forsaken me? ℣. And when Jesus had cried with a loud voice, he said, Father, into thy hands I commend my spirit. And he bowed his head, and gave up the ghost.

*Antiphon.* Blessed art thou in the firmament of heaven: and worthy of praise for ever, O our God.

*Canticle: Benedictus es, Domine.*

*The Second Lesson.* S. John, 17:1.

℣. Mine own familiar friend, whom I trusted.
℟. Who did also eat of my bread, hath laid great wait for me.

*Antiphon.* Now he that betrayed him gave them a sign, saying: Whomsoever I shall kiss, that same is he; hold him fast.

*Canticle: Benedictus Dominus Deus Israel.*

*(All humbly kneeling.)*

℣. Christ for us became obedient unto death.

*The Lord's Prayer.*

*Ps. 51.* Have mercy upon me, O God.

*Collect:* Almighty God, we beseech thee graciously to behold this thy family, for which our Lord Jesus Christ was contented to be betrayed, and given up into the hands of wicked men, and to suffer death upon the cross.

## The Music of the Service

| | |
|---|---|
| Christus factus est pro nobis | Felice Anerio (1560-1630) |
| Caligaverunt oculi mei | Michael Haydn (1737-1806) |
| Tenebrae factae sunt | Giovanni Pierluigi da Palestrina (1526-1594) |
| Miserere mei, Dominus | Gregorio Allegri (1584-1652) |

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**The plainsong is sung by the Choirmen of the Church of the Advent, and the figured music by the Chorus of the New England Conservatory of Music**

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Offerings will be received in the porches
at the close of the service.

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

WEDNESDAY EVENING, APRIL 16, 1930, AT 8:15 O'CLOCK

VIOLIN RECITAL

*by*

# PIERINO DiBLASIO

*(Class of 1929)*

*assisted by*

HAROLD SCHWAB, *Pianist*

*(Class of 1922)*

## PROGRAM

G. F. HANDEL . . . . Sonata in A major

Andante
Allegro
Adagio
Allegro

TCHAIKOVSKI . . . . . Concerto in D major

Allegro moderato
Canzonetta
Allegro vivacissimo

FRANCOEUR-KREISLER . . Siciliano and Rigaudon

RIES . . . . . Adagio

WIENIAWSKI . . . . . Scherzo tarantelle

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Steinway Pianoforte

RECITAL HALL

Thursday afternoon, April 17, 1930, at 4:05 o'clock

# Students' Recital

*PROGRAM*

Bach . . . . . Fantasie in C minor
CHARLOTTE COHEN (Lynn)

Rachmaninov . . . Prelude in C♯ minor
CHARLOTTE FINE (Roxbury)

Gounod . . . . . Song, O Divine Redeemer
GLADYS WILLIAMS (Gloucester)

Debussy . . . . . Reflets dans l'eau
MILDRED MARTIN (Leaksville, N. C.)

Rachmaninov . . . Prelude in E♭ major
G. RAYMOND BELL (Franklin, Penn.)

Pick–Mangiagalli . Colloque au clair de lune
La danse d'Olaf
BARBARA WHITMAN (Bangor, Maine)

Ponchielli . . . . Aria from La Gioconda: Cielo e Mar
THOMAS JOHNSON (Birmingham, Alabama)

Schumann . . . . Scherzo from the Pianoforte Sonata in G minor
ALICE KENNEY (Dorchester)

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Steinway Pianoforte

*New England Conservatory of Music*

# CONCERT

OF COMPOSITIONS BY

## GEORGE WHITEFIELD CHADWICK

*under the auspices of*

KAPPA GAMMA PSI AND
PHI MU ALPHA SINFONIA FRATERNITIES

JORDAN HALL

MONDAY EVENING, APRIL THE TWENTY-FIRST, 1930
AT 8:15 O'CLOCK

## SONG OF THE VIKING

I'm a Viking bold,
And my throne of old
Was a good ship, strong and stout.
On the battle plain
Of the pathless main
Death and I've had many a bout.

On the storms rides he,
O'er the raging sea,
Every wave a crested knight;
But the Vikings dare
His dominion to share;
We defy him, in all his might.

When the tempest loud
Howls through sail and shroud,
Then the Viking laughs with glee;
'Mid the wind and wave
He's a monarch brave,
For the Viking's king of the sea.

Though the sea, afraid,
Calls the rocks to aid,
And above him the surges leap,
But the Viking's throne
Still remains his own;
He is king of the lower deep.

Mrs. L. T. Craigin.

## SAINT BOTOLPH

Saint Botolph lived in the olden time,
In the days when the saints were in their prime.
Oh, his feet were bare and bruised and cold
But his heart was warm and as pure as gold.
And the kind old saint with his gown and his hood
Was loved by the sinners and loved by the good,
For he made the sinners as pure as the snow,
And the good men needed him to keep them so.

Then drink, brave gentlemen, drink with me
To the Lincolnshire saint by the old North Sea,
A toast and a glass and a song and a rhyme
To the barefooted saint of the olden time.

He loved a friend and a flagon of wine,
When the friend was true and the bottle was fine.
He would raise his glass with a knowing wink,
And this was the toast he would always drink:—
"Oh, here's to the good and the bad men too,
For without them saints would have nothing to do.
Oh, I love them both, and I love them well,
But which I love better I never can tell."

But the saint grew old, and sorry the day
When his life went out with the tide in the bay;
But he left a name, and he left a creed
Of the cheerful life and the kindly deed.
Then remember the man of the days of old
Whose heart was warm and as pure as gold,
And remember the tears and the prayers he gave
For any poor devil with a soul to save.

Arthur Macy.

## ECCE JAM NOCTIS

Ecce jam noctis tenuatur umbra,
Lucis aurora rutilans coruscat,
Nisibus totis rogitemus omnes
Cuncti potentem.

Ut Deus noster miseratus omnem
Pelat angorem, tribuat salutem
Donet et nobis pietate Patris
Regna polorum.

Praestat hoc nobis Deitas beata
Patris ac Nati pariterque Sancti Spiritus
Cujus cujus reboat per omnem
Gloria mundum.

Hymn by St. Gregory.

Lo, now night's shadows slowly yield to morning,
All the fair East, with golden light adorning;
With one accord our worship true is given,
Father of Heaven.

Do Thou, O Father, through the day defend us,
Through the day defend us from every evil,
Peace and safety send us,
And give to us forever Joy eternal,
Joy forever in realms supernal.

Grant us these gifts, O Thou most blessed Giver,
Father, Son and Holy Spirit forever,
Glory to Thee from all Thy works be given
Through earth and Heaven.

Translation by Isabella G. Parker.

# PROGRAM

Quintet in E♭ major, for Pianoforte, two Violins, Viola, and Violoncello

Allegro sostenuto
Andante cantabile
Intermezzo (allegretto)
Finale (allegro energico)

JESÚS SANROMÁ
CLARENCE KNUDSON
MALCOLM MARK
HENRI ERKELENS
ALEXANDER MARK

Songs: When stars are in the quiet skies
Love's image
Were I a Prince Egyptian
Before the dawn

RULON Y. ROBISON

Suite in Variation Form, for Organ

Prelude
Recitative
Cipher (pastoral)
Romance
Tema Finale (Fuga)

ALBERT W. SNOW

Song of the Viking
Saint Botolph
Ecce Jam Noctis

GLEE CLUB

FRANCIS FINDLAY, Conductor
GEORGE A. GIBSON, Accompanist

Serenade in F major

Allegro grazioso
Andantino
Tempo di menuetto
Finale (presto non troppo)

STRING ORCHESTRA
FRANCIS FINDLAY, Conductor

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Steinway Pianoforte

## THE STRING ORCHESTRA

### FIRST VIOLINS

Malcolm Mark
Harry Dickson
Silvio Martone
Henri Piller
Roland Heald
William Hanley
Haig Garabedian
Paul Baugus
Royal Johnson
Hernando Lopez

### SECOND VIOLINS

Francis Smith
Malcolm Knott
Stanley Slominski
Eliot Meeker
Walter Scheirer
Alfred Swensen
Herbert Wentworth
Robert Berti

### VIOLAS

Robert Macdonald
Harry Kritchewsky
Howard Ralyea
George Hoyen
Sidney Abbott
Robert Cohen

### VIOLONCELLOS

Alexander Mark
Edwin Stuntzner
Clyde Macdonald
Ralph Chioini

### CONTRABASSES

Stanley Hassell
John Barwicki

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## THE GLEE CLUB

### FIRST TENORS

Phil Blanchette
Jack Daniels, Jr.
Rowland Halfpenny
Arthur Hauck
Alexander Mark
Vincent Marotto
Dowell McNeill
Bower Murphy
Walter Scheirer
John Robbins

### SECOND TENORS

Paul Baugus
Fenton Charles
Roland Heald
Edward O'Hearne
Manuel Ruben
Harold Schwab
Francis Smith
Richard Sutcliffe
Oscar Tourtellott
John Watterson
Edmund Wilson

### FIRST BASSES

Louis Amiro
José DaCosta
Floyd Dean
Williard Doell
George Hoyen
Harrow Kindness
Ford Montgomery
James Pappoutsakis
Ippocrates Pappoutsakis
John Richardson
Leslie D. Rupert
Merton Rylander
John Sheldon
Vinal Smith

### SECOND BASSES

Alcott Beardsley
Raymond Bell
Robert Berti
William Evans
Stanley Hassell
Arthur Hewson
Carrol Judd
John Longyear, Jr.
Edward Mugler
Alfred Swensen
Renforth Yeo

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

TUESDAY EVENING, APRIL 22, 1930, AT 8:30

# PIANOFORTE RECITAL

*by*

# MILDRED T. LEVINSON

(*Class of 1929*)

## PROGRAM

J. S. BACH . . . . Partita, no. 2

Sinfonie
Sarabande
Rondeau

BEETHOVEN . . . . First movement of the Sonata in C minor, op. 111

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GABRIEL FAURÉ . . Barcarolle

PROKOFIEFF . . . . Marche

DEBUSSY . . . . . Clair de lune

DE FALLA . . . . Danse rituelle du feu

MENDELSSOHN . . . Rondo capriccioso

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BALAKIREV . . . . The Lark

LISZT . . . . . Etude in D♭ major

LISZT . . . . . Hungarian Rhapsody, no. 10

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, APRIL 24, 1930, AT 4:05 O'CLOCK

# STUDENTS' RECITAL

## PROGRAM

RACHMANINOV . . Prelude in G♯ minor

EDITH SEXTON (Carlinville, Illinois)

CALLAN . . . . . Du är Min Ro

HANDEL . . . . . O had I Jubal's lyre

CORINNE PEARSON (Lake Forest, Illinois)

CHOPIN . . . . . Impromptu in A♭ major, op. 29

CORINNE SUTHERLAND (North Attleboro)

SCHUMANN . . . . Novelette in E major

ALFRED AIELLO (Somerville)

BACH . . . . . Concerto in D minor, for two Violins

ROYAL JOHNSON (Beloit, Wisconsin)

MARIA TERESE NIXT (Greene, Iowa)

ARENSKY . . . . . Etude in F♯ major

EDYTHE BARR (Revere)

PARADIES . . . . . Quel ruscelletto

DUPARC . . . . . Chanson triste

LOUISE MASTEN (Lacolle, Quebec)

SCHUBERT . . . . Impromptu in E♭ major

JASKA TOWNE (Poultney, Vermont)

Steinway Pianoforte

RECITAL HALL

SATURDAY AFTERNOON, APRIL 26, 1930, AT 1:05 O'CLOCK

# *Saturday Recital*

## PROGRAM

BRAHMS . . . . . First movement of the Sonata in A major, for Pianoforte and Violin

ELEANOR L. MILLER (Bellwood, Penn.)
MAUDE SISSON (Charleston, S. C.)

DEBUSSY . . . . . Ballade in F major

MARION RUBIN (Roxbury)

CASSADO . . . . . Alhambra
LECUOVA . . . . . Malaguena

ROSE BERMAN (Roxbury)

BEETHOVEN . . . . String Quartet in F minor, op. 95

Allegro con brio
Allegretto ma non troppo
Allegro assai vivace
Allegretto agitato

MALCOLM KNOTT (Springfield)
EDWARD GERRY (Willimantic, Conn.)
MAUDE SISSON (Charleston, S. C.)
VIOLET HIRSH (Brighton)

GRIEG . . . . . Solvejg's Lied

JEANNE SCHIFFNER (Boston)

BACH . . . . . Arioso
COUPERIN–KREISLER . La précieuse } for Violin

EDITH MILNER (Milwaukee, Wisconsin)

MACDOWELL . . . . Moto perpetuo

ANNA BARNES (Bedford)

BEETHOVEN . . . . Last movement of the Sonata in F major, op. 17, for Pianoforte and Violoncello

RUBY M. LEONG (Honolulu)
ELINOR HODGSON (West Medford)

PAUL JUON . . . . Intermezzo grotesque

MARY BARTON (Berlin, N. H.)

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Steinway Pianoforte




# NEW ENGLAND
# CONSERVATORY OF MUSIC

G. W. Chadwick, *Director*

. . .

## Twenty-first Annual Competition
*for*
## THE MASON AND HAMLIN PRIZE

. . .

JORDAN HALL
APRIL THE TWENTY-EIGHTH
1930

*By*

STUDENTS OF THE PIANOFORTE DEPARTMENT

IN THE SENIOR CLASS OF THE CONSERVATORY
AND COLLEGIATE COURSES

AND

POST-GRADUATE STUDENTS

WHO ARE CANDIDATES FOR THE DIPLOMA OF THE SOLOISTS' COURSE

---

## *JUDGES:*

MR. SERGE KOUSSEVITZKY MR. ERNEST SCHELLING

MR. HEINRICH GEBHARD

---

## *PROGRAM*

Each contestant will play the following prescribed selections, and one additional piece of personal choice:

BACH . . . . . A Prelude and a Fugue, or two movements from the French or English Suites

BEETHOVEN . . . . One movement of a Sonata

## *Names of Contestants*

In the order of their appearance, with the selections to be played by each:

LOIS LUTHER (Brazil, Indiana)

BACH . . . . . Prelude and Fugue in B♭ major

BEETHOVEN . . . . Adagio from the Sonata in D minor, op. 31, no. 2

GABRIEL FAURÉ . . Impromptu in F minor

ESTHER MILLER (Revere)

BACH . . . . . Prelude and Fugue in D major

BEETHOVEN . . . . First movement of the Sonata in D minor, op. 31, no. 2

LISZT . . . . . Danse macabre

CLAYTON A. WILLIAMS (St. Louis, Missouri)

BACH . . . . . Prelude and Fugue in B♭ major

BEETHOVEN . . . . First movement of the Sonata in F minor, op. 57 *(appassionata)*

DEBUSSY . . . . . Feux d'artifice

WILLA SEMPLE (Boston)

BACH . . . . . Allemande and Gigue from the fifth French Suite

BEETHOVEN . . . . First movement of the Sonata in A♭ major, op. 110

DEBUSSY . . . . . Reflets dans l'eau

MILDRED T. LEVINSON (Roxbury)

BACH . . . . . Sarabande and Gavotte
fom the sixth French Suite

BEETHOVEN . . . . First movement of the Sonata in C minor, op. 111

LISZT . . . . . Hungarian Rhapsody, no. 10

ELEANOR PACKARD (West Somerville)

BACH . . . . . Prelude in E♭ minor
Fugue in F♯ major

BEETHOVEN . . . . First movement of the Sonata in F minor, op. 57 *(appassionata)*

MACDOWELL . . . Last movement of the Keltic Sonata

ALBERT VINCENT (Denver, Colorado)

BACH . . . . . Prelude and Fugue in F♯ minor

BEETHOVEN . . . . First movement of the Sonata in D minor, op. 31, no. 2

RAVEL . . . . . Jeux d'eaux

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ANNOUNCEMENT OF JUDGES' DECISION

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The Pianoforte is a Mason & Hamlin

## *Judges of the Competitions*



Harold Bauer . . . . . 1912, '14, '25, '29
Alfredo Casella . . . . . 1927
George W. Chadwick, Director, 1910, '11, '12, '13, '14, '16, '20
Max Fiedler . . . . . 1910, '11, '12
Arthur Foote . . . . . 1911, '19
Félix Fox . . . . . 1928
Carl Friedberg . . . . . 1917
Ossip Gabrilowitsch . . . . . 1916
Rudolph Ganz . . . . . 1918, '20, '25
Heinrich Gebhard . . . . . 1913, '30
Philip Hale . . . . . 1919
Myra Hess . . . . . 1929
Edward Burlingame Hill . . . 1921
Ernest Hutcheson . . . . . 1921, '23, '26
Serge Koussevitzky . . . . . 1925, '26, '27, '28, '29, '30
C. M. Loeffler . . . . . 1910, '17, '28
Guy Maier . . . . . 1924
Benno Moiseiwitsch . . . . . 1927
Pierre Monteux . . . . . 1920, '21, '22, '23, '24
Dr. Karl Muck . . . . . 1913, '14, '15, '16, '17
Horatio Parker . . . . . 1918
Lee Pattison . . . . . 1924
Henri Rabaud . . . . . 1919
Harold Randolph . . . . . 1912, '23
Mme. Olga Samaroff . . . . . 1926
Ernest Schelling . . . . . 1915, '22, '30
Sigismund Stöjowski . . . . . 1922
Mme. Antoinette Szumowska . 1918
Wallace Goodrich (acting for the Director) . 1915

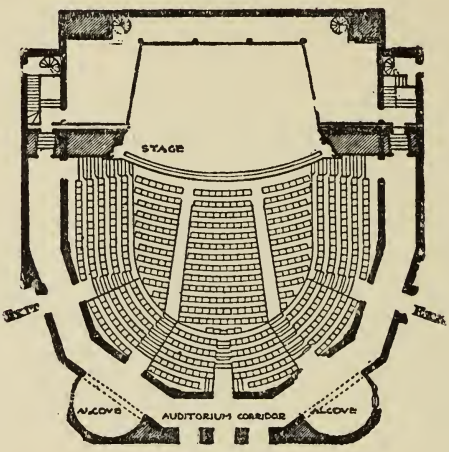
## *Winners of the Mason and Hamlin Competitions*

1910-1929

1910 . . . . . Julius Louis Chaloff
1911 . . . . . Grace Bertha Nicholson
1912 . . . . . Charles Lorenzo Shepherd
1913 . . . . . Sara Helen Littlejohn
1914 . . . . . Herbert Ringwall
1915 . . . . . Howard Monroe Goding
1916 . . . . . Fannie Levis
1917 . . . . . Martha Baird
1918 . . . . . Sue Kyle Southwick
1919 . . . . . Naomi Howard Bevard
1920 . . . . . Jesús María Sanromá
1921 . . . . . Walter Leonard Hansen
1922 . . . . . Alice Marjorie Rathbun
Honorable Mention to Harold H. Logan
1923 . . . . . Florence Levy
1924 . . . . . George Auger Gibson
Honorable Mention to Margaret C. Mason
1925 . . . . . Elizabeth Hunt Travis
1926 . . . . . Ruth Culbertson
Honorable Mention to Elisabeth Joanne Schulz
1927 . . . . . Luise Hedwig Bube
1928 . . . . . Leon Vartanian
1929 . . . . . Lucille Monaghan

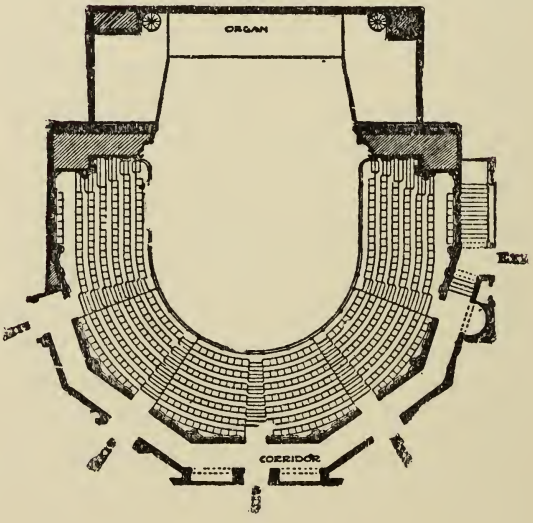
# JORDAN HALL EXITS

FLOOR




MAIN EXITS

BALCONY



NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, APRIL 28, 1930, at 8:15 o'clock

# VIOLIN RECITAL

*by*

# RUTH ELIZABETH AUSTEN

*(Class of 1923)*

*assisted by*

RUTH CULBERTSON, *Pianist*

*(Class of 1926)*

## PROGRAM

HÄNDEL . . . . . Sonata in D major

Adagio
Allégro
Larghetto
Allégro

---

CÉSAR FRANCK . . Sonata in A major

Allegrétto
Allégro
Recitativo-Fantasia
Allegrétto

---

HÄNDEL . . . . . Larghetto

DEBUSSY . . . . . La plus que lente

BLOCH . . . . . Nigun (improvisation)

SCHUMANN . . . . Vogel als Prophet

RIMSKY-KORSAKOV . Fantaisie de Concert

---

Steinway Pianoforte

*New England Conservatory of Music*

# RECITAL

*by*

PUPILS OF

## NORINE ROBARDS



RECITAL HALL

MONDAY EVENING, . . . APRIL 28, 1930

AT 8:15 O'CLOCK

# *Programme*

J. H. Rogers . . . Little Miss Muffet
KATHERINE ROCHE

Henry Goodrich . Bourrée, arr. from Mouret
BETTY DONOVAN

Burgmüller . . . Rondo *à la* Turca
ROBERTA HAM

Jensen . . . . . Elfin Dance
MIRIAM MacCORMACK

Heller . . . . . Curious Story
REGINALD THOMAS

Moszkowski . . . Mazurka in G
MARGARET RAY

von Wilm . . . . Intermezzo
GERTRUDE HAM

J. H. Rogers . . . Dance Tune
HELENA McMAHON

J. H. Rogers . . . Valse gracieuse
MARIE MUZYKA

Handel . . . . . From the Suite in E minor
Courante
Sarabande
Gigue
JULIUS LUDWIN

Grieg . . . . . Valse caprice
HELEN WENETSKY

Bach . . . . . Gavotte in G minor
RUTH DOUGLAS

# *Programme*



BEETHOVEN . . . . First movement, Sonata in G, op. 49
JOSEPH de VARON

HANDEL . . . . . Gavotte in B♭
LILLIAN KAPLOW

SCARLATTI . . . . Sonata in G minor
ESTHER GOOBER

MACDOWELL . . . Arabesque
MARIE DOHERTY

MOZART . . . . . First movement, Sonata in F
EVELYN KLEIN

BEETHOVEN . . . . First movement, Sonata in F minor, op. 2
MARY LYONS

MORTLEMANS . . . Pastorale
ELIZABETH STONE

TCHAIKOVSKY . . June-Barcarolle
EVELYN COYLE

BEETHOVEN . . . . Contra-dance
ALBERT DOES

SIBELIUS . . . . . Valse lyrique
EDITH NOTARO

SCHUBERT . . . . Impromptu in A♭, op. 90
ELIZABETH SMITH

CHOPIN . . . . . Nocturne in E♭, op. 9
ROSE PAGLIARULO

PADEREWSKI . . . Cracovienne
MARY HAYES

LISZT . . . . . Liebestraum
MIRIAM ATLAS

The Pianoforte is a Steinway

GEORGE W. BROWN HALL

Tuesday afternoon, April 29, 1930, at 4:00

# PROGRAM

*by*

# LAMBDA CHAPTER, SIGMA ALPHA IOTA

IN HONOR OF

Miss HAZEL E. RITCHEY

National President

Paderewski . . . . Intermezzo polacco

Chopin . . . . . Scherzo in C sharp minor

JEANNETTE A. GIGUÈRE

Donizetti . . . . . Aria from La Favorita: O mio Fernando

Franz . . . . . The Butterfly fallen in love with the Rose

Gluck . . . . . Come, thou lovely May

ALICE RITCH

Ries . . . . . Adagio
Granados–Kreisler . Spanish Dance } for Violin

FLORENCE LEACH

Gounod . . . . . Aria from Cinq-Mars: O splendida notte

Sodero . . . . . Lullaby

Kountz . . . . . The Sleigh

JANE HOWELL

Ireland . . . . . Amberley wild brooks

Bridge . . . . . The midnight tide

MacDowell . . . . Allegro con fuoco, from the Keltic Sonata

ELEANOR PACKARD

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, MAY 1, 1930, AT 4:05 O'CLOCK

# STUDENTS' RECITAL

## PROGRAM

~~BRAHMS . . . . . Intermezzo in E♭ minor~~
~~ANNA CHELMITZ (Dorchester)~~

DEBUSSY . . . . . Prelude in A minor
RUTH PRICE (Lewes, Delaware)

CHOPIN . . . . . Nocturne in C♯ minor, op. 27, no. 1
ANNIE ACKER (Mobile, Alabama)

FRANZ . . . . . Das macht das dunkelgrüne Laub
PUCCINI . . . . . Aria from GIANNI SCHICCHI:
O mio babbino caro
MILDRED BORUCHOFF (Malden)

DEBUSSY . . . . . Nocturne in D♭ major
EUNICE McCORMICK (Newport, R. I.)

IBERT . . . . . Le petit âne blanc
MARIE BURKE (Brighton)

PALMGREN . . . . . May Night
BETTY BOYER (Beaver Falls, Penn.)

ERNST TOCH . . . Der Jongleur
CONSTANCE CARLEZON (Dorchester)

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

THURSDAY EVENING, MAY 1, 1930, AT 8:15 O'CLOCK

# VIOLIN RECITAL

*by*

# NAOMI TROMBLEY

*(Class of 1929)*

*assisted by*

IRENE CAMERON ZUNG, *Pianist*

## PROGRAM

BRAHMS . . . . . Sonata in A major

Allegro amabile
Andante tranquillo; vivace
Allegro grazioso

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VITALI . . . . . Ciaccona

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SOWERBY . . . . . Suite for Violin and Piano

Gavot
Rigadoon
Saraband
Jig

---

RACHMANINOV . . . Vocalise

SCHUMANN . . . . Vogel als Prophet

TOR AULIN . . . . Mazurek

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Steinway Pianoforte

RECITAL HALL

Saturday afternoon, May 3, 1930, at 1:05 o'clock

# *Saturday Recital*

## PROGRAM

Chopin . . . . . Berceuse

NANCY FOLLETT (Quincy)

Brahms . . . . . Rhapsody in G minor

DORA GAGE (North Reading)

Brahms–Bendel . Cradle Song

ROBERT GAFFNEY (Somerville)

Bridge . . . . . Fragrance
Stöjowski . . . . By the Brookside

FLORENCE BARDEN (Lebanon, N. H.)

Debussy . . . . . Jardins sous la pluie

DORIS EDWARDS (Somerville)

T. Adamowski . . Barcarolle, for Violin

SARA SILVERMAN (Portland, Maine)

MacDowell . . . A. D. 1620

FLORA BROWN (Medford)

Schumann . . . . Romanze in F♯ major

HAROLD MILES (Passumpsic, Vermont)

Grieg . . . . . First movement of the Sonata in F major, op. 8, for Violin and Pianoforte

ROBERT COHEN (Mattapan)
REVA FINKS (Portland, Maine)

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Steinway Pianoforte

RECITAL HALL

Monday evening, May 5, 1930, at 8:15 o'clock

JUNIOR DEPARTMENT

# PUPILS OF
# HAZEL SAUER TOMPERS

*PROGRAM*

Chadwick . . . . The Cricket and the Bumble Bee
CAROL HOPKINS

Mozart . . . . . Minuet from Don Giovanni
HARRIET SCHLESINGER

Cadman . . . . . Dance of the Sunbeams
VIRGINIA BROWNELL

Dennée . . . . . Chase of the Butterflies
JOAN GRANT

Mozart . . . . . Minuet in B♭
Bohm . . . . . The Fountain
GRACE HOPKINS

MacDowell . . . To a Wild Rose
Chaminade . . . . Scarf Dance
FRANCES DILLON

Ph. E. Bach . . . Solfeggietto
Grieg . . . . . Puck
RENA DOUGHERTY

Grieg . . . . . Notturno
ETHEL GRANT

J. S. Bach . . . . Gavotte in B minor
ERMA GODUTI

Schubert . . . . Group of seven Waltzes
Liszt . . . . . Consolation
ELINOR MOONEY

Steinway Pianoforte




NEW ENGLAND
CONSERVATORY OF MUSIC

# A CONCERT

*in Honor of*

## GEORGE WHITEFIELD CHADWICK

*Director*

*JORDAN HALL*

MAY THE SIXTH

NINETEEN HUNDRED AND THIRTY

THE CONSERVATORY ORCHESTRA
THE CONSERVATORY CHORUS
AND CHORAL CLASS

WALLACE GOODRICH, *Conductor*

---

THE APOLLO CLUB OF BOSTON

THOMPSON STONE, *Conductor*

*Kindly Assisting*

---

*SOLOISTS:*

RULON Y. ROBISON, TENOR
GLADYS MILLER, MEZZO-SOPRANO
DAVID BLAIR McCLOSKY, BARITONE
THOMAS McLAUGHLIN, BASS

DOUGLAS KENNEY, *Pianoforte Accompanist*
ALBERT W. SNOW, *Organ*

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MASON AND HAMLIN PIANOFORTE

# PROGRAM

## of Compositions by George Whitefield Chadwick

Chorus from The Columbian Ode

The Columbian Ode was composed for and first performed at the dedication of the buildings of the World's Columbian Exposition in Chicago, October 14, 1892.

"Over the wide unknown, far to the shores of Ind,
On through the dark alone, like a feather blown by the wind,
Into the west away, sped by the breath of God,
Seeking the clearer day where only His feet have trod,
From the past to the future we sail, we slip from the leash of Kings.
Hail! spirit of Freedom, Hail! Hail!
Hail! Hail! unfurl thine impalpable wings,
Receive us, protect us, and bless thy knights who brave all for thee.
Though death be thy soft caress, by that touch shall our souls be free.
Hail! spirit of Freedom, Hail!

Onward and ever on till the voice of despair is stilled,
Till the haven of peace is won, and the purpose of God fulfilled."

HARRIET MONROE

Dramatic Overture, MELPOMENE

First performance, by the Boston Symphony Orchestra, December 23, 1887. The work is dedicated to Wilhelm Gericke.

Scene V. of the Second Act of the Lyric Drama, JUDITH

*Judith*, Miss Miller

*Holofernes*, Mr. McClosky

*A Sentinel*, Mr. McLaughlin

Chorus of Soldiers and Camp-followers

THE SCENE: *Holofernes'* tent

The first performance of the complete work was at a concert in the annual Festival of the Worcester County Musical Association, in Worcester, Massachusetts, September, 1901.

Andante and Finale of the Symphony No. 3 in F major

The first performance of this symphony was by the Boston Symphony Orchestra, October 19, 1894. The score is dedicated to Theodore Thomas.

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INTERMISSION

Hymn for men's voices, ECCE JAM NOCTIS

Composed for and first performed at the Commencement Exercises of Yale University, June 30, 1897.

THE APOLLO CLUB

MR. STONE, conducting

ECCE JAM NOCTIS

Ecce jam noctis tenuatur umbra,
Lucis aurora rutilans coruscat,
Nisibus totis rogitemus omnes
Cuncti-potentem.

Ut Deus noster miseratus omnem
Pellat angorem, tribuat salutem,
Donet et nobis pietate Patris
Regna polorum.

Praestat hoc nobis, Deitas beata,
Patris ac Nati pariterque Sancti Spiritus,
Cujus reboat per omnem
Gloria mundum.

Hymn by ST. GREGORY.

Songs with Pianoforte

When stars are in the quiet skies
Love's image
Were I a Prince Egyptian
Before the dawn

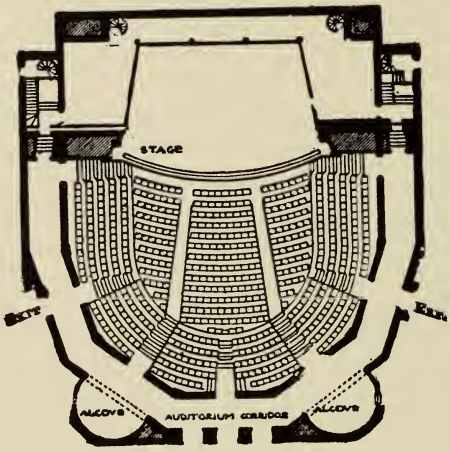
RULON Y. ROBISON

Overture, RIP VAN WINKLE

Conducted by the composer at a concert of the Triennial Festival of the Handel and Haydn Society in Boston, May 6, 1880.

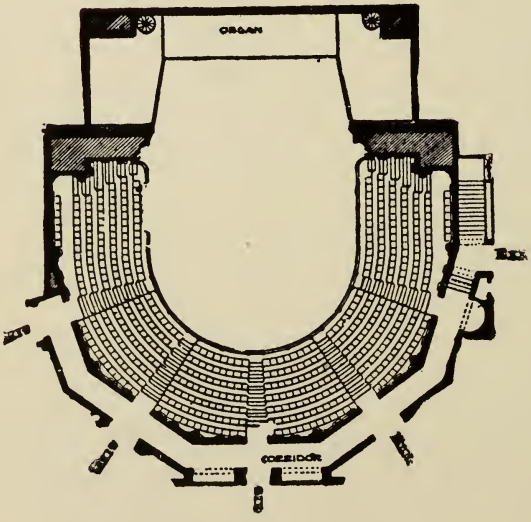
# JORDAN HALL EXITS

FLOOR




Main Exits

BALCONY



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, MAY 8, 1930, AT 4:05 O'CLOCK

# STUDENTS' RECITAL

## *PROGRAM*

BRAHMS . . . . . Intermezzo in A major
SOPHIE ANGOFF (Dorchester)

CHOPIN . . . . . Nocturne in F major, op. 15, no. 1.
GLADYS PHILLIPS (Myre, N. S.)

BRAHMS . . . . . O wüsst ich doch den Weg zurück
CHADWICK . . . . Roses
HELEN CHAMBLEE (Red Oak, N. C.)

DEBUSSY . . . . . Danseuses de Delphes
MAGDALENE MAISTRELLIS (Peabody)

CHOPIN . . . . . Berceuse
NANCY FOLLETT (Quincy)

MOMPOO . . . . . Jeunes filles au jardin
FRANCES PRATT (Sterling)

WILLIAM STICKLES . Ah, my beloved
H. COHN . . . . This passion is but an ember
MADELINE JAMIESON (New Bedford)

CYRIL SCOTT . . . Rikki-Tikki-Tave and the Snake
ALICE THOREN (Arlington Heights)

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

FRIDAY EVENING, MAY 9, 1930, AT 8:15 O'CLOCK

# RECITAL BY ADVANCED STUDENTS

## PROGRAM

BACH . . . . . Fantasie in C minor
WILLA SEMPLE (West Somerville)

BRAHMS . . . . . Intermezzo in B♭ minor
Ballade in G minor
MARY MORRISSEY (Medford)

SCHUBERT . . . . Serenade
RHEFELD . . . . . Spanish Dance } for Violin
EDITH STEVENS (Beverly)

DEBUSSY . . . . . Prelude in A minor
REA BUCKLEY (Boston)

GLUCK . . . . . Ariette (IL PARNASSO CONFUSO)
MOZART . . . . . Alleluia
MARGARET HOGAN (Worcester)

EDWARD W. JENKINS In Winter, for Violin
GENEVIEVE THOMPSON (Fairmont, W. Va.)

SZYMANOWSKI . . . Etude in B♭ minor
GRIFFES . . . . . The White Peacock
G. ALBERT VINCENT (Denver, Colo.)

Steinway Pianoforte

RECITAL HALL

Saturday afternoon, May 10, 1930, at 1:05 o'clock

# *Saturday Recital*

## PROGRAM

Beethoven . . . . First movement of the Sonata in C minor, op. 30, no. 2, for Pianoforte and Violin

RAYMOND BELL (Franklin, Penn.)
EDWARD GERRY (Willimantic, Conn.)

Handel . . . . . Sonata in G minor

MARY HUNTLEY (Danvers)

Raff . . . . . Märchen

RUBY SWANSON (Lexington, Mass.)

César Franck . . Song, The Marriage of Roses

HELEN FITZGERALD (Woburn)

Haydn . . . . . First movement of the String Quartet in G major, op. 7

FRANCIS SMITH (Waterville, Maine)
PRISCILLA DUNCAN (Portsmouth, N. H.)
MAUDE SISSON (Charleston, N. C.)
OLIVE WILBUR (Lansing, Mich.)

Schubert-Ganz . . Ballet Music from Rosamunde

BLANCHE GRAVES (Auburn, Maine)

Debussy . . . . . La cathédrale engloutie

THOMAS FAIR (Martinsville, Virginia)

Chopin . . . . . Polonaise in C minor

MARION BLAINE (Barnet, Vt.)

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Steinway Pianoforte

GEORGE W. BROWN HALL

SATURDAY EVENING, MAY 10*th*, 1930, AT 8:15 O'CLOCK

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# THE FERDINAND TRIO

JEAN CANT, Violin
CELIA PHILLIPS POND, 'Cello
EDNA NITKIN, Piano

*assisted by*

IDA FINE

## *PROGRAM*

Trio in G major (Köchel No. 564) . . . . . *Mozart*

Allegro
Andante
Allegretto

Second and Fourth movements of the Sonata
in A major, op. 13, for violin and pianoforte . . *Fauré*

Trio in D minor, op. 49 . . . . . *Mendelssohn*

Molto allegro ed agitato
Andante con moto tranquillo
Scherzo-Leggero e vivace
Finale; Allegro assai appassionato

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*Tickets: $1.00, .75, .50, at Jordan Hall Box-Office*

*New England Conservatory of Music*

BETA CHAPTER
MU PHI EPSILON

PRESENTS

# The Vignettes of 1930



RECITAL HALL

MONDAY EVENING, MAY THE TWELFTH
NINETEEN HUNDRED AND THIRTY
AT 8:15

# *Programme*

I. An English Comedy

DOROTHEA
EDITH
COLETTE
GENEVIEVE
EMILY

II. Amateur Night at Vignettes

MARY CLARA
RUTH ELIZABETH
IBBY
MILDRED JEANETTE
OLIVE
RUTH

INTERLUDE: Colette vocalizes

III. Specialty

MILDRED JEANETTE
IBBY
MARTHA
MILDRED FIELD

(Puppets by Tony Sarg)

INTERLUDE: At the Movies

IBBY

# *Programme*

IV. Muphini and Epsini

MILDRED AND RUTH

V. Scenes about the Conservatory

*(a)* Broadcasting Room

*(b)* Beethoven

VI. Our Triangle

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DANCING IN BROWN HALL

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

TUESDAY EVENING, MAY 13, 1930, AT 8:15

# RECITAL

*by*

## MARY LOUISE COLTRANE, *Soprano*

*(Collegiate Class of 1930)*

*accompanied by*

LUCILLE MONAGHAN

## PROGRAM

PERGOLESI . . . . Se tu m'ami
MONTEVERDE . . . Lasciatemi morire
DURANTE . . . . Danza, danza, fanciulla gentile

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WOLF . . . . . Verborgenheit
SCHUBERT . . . . Wohin
WAGNER . . . . . Träume
FRANZ . . . . . Im Herbst

---

PUCCINI . . . . . Aria from LA BOHÈME: Mi chiamano Mimi

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DEBUSSY . . . . . Romance
RABEY . . . . . Tes yeux
FOURDRAIN . . . . Le papillon

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RONALD . . . . . Sylvan
KRAMER . . . . . The last hour
PIERCE . . . . . My little house
HADLEY . . . . . My true love

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

WEDNESDAY EVENING, MAY 14, 1930, AT 8:15 O'CLOCK

# SONG RECITAL

*by*

# ADELAIDE E. CROSS

*(Class of 1929)*

FLORENCE WILD, *Pianoforte Accompanist*

## PROGRAM

| | |
|---|---|
| HASSE | Ritornerai fra poco |
| PUCCINI | Mi chiamano Mimi (LA BOHÈME) |
| BRAHMS | O wüsst ich doch den Weg zurück |
| | Ständchen |
| | Am Sonntag Morgen |
| | Meine Liebe ist grün |
| DALCROZE | L'oiseau bleu |
| RAVEL | Air de l'enfant |
| SZULC | Mandoline |
| BOSSI | Dove, dove scintillano |
| VERDI | Bolero (I VESPRI SICILIANI) |
| CHADWICK | Roses |
| HENSCHEL | She comes not |
| SHAW | Cuckoo |
| DELIUS | In the Garden of the Seraglio |
| RIMSKY–KORSAKOV | Sylvan Roundelay (SNEGOUROTCHKA) |

Steinway Pianoforte

RECITAL HALL

Thursday afternoon, May 15, 1930, at 4:05 o'clock

# Students' Recital

## *PROGRAM*

Bach . . . . . Prelude in G major
HELEN WALTZ (Detroit, Michigan)

Chopin . . . . . Nocturne in F major, op. 9, no. 1
ELIZABETH HART (Newport, R. I.)

Bononcini . . . . Per la gloria
Donaudy . . . . Spirate pur, spirate
EVELYN BORING (Knoxville, Tennessee)

Handel . . . . . Allemande, from the Suite in G minor
BESSIE SIMONS (E. Aurora, N. Y.)

Chopin . . . . . Nocturne in F♯ major
BERTHA YOUNG (Brownsville, Texas)

Chopin . . . . . Impromtu in A♭ major
VIRGINIA KNIGHT (Portland, Maine)

~~Verdi . . . . . Duet from La Traviata~~
~~OLIVE APPLETON (Brockton)~~
THOMAS McLAUGHLIN (Elm Grove, West Virginia)

Rachmaninov . . . Humoresque
JOSEPHINE LILLEY (Portsmouth, N. H.)

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

THURSDAY EVENING, MAY 15*th*, 1930, AT 8:15 O'CLOCK

# PIANOFORTE RECITAL

*by*

# WILLA SEMPLE

*(Class of 1926)*

## PROGRAM

BACH . . . . . Fantasie in C minor

SCHUMANN . . . . Symphonic Etudes

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CHOPIN . . . . . Waltz in E minor (posthumous)

Nocturne, op. 37, op. 2

Scherzo in B minor

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DEBUSSY . . . . . Reflets dans l'eau

La Cathédrale engloutie

RAVEL . . . . . Jeux d'eaux

---

Steinway Pianoforte

RECITAL HALL

SATURDAY AFTERNOON, MAY 17, 1930, AT 1:05 O'CLOCK

# *Saturday Recital*

## PROGRAM

DVOŘÁK . . . . . First movement of the Pianoforte Trio in B♭ major, op. 21

KATHERINE VOORHEES (Needham)
CECILIA PAYESKA (Winchester, N. H.)
OLIVE WILBUR (Lansing, Michigan)

CHOPIN . . . . . Nocturne in F major, op. 10, no. 1

ELIZABETH WEEMS (Shubuta, Mississippi)

SCHUMANN . . . . Soaring

EVA CARR (Winthrop)

VIEUXTEMPS . . . Rêverie, for Violin

RUTH ANDERSON (Boston)

BRAHMS . . . . . Ballade in D minor

VIRGINIA JOBSON (Catonsville, Maryland)

GLINKA–BALAKIREV. The Lark

RUTH LEVIN (Salem)

MACDOWELL . . . Third movement of the SONATA TRAGICA

ELEANOR MACLEOD (New York City, N. Y.)

MENDELSSOHN . . . Scherzo from the Pianoforte Trio in D minor, op. 49

ELLAENOR WALLACE (Coaticook, Quebec)
MAUDE SISSON (Charleston, South Carolina)
OLIVE WILBUR (Lansing, Michigan)

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Steinway Pianoforte

*New England Conservatory of Music*

INFORMAL PIANOFORTE RECITAL

*by*

Pupils of Anna Stovall Lothian

GEORGE W. BROWN HALL

WEDNESDAY EVENING, MAY THE TWENTY-FIRST

NINETEEN HUNDRED AND THIRTY

AT 8:15

# *Programme*



BEETHOVEN . . . . Allegro from the Sonata in G major, op. 31

MARY DABBS

BEETHOVEN . . . . Contra Danse

MARGUERITE PUTNAM

BEETHOVEN . . . . Scherzo from the Sonata in A♭ major, op. 20

FLORENCE BORAKS

HANDEL–GRAINGER . Hornpipe from the "Water Music"

LENA MARIE SMITH

BACH . . . . . Prelude in E♭ minor
DEBUSSY . . . . . Sarabande
COUPERIN . . . . Barricades mystérieuses

RUTH LAYMON

LISZT . . . . . Consolation

DOROTHY LIANG

PADEREWSKI . . . Theme with Variations, op. 16

ELIZABETH WEEMS

CHOPIN . . . . . Nocturne in F♯ major

WAI TSUEN LEI

CHOPIN . . . . . Prelude in A♭ major

ARLINE COHEN

# *Programme*

CHOPIN . . . . . 4 Preludes: in C minor, C major, B minor, C♯ minor

MARY GARVIN HAMMOND

CHOPIN . . . . . Nocturne in C♯ minor

HELEN CANTERBURY

CHOPIN . . . . . Etude in C minor

CORA CELESTE GATINEAU

PHILIPP . . . . . Pastel, "Clair de lune"
CHASSINS . . . . . Rush Hour in Hong Kong

ANNIE ACKER

CAMILLE ZECKWER . En bateau
MACDOWELL . . . Perpetuo moto

DOROTHY MAE SMITH

DEBUSSY . . . . . Pagodes
SCHULZ . . . . . Fête mauresque

*(Dedicated to Anna Stovall Lothian)*

ELISABETH JOANNE SCHULZ

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, MAY 22, 1930, AT 4:05 O'CLOCK

# STUDENTS' RECITAL

*PROGRAM*

BACH . . . . . Prelude in D minor

MARTHA OWEN (Youngstown, Ohio)

BRAHMS . . . . . Intermezzo in A major

SOPHIE ANGOFF (Dorchester)

BEETHOVEN . . . . . Scherzo from the Sonata in A♭ major, op. 26

PHILIP EMMANUEL BACH . Solfeggietto

MADELEINE GUAY (Swampscott)

DEBUSSY . . . . . Jardins sous la pluie

DOROTHY ROSS (Jamaica Plain)

BENCINI . . . . . Tanto sospirero

HORATIO PARKER . . . The Lark now leaves his wat'ry nest

BERNICE SPRATLER (Freeport, Illinois)

BRAHMS . . . . . Intermezzo in C major

REVA FINKS (Portland, Maine)

DEBUSSY . . . . . Ballade in F major

MARION RUBIN (Roxbury)

BEETHOVEN . . . . . Finale of the Sonata, op. 10, no. 3

MARY BARTON (Berlin, N. H.)

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, MAY 24, 1930, AT 1:05 O'CLOCK

# *Saturday Recital*

## PROGRAM

REDMAN . . . . . Scherzo from the Violin Sonata in D major, op. 17

CECILY RICHARDSON (Baileys Bay, Bermuda)
PETER GEORGES (Brooklyn, N. Y.)

SZULC . . . . . Clair de lune
FRANZ . . . . . Mädchen mit dem roten Mündchen

RAY GORDON (Winthrop, Maine)

RACHMANINOV . . Melody

CYRENA SHANE (Portsmouth, N. H.)

DEBUSSY . . . . . Reflets dans l'eau

HELEN BENNETT (Mattapan)

SAINT–SAËNS . . . Aria from SAMSON ET DALILA: Amour! viens aider ma faiblesse

ELIZABETH F. SMITH (Torrington, Conn.)

RUBINSTEIN . . . . Last movement of the Pianoforte Trio in G minor, op. 15

BARBARA WHITMAN (Bangor, Maine)
FRANCIS SMITH (Waterville, Maine)
RALPH CHIOINI (East Boston)

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

SATURDAY, MAY 24, 1930, AT 12 O'CLOCK

# DEMONSTRATION

of the work of the

CHILDREN'S CLASSES

under the direction of

## SENIOR STUDENTS IN PUBLIC-SCHOOL MUSIC

*(Class of 1930)*

FRANCIS FINDLAY, *Supervisor*

DOROTHY EASTMAN ALLEN
MARGARET TENNANT
LYDIA TOLANDER
} *Assistants*

## PROGRAM

### SINGING CLASSES

A A

GREETING TO OUR VISITORS

Rhythmic response: Elephants (*Karganoff*) Trees (*Mendelssohn*)

Singing Games:

GERMAN FOLK . . . . Did You Ever See a Lassie
ELLIOTT . . . . . Little Jack Horner
MCCULLOUGH . . . . Little Miss Muffett

LOIS SPALDING in charge LILLIAN VEINOT at the piano

A

WATHALL . . . . . Bubbles
OLD ENGLISH . . . . The Holiday

BERTHA OLSEN in charge

B

FRENCH MELODY . . . The Clown
FRENCH . . . . . Little Sister's Lullaby

BENJAMIN BROWN in charge RITA FORD at the piano

C

FRENCH FOLK TUNE . The Ferry Boat
GÉDALGE . . . . . Saturdays

MARION SKILLINGS in charge RAYMOND McCLURE at the piano

D

FOLK SONG . . . . . Poppies in the Wheat
FOLK SONG . . . . . New Day

MADELINE JAMIESON in charge NELLIE SNOW at the piano

E

SWABIAN FOLK SONG . Solitude
HORATIO PARKER . . Autumn

ELEANOR ROSS in charge MARY McGANN at the piano

F

WELSH MELODY . . . Autumn Holiday
SCHUBERT . . . . . The Trout

MARGUERITE COTTLE in charge ELEANOR SMITH at the piano

G–H–I

WOODBURY . . . . . Stars of the Summer Night
ITALIAN FOLK . . . . The Reaper's Song

EVELYN MAYER in charge BEATRICE ALLING at the piano

## BUGLE CLASS

| | |
|---|---|
| Taps | Virginia Moore |
| Reveille | Martha Baccius |
| Boy Scout Call | Virginia Moore, Martha Baccius, Miriam McCormack |
| Carry On | Augustus Sharkey |

BETTY HAWTHORNE in charge

## PIANO CLASSES A–B

See that Bear Jump . Robert Tobin
Soldiers . . . . Charles O'Connor
Hear that Owl Cry
Marian O'Connor
See the River . . . Marie Whipple
The Bee . . . . . Pamla Inlo
Peter, Peter . . . Naomi Robison
Twinkle, Twinkle, Margaret Wooten
Bobby Shafto . . Katherine King
Baby Bunting . . Dorothy Warren

BERTHA OLSEN in charge

## PIANO CLASSES E–F

The River . . . . . Louise Tobin
Marching . . . . . Leslie Stelfox
Come and Play . . Doris Whipple
On the Porch . . Mercita Holmes
A Request . . Virginia McDougal
Gypsy John . . . Adrian Hencke
A Bee . . . . . Jessie Warren

BERTHA CONNORS in charge

## PIANO CLASS G

A Request . . . . Claire McIntyre
Come and Play . Margaret Reeves
Chord Study . . Josephine Conti

CHARLOTTE COHEN in charge

## VIOLIN CLASSES

### I. a

HERFURTH . . . . . Little Waltz

ANNA BOBBITT in charge

### I. a-b-c

HERFURTH . . . . . In a Garden

RITA FORD in charge

### II. a-c

DANCLA . . . . . Study in two parts
DANCLA . . . . . Study in three parts

BENJAMIN BROWN in charge HELEN LESIUK at the piano

### II. b

GLUCK . . . . . Musette

RAYMOND McCLURE in charge MARION SKILLINGS at the piano

### III.

MOZART . . . . . Ave Verum

BETTY FOX in charge

## RHYTHMIC WORK

### A–B Class

FOLK DANCE . . . . . Children's Polka
ENGLISH GAME . . . . Oats and Beans

ALFRED SWENSON AND RITA FORD in charge BERTHA OLSEN at the piano

### C–D Class

SWEDISH SINGING GAME, I See You
Rhythmic drills

ELIZABETH MOON in charge NELLIE SNOW at the piano

A–B and C–D Classes

DANISH . . . . . Shoemaker's dance

E–F Class

SWEDISH FOLK DANCE . Wooden Shoes
Rhythmic drills

MARION NEWELL in charge BETTY FOX at the piano

G Class

SWEDISH FOLK DANCE . Bleking
MOZART . . . . . Minuet from DON JUAN

HELEN LESIUK AND ALCOTT BEARDSLEY in charge
EDNA BREVARD at the piano

E–F and G Classes

SWEDISH FOLK DANCE . Gustaf's Toast

HELEN LESIUK in charge EDNA BREVARD at the piano

H–I Class

RUSSIAN MELODY . . . Rhythm drill
The frost

ENGLISH COUNTRY . . Ribbon Dance

CHARLOTTE COHEN in charge RUTH GOLDBERG at the piano

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## ALL SINGING CLASSES

WARD . . . . . America the Beautiful (first stanza)

HELEN LESIUK, Conductor BEATRICE ALLING, Accompanist

[Visitors are invited to join in singing this stanza]

O, beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain.
America! America!
God shed His grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

KATHERINE LEE BATES.

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REGISTRATION FOR THESE CLASSES, SEASON OF 1930–31:

Saturday, October 4, in Room 310, from 9 till 1 o'clock.

*New England Conservatory of Music*

JUNIOR DEPARTMENT

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# PIANOFORTE RECITAL

*by*

# PUPILS OF MARIE L. AUDET

RECITAL HALL

MONDAY EVENING, MAY THE TWENTY-SIXTH

NINETEEN HUNDRED AND THIRTY

AT 8:15 O'CLOCK

# PROGRAM



Burgmüller . . . Harmonies angéliques

LEONA JARBOE

Clementi . . . . Sonatina

ELIZABETH CIANCIARULO

Pleyel . . . . Menuett

VERA BRANTING

Reinecke . . . . Sonatina

LILLIAN STAMELL

Schumann . . . . Wild Rider

VIRGINIA MONDELLO

Grieg . . . . . Folk Song

RUTH CASHMAN

Kuhlau . . . . . Sonatina

DOROTHY THOMAS

Beethoven . . . . Rondo from the Sonata, op. 49, no. 1

VERA SLOW

Debussy . . . . . La fille aux cheveux de lin

SYLVIA HODGSON

Schumann . . . . Contentment
Waltz

VICTORIA NICHOLAON

# PROGRAM



MOZART . . . . . Allegro from the Sonata in G major

ROSE PEARLMUTTER

MACDOWELL . . . Tarantella
SCHARWENKA . . . Barcarolle

JANE HOWELL

MACDOWELL . . . To a water lily

CORINNE PEARSON

BACH . . . . . Courante
TCHEREPNINE . . . Bagatelle

MILDRED CAVICCHI

SCHUBERT . . . . Impromptu in E♭ major

LILLIAN GROSSMAN

BORODINE . . . . Au Couvent

PRISCILLA DAMON

LESCHETIZKY . . . Toccata
MENDELSSOHN . . . Spinning Song

ALICE BRIDGHAM

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Steinway Pianoforte

JORDAN HALL

TUESDAY AFTERNOON, MAY 27, 1930, AT 2:05 o'clock

# CONCERT

*by*

## CANDIDATES FOR THE SOLOISTS' DIPLOMA

IN THE CONSERVATORY COURSE

*and*

## MEMBERS OF THE SENIOR CLASS

IN THE COLLEGIATE COURSE

*accompanied by*

## THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*

## PROGRAM

HANDEL . . . . . Concerto in G minor (no. 1), for Organ and Orchestra (first movement)
VERA MELONE (New Concord, Ohio)

BEETHOVEN . . . . Adagio and Rondo from the Pianoforte Concerto in G major, no. 4
REA BUCKLEY (Boston)

MOZART . . . . . First movement of the Violin Concerto in A major (Köchel 219)
RUTH AUSTEN (Boston)

SAINT-SAËNS . . . First movement of the Pianoforte Concerto in C minor, no. 4
BERTHA SCHABER (Bucyrus, Ohio)

HANDEL . . . . . Concerto in D minor (no. 10), (first movement), for Organ and Orchestra
MARJORIE JOHNSTON (Mittineague)

FREDERICK DELIUS . Concerto in E♭ major, for Pianoforte and Orchestra
G. ALBERT VINCENT (Denver, Colorado)

PUCCINI . . . . . Aria from LA BOHÈME: Mi chiamano Mimi
LOUISE COLTRANE (Springfield, Mo.)

SCHUMANN . . . . Second and third movements of the Pianoforte Concerto in A minor
WILLA SEMPLE (West Somerville)

GUILMANT . . . . First movement of the Symphony in D minor, for Organ and Orchestra
RUTH BAILEY (Woburn)

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Steinway Pianoforte

RECITAL HALL

SATURDAY AFTERNOON, MAY 31, 1930, AT 1:05 O'CLOCK

# *Saturday Recital*



## PROGRAM

BEETHOVEN . . . . First movement of the Pianoforte Trio in B♭ major, op. 11

MONA GREENE (Harrison, Maine)
PAUL BAUGUSS (Houston, Texas)
OLIVE WILBUR (Lansing, Michigan)

CHOPIN . . . . . Nocturne in B major, op. 32, no. 1

BERMA CARTER (Malden)

BEETHOVEN . . . . Rondo from the Pianoforte Sonata in E major, op. 14, no. 1

KATHERINE THIEME (West Hartford, Conn.)

LISZT . . . . . Liebestraum

MIRIAM ATLAS (Winthrop)

HANDEL . . . . . Aria from THE MESSIAH: Come unto Him

FLORENCE ZABLOSKI (Haverhill)

MENDELSSOHN . . . First movement of the Pianoforte Trio in C minor, op. 66

CELIA KADISH (Brockton)
FANNIE COHEN (Mattapan)
OLIVE WILBUR (Lansing, Michigan)

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Steinway Pianoforte

New England Conservatory of Music

JORDAN HALL

*Saturday afternoon, May 31st, 1930, at three o'clock*

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# RECITAL

*By Pupils of the*

# *Pianoforte Normal Department*

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HENRY GOODRICH, Supervisor

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Pupils for First Year Normal Class, 1930, will be examined the last week in September. Those who desire to enter should fill out the application blank to be found on the table in the corridor, and return it to the General Manager's office.

# EXERCISES



Conducted by Velma Harden

Assisted by Elleanor Wallace at the Pianoforte



## SONGS

English, 16th Century . Pedlar Jim
Bavarian Yodel . . . . On the Mountain Height
English, Dr. Arne . . . A-Hunting We Will Go

James H. Rogers . . . Courtly Dance, John Hraba
Bernice Bentley . . . Slumber Song, Marie Glynn
Folk Tune, *arr. by* Angela Diller,
Lazy Man, Kenneth Frikhart
Newton Swift . . . . . The Japanese Doll, Frances Kushlan
Frances Terry . . . . . Little Boy Scout, Gerald Gilson
Mary Ruth Jesse . . . The Whippoorwill, Evelyn Garro
Frances Terry . . . . Broomstick March, Louise Dailey
James H. Rogers . . . . Hop Scotch, Elizabeth MacCormack
James H. Rogers . . . . Puss in the Corner, Doris Magnuson
James H. Rogers . . . . Swing Me Higher, Cora Logan
Schumann . . . . . The Happy Farmer, Marjorie Midgley
Newton Swift . . . . . The Grasshopper, Barbara Murray
James H. Rogers . . . . Little Miss Muffet, Lillian Zahka
James H. Rogers . . . . Mary, Mary, Quite Contrary, Marie Messitt
Bernice Bentley . . . The Elf and the Fairy, Marie Obermesser
Frances Terry . . . . The Busy Clock, Ralph Thomas
Rudolph Friml . . . . Crossing the Bridge, Masha King
Jessie Gaynor . . . . . The Guitar, Florence Gildea
Mozart . . . . . Minuet in G, Elizabeth Craik
Mozart . . . . . Allegro, Florence Bailey
J. S. Bach . . . . . March in D, Roger Voisin
James H. Rogers . . . Spanish Dance, Bernard Patt

# PIECES

## USED IN THREE GRADES

*of the*

# Pianoforte Normal Course

**1929 - 30**

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### FIRST GRADE

| | |
|---|---|
| A first book of Tunes to Play | Henry Goodrich |
| Thirty-five Folk Tunes. *Edited by* Henry Goodrich. *Published by* N. E. Conservatory. | |
| Twelve Melodious Etudes | H. N. Redman |
| In Days of Old, Folk Tunes arranged with suggestions for study | Angela Diller |
| The Enchanted Forest, suite for piano | Mable Watson |
| La Romanesca | Diller-Quaile |
| Babes in the Woods | Florence Maxim |
| Dancing School in Noah's Ark | " " |
| The Japanese Doll<br>The Donkey Ride<br>A Day at the Fair<br>Down by the Frog Pond<br>Ding Dong Bell<br>The Bogie Man<br>Grass-hopper | from 12 pieces Op. 10 — Newton Swift |
| The Whippoorwill | Mary Ruth Jesse |
| Playing Train | Cedric Lemont |
| The Busy Clock<br>Little Boy Scout<br>Swing Lullaby<br>Broomstick March | Frances Terry |
| Toys, Suite (J. Church Co.) | Mildred Weston |
| Courtly Dance<br>Follow the Leader<br>Swing Me Higher<br>Ring Around the Rosy<br>Hop Scotch<br>Puss in the Corner<br>Bird Song<br>Four Mother Goose Favorites | James H. Rogers |
| Ghost Story<br>Gipsies<br>Tag<br>A Rainy Day | Hannah Smith |
| The Banjo | Louise Wright |
| The Guitar | Jessie Gaynor |
| Little Bo Peep<br>Slumber Song<br>The Elf and The Fairy | Bernice Bentley |

## SECOND GRADE

### Studies

| | |
|---|---|
| Studies in Fourteen Keys | Cedric Lemont |
| Easy and Progressive Studies, Op. 176 | Duvernoy |
| Studies, Op. 37 | Lemoine |
| Opus 291 | Gurlitt |
| Preludes, Op. 37 | Concone |
| Opus 453 | Czerny |
| Opus 100 | Burgmuller |
| Singing, Touch and Technic | Stamaty |

### Sonatinas

| | |
|---|---|
| Opus 36 | Clementi |
| Sonatina in A | Reinecke |
| Sonatinas in F and G | Beethoven |
| Sonatinas | Kuhlau |

### Pieces

A second Book of Pieces, *edited by* Henry Goodrich
*Published by the* New England Conservatory of Music

| | |
|---|---|
| The Juggler<br>Very Happy<br>Catch Me if You Can | Susan Schmitt |
| In the Blacksmith's Shop | Edythe Pruyn-Hall |
| Ghosts | Hazel Kinscella |
| Classical Album for Beginners *Published by* | Boston Music Co. |
| Winter Frolic<br>A Fireside Tale<br>The Snow! It Dances | A. W. Binder |
| With Mother (Enfantines) | Ernest Bloch |
| Six Pieces, Op. 2<br>Six Pieces, Op. 4 | Cecil Burleigh |
| Spinning Song | Ellmenreich |
| Allegro (*Published by the* Summy Co.) | Haydn |
| The Rocking Horse | Florence Maxim |
| In Line of March<br>At the Mill<br>Spanish Dance<br>Hurdy-Gurdy Man<br>Larks and Thrushes<br>Little Flower Waltz<br>Glissando Waltz | James H. Rogers |
| The Ducks<br>The Little Chickens | W. C. E. Seeboeck |
| The Ballet Dancer | Hannah Smith |
| Gladys at Play | Mokrejs |
| Grandmother's Minuet, Op. 68, No. 2 | Grieg |
| Courtyard Fountain | Dorothy Gaynor Blake |
| From Four Feathered Folk | " " " |
| Mister Sparrow<br>Mistress Wren<br>The Old Hoot Owl | |
| Old King Winter | Newton Swift |

*Published by* John Church Company:

| | |
|---|---|
| The Goblins' Procession | Blanche Matthews |
| A Pony Ride Homeward | William Berwald |
| In a Birch Canoe | Mary O'Hara |
| Little Wild Flower | Leslie Loth |
| Summer Time | |

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| | |
|---|---|
| Turkish Rondo | Krentzlin |
| Minuet | Edward Parlow |
| From Six to Twelve | Mrs. H. H. A. Beach |
| First Mayflowers | |
| Sliding on Ice | |
| Canoeing | |
| Secrets of the Attic | |
| Camp Fire Ceremonial | |
| Boy Scouts March | |
| Airs and Dances. 18th Century. | *Edited by* Angela Diller |
| March of the Musketeers | *Arr. by* Angela Diller |
| Selections from Op. 68 | Schumann |
| Slumber Song | Gurlitt |
| Witches' Dance | Kullak |
| Waltzes, Op. 9 | Schubert |
| Rondo alla Turca | Burgmüller |
| Minuet, Op. 36, No. 1 | Beach |
| Hide and Seek | Schytté |
| Village Dance, Op. 143 | |
| Witches' Revels, Op. 66 | |
| Ten Little Tunes | Chadwick |
| Doll's Complaint | César Franck |
| Hunting Song | Lynes |
| Chansonette | Ernest Newton |
| Rosamunde Air | Schubert |

## THIRD GRADE

### Studies

| | |
|---|---|
| School of Mechanism, Op. 120 | Duvernoy |
| Thirty Short Studies in all Keys | Cedric Lemont |
| 12 Easy Pieces | Handel |
| Clavecin Book | Bach |
| Opus 77 | Selim Palmgren |
| Studies, Op. 45, 46, 47, and 125 | Heller |
| Selections from Op. 39 | MacDowell |
| Short Preludes and Two-part Inventions | Bach |
| Opus 636 | Czerny |
| Six Little Variations in G | Beethoven |
| Six Variations in Nel Cor | " |
| Easy Sonatas, Op. 49, Nos. 1 and 2 | " |
| 3 Sonatas, Op. 1 | Krause |
| Trill Studies, Op. 2 | Krause |

### Pieces

| | |
|---|---|
| Miniatures, Op. 39 | Reinhold |
| 12 Two-Voiced Preludes | Newton Swift |
| Album for the Young | Tchaikovsky |
| Album for the Young | Xaver Scharwenka |
| Le Coucou, Op. 34, No. 2 | Arensky |

| | |
|---|---|
| Two Pieces, Op. 9<br>In The Out-of-Doors; Seven Pieces, Op. 7<br>Cotton Tails<br>In Clover Fields | Cecil Burleigh |
| The Busy Saw-Mill | Mathilde Bilbro |
| Mazurka in G, Op. 10, No. 5 | Moszkowski |
| The Boy Scouts | Susan Schmitt |
| Spinning Wheel<br>Teasing<br>Intermezzo, Op. 8, No. 5 | Nicolai Von Wilm |
| Abraham Lincoln<br>John Paul Jones | Dorothy Gaynor Blake |
| Solfeggietto | C. P. E. Bach |
| Curious Story | Heller |
| Elfin Dance<br>The Mill | Jensen |
| Lyric Pieces, Op. 12<br>Puck, Op. 71, No. 3<br>Birdling<br>Dance Caprice | Grieg |
| Berceuse | Schytté |
| Au Soir | Paderewski |
| Song Without Words | Saint-Saëns |
| Nine Miniatures, Op. 7<br>Pygmy Suite | Leo Ornstein |
| Song of Sorrow<br>The Lark<br>April | Tschaikowsky |
| Album Leaves, Op. 124 | Schumann |
| Spinning Song<br>Feu Follet | James H. Rogers |
| Warriors March | Leslie Loth |
| Tarantella | Edgardo Del Valle de Paz |

*Published by* Composer's Music Corporation Agent, Fisher:

| | |
|---|---|
| The Harebells | Newton Swift |
| Jumbo's Promenade | Gustave Ferrari |
| The Squirrel's Frolic | " " |
| Waltz | Elliot Griffis |
| Bluebell | " " |
| Capriccietto | Louis Gruenberg |
| Valzerino | " " |
| Dance Tune<br>Carmencita | James H. Rogers |

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| | |
|---|---|
| Blind Man's Buff<br>The Woodcutter<br>Berceuse, Op. 122, No. 8<br>Barcarola | M. E. Bossi |

*Published by* Theo. Presser Company:

| | |
|---|---|
| Gavotte in B♭ | Handel |
| Barcarolle<br>Intermezzo<br>Two Waltzes | Jensen, Op. 33 |
| Rondo from Sonata | Kuhlau, Op. 59, No. 1 |
| Suite, Autrefois | J. H. Rogers |

## DICTATION

ORAL WRITTEN

[Pupils will hear these exercises for the first time.
They will think them as they do in class.]

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| | | |
|---|---|---|
| JAMES H. ROGERS . . . . | Hurdy Gurdy Man, | Loretta Pierce |
| JAMES H. ROGERS . . . . | Glissando Waltz, | Ruth Lyon |
| TCHAIKOVSKY . . . . . | March of the Toy Soldiers, | Mildred Kaspar |
| HAYDN . . . . . | Caprice, | Marjorie Herene |
| SEEBOECK . . . . . | The Ducks, | Elizabeth Tibbetts |
| MARY O'HARA . . . . . | In a Birch Canoe, | Virginia Adams |
| HAYDN . . . . . | Allegro, | Selma Ludwin |
| CECIL BURLEIGH . . . . | Polka, | Evelyn Magnuson |
| BERWALD . . . . . | Donkey Ride Homeward, | Catherine McBride |
| MOURET . . . . . | Bourrée, | Walter Widger |
| GOSSEC . . . . . | Village Fête, | Kathleen Herene |
| BEETHOVEN . . . . . | 1st movement, Sonatina in G, | Dorothy Dillon |
| CÉSAR FRANK . . . . . | Doll's Lament, | William Barnes |
| BINDER . . . . . | The Snow—it Dances, | Dean Barber |
| JENSEN . . . . . | Elfin Dance, | Marion Hattie |

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## RHYTHMIC DRILL

*By*

First Year Pupils Second Year Pupils

[The Pupils do not know what rhythms they will be told to march.
They will think as they do in class.]

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| | | |
|---|---|---|
| BILBRO . . . . . | Busy Saw Mill, | Rose Yardumian |
| KRENTZLIN . . . . . | Turkish Rondo, | Evelyn Rosenberg |
| JAMES H. ROGERS . . . . | Dance Tune, | Rose Sokolsky |
| GRUENBERG . . . . . | Capricietto, | Natalie Ridlon |

| | | |
|---|---|---|
| Gruenberg | Valzerino, | Rose Kane |
| Grieg | Puck, | Margaret Zahka |
| Ornstein | By the Brookside, | Phyllis Samson |
| Dandrieu | The Fifers, | Evangeline King |
| Beethoven | 1st movement, Sonata, op. 49, | Anne McEvoy |
| J. S. Bach | Minuet, | Frances Smith |
| James H. Rogers | Spinning Song, | Edith Colmes |
| Heller | Curious Story, | Rose Goldfarb |
| Handel | Gavotte, | Madeline Zahka |
| Arensky | The Cuckoo, | Jane Dickson |
| Ornstein | Hunting Song, | William Luippold |

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Mason and Hamlin Pianoforte

RECITAL HALL

Tuesday afternoon, June 3, 1930, at 4:00 o'clock

# RECITAL

*By*

PUPILS OF THE

# *Vocal Normal Department*

## PROGRAM

Speaks . . . . . Morning
ISABEL CROWLEY

Wood . . . . . A Brown Bird Singing
EVA McDONALD

Giordani . . . . Caro mio ben
ALICE FISHER

Chadwick . . . . Gay little Dandelion
BERNICE GALE

Strickland . . . "Dreamin' Time"
ESTHER GOLDBERG

Phillips . . . . . Wake up
PAULINE HIRSCH

Brahms . . . . . Cradle Song
ETHEL WATSON

Ponce–LaForge . . Estrellita
Mrs. MINNA ROTHESBERG

Forster . . . . . Rose in the Bud
DOROTHY MORSE

D'Hardelot . . . I know a lovely Garden
BLANCHE GADOURY

Haydn . . . . . My Mother bids me bind my Hair
IDA GOLDMAN

Nerini . . . . . Rose ne Croyez Pas
ALICE ACKERLY

Lehmann . . . . Myself when young
SAMUEL LEVIN




NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

. . .

IN MEMORIAM

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# JOSEPH ADAMOWSKI

JULY 4, 1865 — MAY 8, 1930

A MEMBER OF THE FACULTY, 1901 – 1930

. . .

GEORGE W. BROWN HALL
JUNE THE FOURTH
1930

The program is played by members of Mr. Joseph Adamowski's Ensemble and Quartet Classes in the present and past years

# PROGRAM

MENDELSSOHN . . . First movement of the Trio in D minor, op. 49, for Pianoforte, Violin, and Violoncello

ELEANOR PACKARD
CECILIA PAYESKA
VIOLET HIRSH

BEETHOVEN . . . . First movement of the Quartet in F major, op. 59, no. 1, for two Violins, Viola, and Violoncello

MORRIS FELDMAN
PIERINO DIBLASIO
ROBERT A. MACDONALD
OLIVE WILBUR

BRAHMS . . . . . First movement of the Sonata in A major, op. 100, for Violin and Pianoforte

CÉCILE FOREST
RUTH CULBERTSON

STUART MASON . . Prelude for four Violoncelli

VIRGINIA STICKNEY-SNOW, *of the Faculty*
MILDRED RIDLEY
ORA LARTHARD
GEORGE A. BROWN

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ADDRESS BY THE DIRECTOR

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SCHUMANN . . . . First and second movements of the Quartet in E♭ major, op. 47, for Pianoforte, Violin, Viola, and Violoncello

EDNA NITKIN
HARRY DICKSON
MAUDE SISSON
EDWIN STUNTZNER

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Mason and Hamlin Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, JUNE 5, 1930, AT 4:05 O'CLOCK

# STUDENTS' RECITAL

*PROGRAM*

BRAHMS . . . . . Ballade in D minor
FRANCES BASSETT (Hyannis)

DONIZETTI . . . . Aria from LUCREZIA BORGIA: Com' e bello
NINA MARKELL (Utica, N. Y.)

CHOPIN . . . . . Nocturne in B♭ minor, op. 9, no. 2
ALICE DIX (Ogden, Utah)

MOZART . . . . . Larghetto, for Violin
FANNIE COHEN (Revere)

SCHUMANN . . . . Romanze in F♯ major
HAROLD MILES (Passumpsic, Vt.)

SARASATE . . . . . Faust Fantasy, for Violin
HARRY DICKSON, (Dorchester)

HAYDN . . . . . My mother bids me bind my hair
QUILTER . . . . . Drink to me only with thine eyes
STELLA GRAY (Chestnut Hill)

JOHN IRELAND . . . The Island Spell
KNAR BOYAJIAN (Watertown)

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Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, JUNE 7, 1930, AT 1:05 O'CLOCK

# *Saturday Recital*

## PROGRAM

GRIEG . . . . . First movement of the Sonata in E minor
GLADYS COYLE (Worcester)

LISZT . . . . . Consolation
MARION BLAINE (Barnett, Vt.)

MENDELSSOHN . . . First movement of the Pianoforte Trio in D minor
VIRGINIA PRIOR (Brookline)
PETER GEORGES (Brooklyn, N. Y.)
EDWIN STUNTZNER (Attleboro)

BRAHMS . . . . . Intermezzo in B♭ minor
DOROTHY MEEK (Wellesley)

DEBUSSY . . . . . General Lavine (eccentric)
JOSEPHINE GAMBONE (Canton, Ohio)

RAFF . . . . . Märchen
RUBY SWANSON (Lexington)

ERNST TOCH . . . Burleske
HELEN BULLEN (Logan, Utah)

SCHUBERT . . . . Last movement of the Pianoforte Trio in B♭ major, op. 99
EDYTHE BARR (Revere)
PIERINO DIBLASIO (W. Somerville)
OLIVE WILBUR (Lansing, Michigan)

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Steinway Pianoforte

*New England Conservatory of Music*

JUNIOR DEPARTMENT

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# PIANOFORTE RECITAL

*by Pupils of*

# MARY AMROCK



RECITAL HALL

TUESDAY EVENING, JUNE THE TENTH

NINETEEN HUNDRED AND THIRTY

AT 8:00 O'CLOCK

# PROGRAM



HAYDN . . . . . Caprice
GRIEG . . . . . Elfin Dance
ANNA KARNOW

SCHUMANN . . . . The Merry Farmer
ROGERS . . . . . Valse glissando
HARVEY CARMAN

SCHUMANN . . . . Sicilienne
SCHUMANN . . . . War Song
EUGENE BATISTINI

HELLER . . . . . L'avalanche
HELLER . . . . . A Curious Story
MARION BERRY

GRUENBERG . . . Valserino
ROGERS . . . . . Dance Tune
WILLIAM WILKE

COUPERIN . . . . Soeur Monique
IRENE KELLY

HANDEL . . . . . Allemande
PHYLISS SHAPIRO

GRIEG . . . . . Valse in A minor, no. 2
GRIEG . . . . . Butterfly
NORMA RUDDMAN

SCARLATTI . . . . Tempo di Ballo
FLOSSIE GOLDSTIEN

SCHUBERT . . . . Impromptu in A♭, no. 2
HELEN STENBERG

# PROGRAM

CHAMINADE . . . Scarf Dance
MILDRED PRICE

SJÖGREN . . . . . Erotikon, no. 4
HELEN CARRIS

BEETHOVEN . . . . From the Sonata in G major
Allegro ma non troppo
BEETHOVEN . . . . Rondo on a Theme arranged by Kreisler
SUMNER KATZE

MOZART . . . . . Fantasia in D minor
LILLIAN POLCARI

SCHUBERT–LISZT . . Valse Caprice in A minor, no. 2
TERESA TERENZO

BACH . . . . . Italian Concerto
Allegro animato
MARTHA GARBER

BEETHOVEN . . . . Sonata in E minor, op. 90
con vivacita e sempre con sentimento ed espressione
DEBUSSY . . . . . Dance
EDNA SHAPIRO

BRAHMS . . . . . Waltz in A♭
SCHUMANN . . . . Whims, op. 12, no. 4
PROKOFIEV . . . . Gavotte
JOSEPH WEISBERG

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Steinway Pianoforte

JORDAN HALL

WEDNESDAY EVENING, JUNE 18, 1930, AT 8:15 O'CLOCK

# CONCERT

*by*

# MEMBERS OF THE GRADUATING CLASS

## .... *Program*

RHEINBERGER . . . First movement of the Sonata in B♭ minor, op. 142, for the Organ

VELMA LOVINA HARDEN

SCHUBERT . . . . Der Tod und das Mädchen
CHAUSSON . . . . Le temps des lilas
GIBBS . . . . . Ann's Cradle Song

ELIZABETH F. SMITH

CHOPIN–LISZT . . . Chant polonais, no. 5
CHOPIN . . . . . Étude in G♭ major, op. 25, no. 9

FORD McCREE MONTGOMERY

RIMSKY–KORSAKOV . Chanson aral, from SCHEHEREZADE
DE FALLA . . . . Danse espagnole, from LA VIDE BREVE

MAUDE HARRIET SISSON

BOSSI . . . . . Dove, dove, scintillano
MASSENET . . . . Aria from LE CID: Pleurez, pleurez, mes yeux

DOROTHY STEVENSON DUMMER

SAINT-SAËNS–LISZT . Danse macabre

ESTHER MILLER

BEETHOVEN . . . . Romance in F major
ENGEL . . . . . Chanson frivole
} for Violin

FRANCIS B. SMITH

GABRIEL FAURÉ . . Barcarolle in A minor
CHOPIN . . . . . Étude in C♯ minor, op. 10, no. 4

JOHN SHELBY RICHARDSON

MULET . . . . . Tu es Petra, for the Organ

G. LAMBERT ROSCOE

Mason and Hamlin Pianoforte

*New England Conservatory of Music*

JUNIOR DEPARTMENT

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# STUDENTS' RECITAL

*by Pupils of*

# ALEENE GROSSART

RECITAL HALL

THURSDAY EVENING, JUNE THE NINETEENTH

NINETEEN HUNDRED AND THIRTY

AT 8:15 O'CLOCK

3107

# PROGRAM

Chaminade . . . Pierrette
Scharwenka . . . Polish Dance
PHYLLIS FINKELSTEIN

Swift . . . . . The Grasshopper
JACKIE LEVENSON

Merrill . . . . . Apple-Tree Swing
ANNETTE FINKELSTEIN

Dennée . . . . . Tarantelle
HELEN BURIN

Beethoven . . . . Für Elise
GERTRUDE O'MALLEY

Dennée . . . . . Chase of the Butterflies
JEAN GORDON

Chopin . . . . . Prelude in A major, op. 28, no. 7
Poldini . . . . . Poupée Valsante
BETTY EDWARDS

Fontaine . . . . Swing Song
DOROTHEA TEKLEY

Rubenstein . . . . Melodie
Chaminade . . . . Scarf Dance
IRENE RICHMOND

Jensen . . . . . Elfin Dance
ELEANOR FINKELSTEIN

Brown . . . . . Pixies' Good-night Song
MARIAN KOPEL

Liszt . . . . . Antique d'Amour
Liszt . . . . . Liebestraume
ALICE JOHNSON

# PROGRAM

Schuloff . . . . . Menuett
MIRIAM GORDON

Schubert . . . . Three Waltzes
SELMA FINKELSTEIN

Grieg . . . . . Waltz
Grieg . . . . . Elfin Dance
Haydn . . . . . Gipsy Rondo
DOROTHEA LEVENSEN

Nollet . . . . . Elégie
ESTHER EDWARDS

Schuett . . . . . Canzonetta
RUTH EPSTEIN

Mozart . . . . . Minuet
Schumann . . . . Soldiers' March
CHARLES EDWARDS

Spindler . . . . . Valse Arienne
MAE KAHN

Dvořák . . . . . Humoresque
ELEANOR ZALESTKAS

Gooch . . . . . Blue Danube
CYNTHIA PELTON

Lavallee . . . . La Papillon
ELIZABETH KOSTARELON

Eilenberg . . . . Gipsy Fireside
EDWARD GOODMAN

Steinway Pianoforte

*New England Conservatory of Music*

THE CLASS OF 1930

PRESENTS

# "DAISY DOES"

A DRAMATIC STORY WITH MUSIC



JORDAN HALL

FRIDAY AFTERNOON, JUNE 20*th*, 1930

AT 2:00

OVERTURE, "Orpheus" . . . . *Offenbach*

## PROLOGUE

### AT HOME

Phidias Tarbarrel . . . . . Alcott Beardsley
Fannie Tarbarrel . . . . . Ruth Lobaugh
Daisy Tarbarrel . . . . . Corinne Sutherland
Mary Clementine . . . . . Ruth Goldberg
Millie Gullfeather . . . . . Nellie Snow
Ichabod . . . . . Raymond McClure
Cy . . . . . Louis Amiro

## ACT I.

### DORMITORIES

First girl . . . . . Charlotte L'Heureux
Second girl . . . . . Mary Morrissey
First boy . . . . . Francis Smith
Second boy . . . . . Louis Amiro
Miss White . . . . . Eunice McCormick
Fire-Chief . . . . . Louis Amiro
Fire-man . . . . . Benjamin Brown

Character Parts—Eleanor Miller, Rita Ford, Philip Saltman, Raymond McClure.

Girls of Dormitory — Marjorie Black, Fannie Cohen, Helen Lesiuk, Lillian Vienot, Eleanor Carter, Edyth Barr, Annie Acker, Anna Cheimitz, Mona Greene, Bertha Olsen, Dora Gage, Virginia Kimball, Celia Kadish, Sophie Kulbersh, Anne Levine.

### SPECIALTIES

Tap Dance — Mildred Abbott, Maude Sisson, Eleanor Lockwood, Dorothy Wright, Bessie Simons, Lois Spaulding.

Quartette — Alcott Beardsley, Jack Daniels, Benjamin Brown, Francis Laughlin.

Cake Walk — Marie Burke.

Romance — Helen Chamblee, Louise Masten, Elizabeth Smith, Gertrude Sweeney, Sylvia Engstrom, Dorothy Dummer.

SELECTION, "Mlle. Modiste" . . *Herbert*

## ACT II.

## JORDAN HALL

1. The Fencers . . . . . Betty May Boyer
   Manlio FraGiacomo

2. Dutch Specialty . . . . . Sophie Angoff
   Miriam Cohen
   Irene Golden

3. Pianologues . . . . . Melba Smith

4. Raggedy Ann and Andy . . . . Constance Carlezon
   Adelaide Cross
   Mae Taylor

5. "COME HERE"

   A Dramatic Sketch by George Riddle

   Manager . . . . . Francis Laughlin
   Actress . . . . . Gladys Miller
   Office Girl . . . . . Helen Lesiuk

6. Study in Black and White —
   Mildred Drinkwater, Mildred Abbott

7. Songs of Russia — Beatrice Alling

8. Waltz — Corinne Sutherland and Raymond McClure

9. Imitations of Famous Actresses — Dorothy White

10. Two Love Songs — Mae Taylor, Jack Daniels

11. Greek Dance —
    Soloist, Marie Burke
    Dancers — Burdette Couts, Eunice McCormick, Gertrude Sweeney, Mildred Martin, Bertha Connors, Evelyn Mayer, Eleanor Smith, Helen Chamblee.

    Trio — Artiss de Volt, *Harp*
    Frances Boothby, *'Cello*
    Raymond McClure, *Violin*

CLASS SONG

Words by Jeannette Giguère  Music by Philip Saltman

EXIT MARCH, "Stein Song"

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CLASS-DAY COMMITTEE

Ruth Lobaugh, *Chairman*
Dorothy Hall
Eunice McCormick
Nellie Snow
Melba Smith
Alcott Beardsley
A. George Hoyen
Raymond McClure

*Orchestra Conductor*, A. George Hoyen
*Accompanist*, Edna Brevard

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The class wishes to express appreciation to MR. CLAYTON D. GILBERT and MR. GILBERT BYRON for their assistance in staging this production.

# Trinity Church

In the City of Boston

## Calendar for the Week

**Sunday, June 22. First Sunday after Trinity**

8.00 A. M. Holy Communion.
11.00 A. M. Morning Prayer and Sermon. Mr. Rice.
7.30 P. M. Baccalaureate Service of the New England Conservatory of Music. Mr. Rice.

**Tuesday, June 24. St. John the Baptist**

12.10 P. M. Holy Communion.

**Wednesday, June 25**

12.10 P. M. Holy Communion.

**Sunday, June 29. Second Sunday after Trinity. St. Peter's Day**

8.00 A. M. Holy Communion.
11.00 A. M. Morning Prayer and Sermon. Mr. Rice.
7.30 P. M. Service and Address. Mr. Rice.

# Order of Music

## The First Sunday after Trinity

## June 22, 1930

### Morning Prayer (11.00 A. M.)

**Prelude:** Andante Cantabile — *Widor*

**Processional:** Hymn 37

**Venite** — *Anglican*

**Te Deum** in F — *Francis Snow*

**Benedictus** — *Anglican*

**Anthem** — *Elgar*

Light of the world, we know Thy praise
The angels and archangels raise,
And all the host of heaven,
More worthily than our faint hymns,
Whose jarring sound that glory dims,
Which God to Thee hast given.

But Thou didst not disdain to take
Our low estate, or e'en to make
The tomb Thy resting place,
So Thou might bring into our night
The dawn of Thine eternal light
To shine upon our face.

Nor death, nor sin, nor hell, is Lord,
But Thou, O Son of God, Thy word
Is now our sovereign law.
Therefore we thank Thee, and we pray
Thy light may shine unto the perfect day
On us forevermore.

**Hymn** 228

**Recessional:** Hymn 240

**Postlude:** Final, Symphony 8 — *Widor*

## Baccalaureate Service, New England Conservatory of Music

(7.30 P. M.)

**Prelude:** Choral *Jacquemin*

**Processional:** Hymn 527

**Magnificat** in E flat *West*

**Anthem** *Francis Snow*

Grant, we beseech Thee, merciful Lord, to Thy faithful people, pardon and peace, that they may be cleansed from all their sins, and serve Thee with a quiet mind, through Jesus Christ our Lord. Amen.

**Tenor Solo:** "Waft, Her Angels" *Handel*

**Anthem** *West*

The Lord hath done great things for us, whereof we rejoice. Our help standeth in the name of the Lord, who hath made heaven and earth.

Praise God from whom all blessings flow,
Praise Him, all creatures here below;
Praise Him above, Angelic host,
Praise Father, Son, and Holy Ghost.
Hallelujah! Amen.

**Hymn** 493

**Recessional:** Hymn 247

**Postlude:** Carillon de Westminster *Vierne*

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FRANCIS W. SNOW, ORGANIST AND CHOIRMASTER
17 Lowell Road, Brookline
Telephone, Aspinwall 1431
At the Church daily 10 A.M., to 12 M., 2 to 4 P.M.

### In Memoriam

The flowers on the Altar this morning are in memory of Mrs. Anne Davis Ginn.

## Notes and Comments

### Psalms and Lessons

7.30 P. M. Psalm 4. Lesson: The Acts 17: 16–31.
11.00 A. M. Psalm 1. First Lesson: Isaiah 6: 1-8. The Call of Isaiah. Second Lesson: The Acts 9: 1-22. The Call of Saul.

### This Evening

We extend a hearty welcome to the Graduating Class of the New England Conservatory of Music, who meet with us for their Baccalaureate Service. Mr. Rice will be the preacher.

### Young People's Summer Activities

During the summer an informal organization of the Young People's Fellowship plans hikes, theatre parties and outdoor gatherings. All young people and students are invited to participate in this summer program. The group meets each Sunday at the Social Hour in the Parish House which follows the 7.30 service Sunday evenings.

### The Clergy

For the summer months the regular office hours of the clergy will be discontinued. During the remainder of June Mr. Rice will be on duty at the Church and may be found in his office from ten to twelve on Wednesdays and Fridays. A clergyman may be reached at any time by telephoning the Sexton, Mr. Miller. Kenmore 5075. O. R. R.

NEW ENGLAND

CONSERVATORY OF MUSIC

EDWIN P. BROWN
PRESIDENT

GEORGE W. CHADWICK
DIRECTOR

# COMMENCEMENT EXERCISES

1930

JUNE THE TWENTY-FOURTH

JORDAN HALL

BOSTON, MASSACHUSETTS

# PROGRAMME

The accompaniments are played by the Conservatory Orchestra, conducted by the Dean of the Faculty

Guilmant . . . . First movement of the Symphony in D minor, op. 42, for Organ and Orchestra

RUTH ELEANOR BAILEY

Woburn, Massachusetts

Verdi . . . . . Aria from Aïda: L'abborita rivale a me sfuggia

GLADYS CHILDS MILLER

Haydenville, Massachusetts

MacDowell . . . First movement of the Concerto in D minor, op. 23, for Pianoforte and Orchestra

ELEANOR PACKARD

West Somerville, Massachusetts

Lalo . . . . . First movement of the Symphonie Espagnole, for Violin and Orchestra

HARRY DICKSON

Dorchester, Massachusetts

Mozart . . . . . Aria from Il Re Pastore: L'amero, saro costante

MAE TAYLOR

Sydney Mines, Nova Scotia

PIERINO Di BLASIO, *Violin obbligato*

West Somerville, Massachusetts

Joseph Jongen . . Improvisation-Caprice, for the Organ

MARJORIE AMELIA JOHNSTON

Mittineague, Massachusetts

Frederick Delius . Concerto in C minor,
for Pianoforte and Orchestra

GEORGE ALBERT VINCENT

Denver, Colorado

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Mason & Hamlin Pianoforte

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ADDRESS TO THE GRADUATING CLASS BY
FRANK W. BUXTON, ESQ.

ANNOUNCEMENT OF AWARD OF ENDICOTT PRIZES IN COMPOSITION

ANNOUNCEMENT OF MAJOR SCHOLARSHIP AWARDS
FOR THE SCHOOL YEAR 1930-1931

CONFERRING OF DEGREES IN THE COLLEGIATE COURSE, AND
AWARD OF DIPLOMAS IN THE CONSERVATORY
COURSE, BY THE DIRECTOR

## COLLEGIATE COURSE

### Candidates for the Degree Bachelor of Music

With concentration in Pianoforte

WILLA EVELYN SEMPLE

With concentration in Organ

VERA LORENA MELONE, Mus. Sch. Bac.

***RUTH ELEANOR BAILEY

With concentration in Voice

GLADYS CHILDS MILLER

With concentration in Musical Research, Criticism, or Æsthetics

MARY LOUISE COLTRANE, A. B.

Subject of Thesis: A Review of Music in Boston

GABRIELLE SOEURETTE DIEHL

Subject of Thesis: Theodore Thomas: His Life and Work

*BERTHA MARY SCHABER

Subject of Thesis: The Pianoforte Literature of the Romantic Period

**GEORGE ALBERT VINCENT

Subject of Thesis: Studies in Musical Appreciation

### Candidates for the Degree Bachelor of School Music

*DOROTHY EASTMAN ALLEN

Subject of Thesis: The Benefits and Possibilities of Instrumental Class Teaching

MERTON LESTER RYLANDER

Subject of Thesis: The Relation between School Music and Community Musical Development

LYDIA PAVLOWA TOLANDER

Subject of Thesis: Music in the Curriculum of the New England College

## SPECIAL HONORS

Ruth Bailey. In Musical Form, English Literature, Physics, and History

Mary Louise Coltrane. In Musical Appreciation

Gladys Miller. In English Literature

Bertha Schaber. In Musical Form and English Literature

George Albert Vincent. In Musical Form and Composition

Dorothy Eastman Allen. In Musical Form and Educational Psychology

# CONSERVATORY COURSE

## Candidates for the Diploma

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### IN PIANOFORTE

*TEACHERS' COURSE*

MILDRED JEANNETTE ABBOTT
LOUIS JEROME AMIRO
FLORENCE MARGUERITE BARDEN
GEORGE RAYMOND BELL
BETTY MAE BOYER
MARIE TERESA BURKE
BURDETTE MEADE COUTS
FLORENCE VERA CRONIN
REVA FINKS
DORA HETTIE GAGE
BLANCHE ISABELLE GARNER
EVA MARY GARR
MONA GRACE GREENE
DOROTHY FARWELL HALL
VELMA LOVINA HARDEN
ELIZABETH CLARK HART
ELEANOR COWDEN HUMBERT
ANNE LEVINE
CHARLOTTE CORINNE L'HEUREUX
**ELEANOR MAE LOCKWOOD
EVELYN MARGARET MacLEOD
MILDRED DILLARD MARTIN
EUNICE EVELYN McCORMICK
ELEANOR LILLIAN MILLER
GLADYS ISABELLE PHILLIPS
RUTH ELEANOR PRICE
CORA DOROTHY RUSTON
MURIEL THOMAS
*ELLAENOR GLENDOLYNE WALLACE
DOROTHY DOUGLAS WRIGHT

*PIANOFORTE COURSE*

ANNIE HUNTER ACKER
*SOPHIE ANGOFF
EDYTHE BARR
MARJORIE ELISE BLACK
FRANCES LEAVITT BOOTHBY
MARTHA BUCK
LEONE CAMERON
CONSTANCE ADELINE CARLEZON
***ELLINOR HAZEN CARTER
ANNA CHEIMITZ
MIRIAM COHEN
PAULINE MARGARET CRANDLEMIRE
MILDRED DRINKWATER
PRISCILLA MAYHEW DUNCAN
DORIS MAE EDWARDS
CHARLOTTE L. FINE
ROBERT DANIEL GAFFNEY
ANNIE MAY FAULDER
B. IRENE GOLDEN
MADELEINE J. LOUISE GUAY
CELIA KADISH
VIRGINIA KIMBALL
VIRGINIA RUTH KNIGHT
SOPHIE KULBERSH
RUBY MAY LEONG
EDITH JOSEPHINE LILLEY
*RUTH LOBAUGH
DOROTHY GERTRUDE LYTTLETON
KATHERINE ELIZABETH McILROY
ESTHER MILLER
*FORD McCREE MONTGOMERY
MARY MAUDE MORRISSEY
OLIVE MARTHA OWEN
LILLIAN BLANCHE PERRON
VIRGINIA ALDEN PRIOR
CECILY VIRGINIA MAE RICHARDSON
**JOHN SHELBY RICHARDSON
VIRGINIA MAY SARGENT
ROSALIE ALLEGRA SAUNDERS
EDITH MAE SEXTON
BESSIE ARLOINE SIMONS
MELBA IRENE SMITH
CORRINE FRANCES SUTHERLAND
GERTRUDE ELIZABETH SWEENEY
ALICE SOPHIA THOREN
PAULINE CLAUDIA VAN BIBBER
FRANCES CONSTANCE VISALLI
*KATHERINE STEWART VOORHEES
HELEN BADA WALTZ
KITTY WOODS
BERTHA NORA YOUNG

## IN THE ORGAN COURSE

EDITH CONGREVE CARTER
CARROLL HILTON EVANS
*VELMA LOVINA HARDEN
WILLIAM GILES HAZARD
GEORGE LAMBERT ROSCOE
ROSALIE ALLEGRA SAUNDERS
RALPH CLIFTON WILDES

## IN THE TEACHERS' COURSE IN VOICE

HELEN VALENTINE CHAMBLEE
FENTON HOWARD CHARLES
MARJORIE MARRIN DAVIES
DOROTHY STEVENSON DUMMER
SYLVIA MARGARETHA ENGSTROM
LOUISE ELLIOTT MASTEN
PAULINE NATALIE NEWINGTON
ELIZABETH FUESSENICH SMITH
MAE TAYLOR

## IN THE ORCHESTRAL COURSE

*IN VIOLIN*

FANNIE FRANCES COHEN
EDWARD DAVENPORT GERRY
MAUDE HARRIET SISSON
FRANCIS BRADFORD SMITH

*IN HARP*

ARTISS COSETTE DE VOLT

*IN TYMPANI and PERCUSSION INSTRUMENTS*

JOSEPH BLOOM

## IN PUBLIC-SCHOOL MUSIC

BEATRICE CICELY ALLING
ALCOTT WOOLSEY BEARDSLEY
EDNA EVA BREVARD
BENJAMIN BROWN
*CHARLOTTE COHEN
*BERTHA HARRIET CONNORS
MARGUERITE PRISCILLA COTTLE
RITA MARY FORD
BETTY FOX
RUTH JEANNETTE GOLDBERG
ELIZABETH JEAN HAWTHORNE
APHREM GEORGE HOYEN
MADELINE BEATRICE JAMIESON
HELEN LESIUK
EVELYN REED MAYER
*WALTER RAYMOND McCLURE
*ELIZABETH RUTH MOON
*MARION ALOYSIA NEWELL
*BERTHA EVELYN OLSEN
MARION LOUISE SKILLINGS
ELEANOR MARY SMITH
*NELLIE LUELLA SNOW
LOIS DORA SPALDING
A. ALFRED SWENSON
LILLIAN AVERNIA VEINOT

*** With Highest Honors
** With Honors with Distinction
* With Honors

## POST-GRADUATE STUDENTS

*CANDIDATES FOR THE SOLOISTS' DIPLOMA*

*IN PIANOFORTE*

ELEANOR PACKARD (Class of 1928)
ISABEL GILLIAM CROCKFORD (Class of 1928)
MILDRED LEVINSON (Class of 1929)
LOIS HELEN LUTHER (Class of 1929)
CLAYTON ANDREW WILLIAMS (Class of 1929)

*IN ORGAN*

MARJORIE AMELIA JOHNSTON (Class of 1929)
WILLIAM SHUFORD SELF (Class of 1926)

*IN VIOLIN*

RUTH ELIZABETH AUSTEN (Class of 1923)
HARRY DICKSON (Class of 1929)

*CANDIDATE FOR THE DIPLOMA OF THE ADVANCED COURSE*

*IN ENSEMBLE-PLAYING*

PIERINO DI BLASIO (Class of 1929)

*CANDIDATE FOR THE DIPLOMA OF THE TEACHERS' COURSE IN VOICE*

RAY LILLIAN GORDON (Class of 1929)

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## SPECIAL HONORS

*IN THEORY*

ELLINOR HAZEN CARTER
JOHN SHELBY RICHARDSON
ROSALIE ALLEGRA SAUNDERS

*IN ENGLISH LITERATURE*

MARJORIE ELISE BLACK
VIRGINIA KIMBALL

*IN FINE ARTS*

MARJORIE ELISE BLACK
B. IRENE GOLDEN
RUTH LOBAUGH
ELEANOR MAE LOCKWOOD
ELEANOR LILLIAN MILLER
EDITH MAE SEXTON

*IN MUSICAL APPRECIATION*

MILDRED DRINKWATER
ELEANOR MAE LOCKWOOD
ELEANOR LILLIAN MILLER
JOHN SHELBY RICHARDSON

*IN REVIEW ENGLISH*

MARJORIE ELISE BLACK

IN ENSEMBLE-PLAYING

*IN PIANOFORTE*

ELEANOR PACKARD

*IN VIOLIN*

HARRY DICKSON
MALCOLM KNOTT

---

WINNER OF THE MASON AND HAMLIN PRIZE

ELEANOR PACKARD

